

M A C H I N E

Knitting

M O N T H L Y

June 2006 Issue 101 £2.75

BAND AID

Try your hand
at cardigan bands

CIRCULAR SOCK MACHINES

Is it a revival? No - they
never died! Expert
Dennis Wright brings
us up-to-date

PREPARE TO BE CONVERTED!

Converting patterns for
all machines

TREAT YOURSELF!

This month's Special Offers
from **Yeoman Yarns** - Sari
Janeiro, Polo & Fettuccina

MAKING A FRESH START?

Help is at hand from
our **Knitting Buddies**

PLAYTIME PROJECTS

Just the thing
for club leaders

ALL OVER THE SHOP

One stop, mail
order shopping
from the comfort
of your home
with Trading Post

READER OFFERS

Patterns,
books & yarn



Fun for Summer!

Get today's hand knitting look with a fraction of the time and effort!



News Line

Wonderful Wool

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

THE WONDER OF WELSH WOOL

A showcase of all things woolly and wonderful is a new highlight of the Royal Welsh 2006 Smallholder and Garden Festival. It has also attracted one of our best-known names and Uppingham Yarns will be exhibiting.

Wonderwool Wales has something for everyone who is interested in wool and natural fibres. It's sure to be entertaining not only for the dyed in the wool enthusiast but also for the 'wannabe' knitter, the smallholder with an eye for a rare breed, those who want to spin a yarn or two - and all their friends and family!

Wonderwool Wales will be held at the Royal Welsh Showground in Llanellwedd, Builth Wells, Powys from Saturday 20th to Sunday 21st May 2006. It includes a selection of trade stands and exhibitions featuring wool and other natural fibres such as alpaca, mohair and silk. Visitors can expect raw materials as well as beautiful well-made goods in wool and natural fibres from selected traders. Whether you are looking for fleeces, yarns, or designer fashion, a spinning wheel, a knitting pattern or home furnishings, you should find plenty to tempt you.

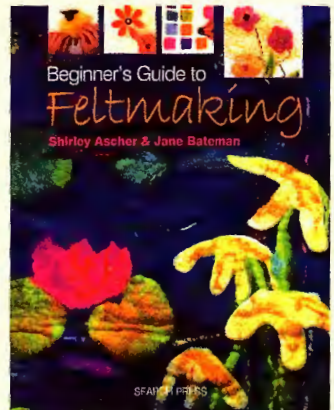
For 'hands on' activity, there's to be a range of demonstrations, taster sessions, family activities and master classes. These incorporate fancy plying and felt techniques, advanced spinning and weaving, sheep shearing plus wool sorting and wrapping. There will also be a selection of drop-in workshops covering braiding, felt accessories, dream-catchers and peg looms. As well as the opportunity to make and create, anyone with an artistic eye has the chance to enter the Wonder of Wool competition. Welsh Wool creations can fit into any one of four categories and include a knitted belt, a woolly dragon, a chunky sweater or an embroidered cushion cover. For more details call 01650 511519 or visit the website at www.glasu.org.uk/wonderwool

ALL FROM THE KITCHEN SINK!

Hand-made felt is a wonderfully versatile material. We can create anything from sumptuous wall hangings and cushions to shaped and sculpted items - and all from a kitchen sink! We know that many machine knitters like the technique so do look out for the **Beginner's Guide to Feltmaking**. Using step-by-step photographs to show how to magically transform wool fibres into fabric, authors **Jane Bateman** and **Shirley Ascher** present a series of easy-to-follow projects, which range from simple panels to more adventurous shaped pieces.

The book is brimming with ideas and packed with inspiration. Felt is hard-wearing, practical, wonderfully soft to touch and a pleasure to work with. Once you have learnt the basic techniques and become familiar with the material, you can go on to create your own unique designs. The **Beginner's Guide to Feltmaking** is published in paperback and costs £8.99. The ISBN is 1-84448-004-6 (EAN: 9781844480043) and the book has 80 260 x 204 mm pages in full colour throughout. It's from Search Press and available from all good bookshops. For more information contact:

Search Press, Wellwood, North Farm Road
TUNBRIDGE WELLS, Kent TN2 3DR
Tel: 01892-510850
E-mail: searchpress@searchpress.com
Website: www.searchpress.com



METROPOLITAN

Established 1925

SHOP SALES

Open 10.00am till 4.00pm every day except Sunday and bank holidays

SERVICES

Repairs : Accessories : Tuition : Mail Order
Yarns : Magazines & Books

CLUBS

Knitting Club : DesignaKnit Club

COURSES

To make the most of your knitting machine enrol for Day, Evening, Week, Correspondence Courses. Contact us for FREE catalogue, calendar or syllabus.

NEW : SECONDHAND : PART-EXCHANGE

Metropolitan, The Pinfold, Poole
Nantwich, Cheshire CW5 6AL
Phone: 01270 628414 Fax: 01270 610038
Email: metromachineknit@btconnect.com
Web: www.metropolitanmachineknitting.co.uk

FOR ALL YOUR MACHINE KNITTING NEEDS

Features

Classwise	18
Beryl Jarvis has some cardigan bands for you to try	
Clubline	20
Lots of news from the North this time including the Belfast Bash	
Converting Patterns	25
Learn how to convert all our patterns to your liking with a bit of DIY	
Dear Anne	22
Who says knitting is dead? We've had three pages of letters this month	
Hello Dolly	14
Part 4 concludes Dorothy Russell's story about becoming a designer	

Helpline	51
Reader Ann Deacon has some lovely instructions for knitting welts and bands	
Inspirations	
Angela Thornycroft is taking a well-earned break this time	
Knitting Buddies	55
Our new list of contacts to help you gain confidence	
Look At Life	10
Joan Lafferty has had a frustrating month and no tea to soothe her troubles	
Machine Knitting LIVE!	9
Book your tickets today for Selsdon in the South and Bury in the North	
News Line	4
We've new books, patterns and yarns plus an unusual show in Wales	

News Extra	
Anjo book offer	31
BSK yarn offer	31
Free Undy catalogue	10
Free Uppingham shade cards	62
Yeoman yarn offer	11

Passap People	31
Special reader offer from Anjo Designs	
Picture Parade	56
Jo Newton is inspired by recent visitors to Anne's bird table	
Playtime	58
Ann Deacon shares her design for any club leaders in need of inspiration	
Spotlight on – Circular Sock Machines	42
Expert Dennis Wright brings us up-to-date and asks if we can help to complete his collection	
Techniques	54
Learn how to make hooked up ladders and add a bit of spice to an otherwise plain garment	



Next Month...

Subscription copies will be mailed out on Thursday June 1st, and the issue goes on sale in shops on Thursday June 8th. You can ask your news-agent to reserve a copy. Turn to page 17 for the form!

Don't tell Out Just ask!

Your best friend in every 4th magazine!



page 15 needs a Card 1 (1x1) punchcard. I'm certain you'll all know what it looks like and it's the same as the chart shown at the bottom right hand corner of page 33 in the same issue. Beryl Axell has also dropped me a line to mention that we need a slight amendment to her waterfall frill on page 14. The four rows from ** to ** are fine and are the basic instructions for knitting the frill. To clarify, we continue 2 rows knit and 2 rows hold on 5 stitches until the frill is long enough.

I've a couple of months off now, before I need to get into gear again for Machine Knitting LIVE! at Selsdon on 22nd July. Do please try and get along if you can. The sun almost always shines on us and it's a lovely day out in the middle of the summer.

June

Regulars

Club Speakers	41
Club Outings	17
Market Place	60
Pattern Information	62
Subscriptions	47
Trading Post	44
Trading Post Coupon	47

Regular Contributors
Diane Bennett, Doris Coutts, Beryl Jarvis, Joan Lafferty, Nina Miklin, Jo Newton, Angela Thornycroft, Jane Woodward

Reference

Publisher & Editor
Anne Smith
Fashion Editor
Sally-Ann Carroll
Distribution
COMAG Specialist
Print Visa Press

You can write to us at:-
RPA Publishing, PO Box 1479
Maidenhead, Berks SL6 8YX
Tel: 01628 783080
Fax: 01628 633250
mail@machineknittingmonthly.net
www.machineknittingmonthly.net

Distribution

Australian Subscriptions
Dormani Yarns
318 Lord Street, Highgate
Western Australia 6003, Australia

North America
Sian Taris
Box 260, Oakville, MB R0H 0Y0,
Canada
E-mail:- taris@lincsat.com

Tel:- (204) 267 2894
Toll free order:- 1 800 841 0633
Fax:- (204) 267 2734

Machine Knitting Monthly is published monthly by RPA Publishing Limited, PO Box 1479, Maidenhead, Berkshire SL6 8YX. No part of this magazine may be reproduced or utilised in any form or by any means, mechanical or electronic including photocopying, recording or by any information storage or retrieval system without first obtaining the written permission of the publisher. Whilst every care is taken to ensure the accuracy of the patterns, charts, drawings and editorial matter, the publisher can accept no responsibility whatsoever for any damage, loss or the like arising from their use. Whilst every care is taken, no responsibility can be accepted for loss or damage to manuscripts, photographs or artwork. It is assumed that copyright of material submitted is that of the contributor or that necessary clearances have been obtained. Whilst we take every care when accepting advertisements, we cannot accept responsibility for unsatisfactory transactions but we will investigate any complaints. All rights reserved, RPA Publishing Limited. Copyright © 2006.

News Line

Wonderful Wool

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

THE WONDER OF WELSH WOOL

A showcase of all things woolly and wonderful is a new highlight of the Royal Welsh 2006 Smallholder and Garden Festival. It has also attracted one of our best-known names and Uppingham Yarns will be exhibiting.

Wonderwool Wales has something for everyone who is interested in wool and natural fibres. It's sure to be entertaining not only for the dyed in the wool enthusiast but also for the 'wannabe' knitter, the smallholder with an eye for a rare breed, those who want to spin a yarn or two - and all their friends and family!

Wonderwool Wales will be held at the Royal Welsh Showground in Llanellwedd, Builth Wells, Powys from Saturday 20th to Sunday 21st May 2006. It includes a selection of trade stands and exhibitions featuring wool and other natural fibres such as alpaca, mohair and silk. Visitors can expect raw materials as well as beautiful well-made goods in wool and natural fibres from selected traders. Whether you are looking for fleeces, yarns, or designer fashion, a spinning wheel, a knitting pattern or home furnishings, you should find plenty to tempt you.

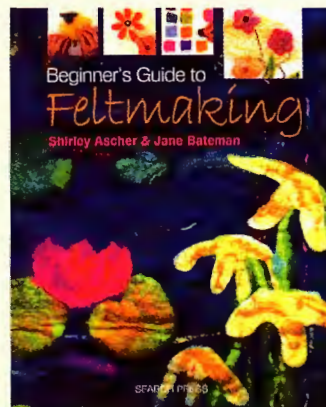
For 'hands on' activity, there's to be a range of demonstrations, taster sessions, family activities and master classes. These incorporate fancy plying and felt techniques, advanced spinning and weaving, sheep shearing plus wool sorting and wrapping. There will also be a selection of drop-in workshops covering braiding, felt accessories, dream-catchers and peg looms. As well as the opportunity to make and create, anyone with an artistic eye has the chance to enter the Wonder of Wool competition. Welsh Wool creations can fit into any one of four categories and include a knitted belt, a woolly dragon, a chunky sweater or an embroidered cushion cover. For more details call 01650 511519 or visit the website at www.glasu.org.uk/wonderwool

ALL FROM THE KITCHEN SINK!

Hand-made felt is a wonderfully versatile material. We can create anything from sumptuous wall hangings and cushions to shaped and sculpted items - and all from a kitchen sink! We know that many machine knitters like the technique so do look out for the **Beginner's Guide to Feltmaking**. Using step-by-step photographs to show how to magically transform wool fibres into fabric, authors **Jane Bateman** and **Shirley Ascher** present a series of easy-to-follow projects, which range from simple panels to more adventurous shaped pieces.

The book is brimming with ideas and packed with inspiration. Felt is hard-wearing, practical, wonderfully soft to touch and a pleasure to work with. Once you have learnt the basic techniques and become familiar with the material, you can go on to create your own unique designs. The **Beginner's Guide to Feltmaking** is published in paperback and costs £8.99. The ISBN is 1-84448-004-6 (EAN: 97818444800 43) and the book has 80 260 x 204 mm pages in full colour throughout. It's from Search Press and available from all good bookshops. For more information contact:

**Search Press, Wellwood, North Farm Road
TUNBRIDGE WELLS, Kent TN2 3DR
Tel: 01892-510850
E-mail: searchpress@searchpress.com
Website: www.searchpress.com**



METROPOLITAN

Established 1925

SHOP SALES

Open 10.00am till 4.00pm every day except Sunday and bank holidays

SERVICES

Repairs : Accessories : Tuition : Mail Order
Yarns : Magazines & Books

CLUBS

Knitting Club : DesignaKnit Club

COURSES

To make the most of your knitting machine enrol for Day, Evening, Week, Correspondence Courses. Contact us for FREE catalogue, calendar or syllabus.

NEW · SECONDHAND · PART-EXCHANGE

Metropolitan, The Pinfold, Poole
Nantwich, Cheshire CW5 6AL
Phone: 01270 628414 Fax: 01270 610038
Email: metromachineknit@btconnect.com
Web: www.metropolitanmachineknitting.co.uk

FOR ALL YOUR MACHINE KNITTING NEEDS

Contents

ISSUE 101 JUNE 2006
ISSN 0269-9761



Dear Readers...

As I write this in April, spring is a little slow arriving. With a hosepipe ban already in force, there may not be much garden to enjoy so I won't be too hasty in packing my machine away for the summer. It's so cold here that we're all wearing woollies and I'm somewhat reluctant to fill the magazine with skimpy tops in anticipation of a scorching sunny summer.

Let me start by jumping up and down with glee and enthusiasm for machine knitting, after the 'mini roasting' I had from some of you at Nottingham. I'm sorry that I seem to have left a number of readers thinking that I was totally depressed and about to stop producing the magazine. Far from it and rest assured that I'm not! As I've since said to many of you, providing I stay reasonably healthy, I'll soldier on with a glad heart but I do expect to slow up even more as the years creep on.

For others as well as me, the Nottingham Show was the busiest that I can remember in a good few years. I travelled and set up on the Saturday and the weather was terrible. We had skies as black as midnight with heavy rain and hailstones. The temperature when I left Maidenhead with blue sky and sunshine was 12.5 and it had plummeted to 0.5 as I pulled off the motorway just outside Nottingham. I stayed with a friend overnight and she made me a 'goody bag' to keep me going at lunchtime. Lunch? At twenty to four with the show closing at four o'clock, I took my first bite of a sandwich. It stayed reasonably dry but very cold on the Sunday and then the heavens opened as I set off back home. The motorway was awash and I drove through snow, hail and driving rain. I thought that the worst was behind me as the weather improved through Oxfordshire, only to be met with the virtual 'white out'

Patterns

- | | | | |
|--|----|--|----|
| ① Flowers | 6 | ⑤ Hoodwinked | 35 |
| Designed by reader Linda Ireton for all standard gauge machines | | Two King Cole designs for mid gauge machines with a ribber | |
| ② Waves | 12 | ⑥ Gilt Edged | 38 |
| Designed by Anne Plumb for all standard gauge machines | | Designed by King Cole for chunky and mid gauge machines with a ribber | |
| ③ Fern | 28 | ⑦ Lighter Than Air | 48 |
| Designed by Karabee for standard gauge punchcard and electronic machines with lace carriage | | Two King Cole designs for chunky and mid gauge machines | |
| ④ Candy Floss | 32 | ⑧ Blue Ice | 52 |
| Designed by Jane Woodward for standard gauge machines | | Designed by MKM for all standard gauge machines | |



of very heavy snow on the motorway just outside High Wycombe. It's the longest ten miles I've driven in a long while and I was very relieved to arrive home safely. Thank you to everyone who visited the show and my special thanks to MKM readers for your kind comments and continued support. As I'm sure you all realise, it's my lifeline and more than helps me to keep the magazine going.

I had some good news from Alice Wilmsburst a few days ago. She's found someone to take over KMJ and PKMJ (see page 21). She's also decided to take up the challenge again and keep the Passap E6000 journal going herself. Hopefully Joan Shaw will be in touch with us soon and I know Alice will let us know how she's getting on. It will be nice to see the familiar journals dropping through the door again and I'll keep you posted with progress.

You may have noticed that MKM has a slightly different look and feel this month. It's because we've changed our printer and the magazine is now produced on different presses. We're working to a new colour imposition and this means that we can include more colour pages in the magazine. I still have my hands tightly on the purse strings, but the extra colour should make us look brighter each month.

Before I go, let me apologise for a couple of hiccups last time. There's nothing major and the first is that the much-requested leggings pattern we included in our May 2006 magazine on

Welcome!

A new range of King Cole baby yarn has just been launched. Welcome Baby DK is a blend of 70% micro fibre acrylic and 30% super soft nylon. The fabric it produces has a wonderfully soft handle that's perfect for baby. The yarn also fits well into the convenience a busy modern mum requires and it can be 'worn today, washed tonight and put on again tomorrow'. King Cole Welcome can be used for all King Cole's wide range of DK patterns and comes in 10 colours, in 50 gram balls and 600 gram packs.

Sensibly priced, Welcome is a classic new yarn that's sure to become a standard. To coincide with the launch, ten new double-sided DK patterns have been released and here are the address details for further information:

King Cole Ltd, Merrie Mills
Elliott Street, Silsden
Keighley, West Yorks BD20 0DE
Tel: 01535 650230
Fax: 01535-650240
E-mail: enquiries@kingcole.co.uk
Website: www.kingcole.co.uk



Open All Hours

Anne Reid at Undy Yarn-crafts has asked us to let you know that there are new opening hours for the shop. You'll find a warm welcome from 10.00 am to 4.00 pm on Tuesday, Wednesday, Thursday and Friday. This allows Anne and David to attend the many machine knitting exhibitions up and down the country. Anne has also mentioned a new yarn to us called **Crimpio**. It's a 2-ply thickness that knits as Hobby or three ends used together can be substituted for Fine Crêpe. For further information, please write to:

Undy Yarncrafts
The Old Temperance Hall
West End, MAGOR
Monmouthshire NP6 3HT
Tel: 01633-881183
Fax: 01633-882729
E-mail: undyarns@aol.com
Website: www.undyarns.co.uk

Undy Yarncrafts

DesignaKnit7

- * Standard Garment Styler
- * Original Pattern Drafting
- * Stitch Designer
- * Graphics Studio
- * Interactive Knitting

For Windows 3x, 95, 98, ME, 2000, XP

Soft Byte Ltd

Quarry Lane, Nantmawr, Oswestry, Shropshire SY10 9HH, UK

Tel: 01691 828556 Fax: 01691 828195

E-mail: softbyte@softbyte.co.uk Website: www.softbyte.co.uk

Educational enquiries: 01244 303050

Czech Republic: +420 69 692 3366

Dubai: +971 4226 7504

Finland: +358 3 5421 095

Germany: +49 30 6025 0002

Japan: +81 3 5155 8728

Moldova: +373 7947 7555

Norway: +47 9160 4788

South Africa: +27 21 976 2536

Tunisia: +216 71 547407

Vietnam: +844 511 9488

Denmark: +45 3324 1946

Estonia: +372 2656 3424

France: +33 143 860348

Jamaica: +1 876 928 5164

Korea: +82 2 2202 6920

Netherlands: +31 346 266603

Russia: +7 095 0333

Sweden: +46 8 350022

USA & Canada: +1 816 461 4912

The Complete
 Computer Aided Design package
 for all hand and machine knitters



DesignaKnit Professional - £279
DesignaKnit Standard - £209

Also available for sewing patterns - Fittingly Sew

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Uppingham Filigree Yarn (used double throughout).

1 [1, 1, 1, 1, 1] x 500 g cone in Main Yarn (MY).

For further information about this yarn, please write to Uppingham Yarns Ltd at 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747.

GARMENT WEIGHT

Finished garment in second size (Dark Red) weighs 232 g, third size (Light Blue) is 224 g and fourth size (Fuchsia) is 270 g.

c) The pattern on the garment has been done with a Brother embroidery machine and it is best to do the embroidery before the garment is sewn up. Linda embroidered on every other box, on every other row, making five items on each garment. On the Christmas one, she did extra.

d) If you don't have an embroidery machine, hand embroidery can be worked, or crocheted motifs can be made. Appliqués can also be applied, or hand transferred lace motifs could be done. If none of these ideas has any appeal, the sweater looks nice just as it is.

Knitting Instructions

BACK

With carriage at right, set machine for 2x2 rib. Push 150 [158, 166, 174, 182, 190] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 34 rows. Transfer sts for st st. Using MT, K 2 rows. Set RC at 000 *.

** and *** Transfer st 36 [38, 40, 42, 44, 46] at left and st 1 and st 37 [39, 41, 43, 45, 47] at right of centre 0 on to adjacent N at right. Leave empty Ns in WP. K 4 rows ***.

Rep from *** to *** 9 more times. Counting from the left edge, transfer the 2nd and every foll alt st on to adjacent N at right. Leave empty Ns in WP (this should work on the same st as your vertical holes). K 4 rows **.

These 44 rows from ** to ** form pattern. K 106 rows. RC shows 150.

SHAPE ARMHOLES

Keeping pattern correct (don't forget to do the row of holes when RC shows 172 and 216), cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of every row until 136 [136, 140, 140, 144, 144] sts rem, then on every foll alt row until 112 [116, 120, 124, 128, 132] sts rem. K 58 [58, 56, 56, 54, 54] rows. RC shows 236.

SHAPE NECK & SHOULDERS

Keep pattern correct. Set carriage to hold. Push 78 [82, 86, 90, 94, 98] Ns at left to HP. Cont on rem sts for first side.

* Push 1 N at neck edge and 1 N at arm-

hole edge to HP, K 1 row. Take yarn round first inside N at neck edge. Push 5 Ns at armhole edge to HP, K 1 row *.

Rep from * to * 3 more times. Push 1 N at neck edge and 1 N at armhole edge to HP, K 1 row. Take yarn round first inside N at neck edge. Push all Ns at right from HP to UWP, K 1 row. Using WY, K a few rows and release from machine.

With carriage at left, push 34 Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

Push rem 54 [58, 62, 66, 70, 74] Ns from HP to UWP. Using MY, K 1 row. Using WY, K a few rows and release from machine.

Photography Matt Smith



Flowers

7 FRONT

Work as for Back to *.

** and *** Transfer st 36 [38, 40, 42, 44, 46] and st 72 [76, 80, 84, 88, 92] at left and st 1, st 37 [39, 41, 43, 45, 47] and st 73 [77, 81, 85, 89, 93] at right of centre 0 on to adjacent N at right. Leave empty Ns in WP. K 4 rows ***.

Rep from *** to *** 9 more times. Counting from the left edge, transfer the 2nd and every foll alt st on to adjacent N at right. Leave empty Ns in WP (this should work on the same st as your vertical holes). K 4 rows **.

These 44 rows from ** to ** form pattern. K 106 rows. RC shows 150.

SHAPE ARMHOLES

Keeping pattern correct (don't forget to do the row of holes when RC shows 172), cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of every row until 136 [136, 140, 140, 144, 144] sts rem, then on every foll alt row until 112 [116, 120, 124, 128, 132] sts rem. K 26 [26, 24, 24, 22, 22] rows. RC shows 204.

SHAPE NECK

Keep pattern correct (don't forget to do the row of holes when RC shows 216). Set carriage to hold. Push 66 [68, 70, 72, 74, 76] Ns at left to HP. Continue on remaining stitches for first side. K 1 row. Push 1 N at neck edge to HP on next 17 [19, 21, 23, 25, 27] rows. Knit 14 [12, 10, 8, 6, 4] rows.

SHAPE SHOULDER

* Push 1 N at armhole edge to HP, K 1 row. Push 5 Ns at armhole edge to HP, K 1 row *.

Rep from * to * 3 more times. Push 1 N at armhole edge to HP, K 1 row. Push all Ns at right from HP to UWP, K 1 row. Using WY, K a few rows and release from machine.

With carriage at left, push 46 [48, 50, 52,

54, 56] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

Push rem 54 [58, 62, 66, 70, 74] Ns from HP to UWP. Push 16 [14, 12, 10, 8, 6] adjacent Ns at left and right from NWP to WP. Pick up loops along neck edge and place on to empty Ns. 86 sts. Using MY, K 1 row. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 106 [106, 108, 108, 110, 110] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2●/MT-2●, K 16 rows. Transfer sts for st st.

Using MT, K 2 rows. Set RC at 000.

Transfer st 40 at left and st 1 and st 41 at right of centre 0 on to adjacent N at right. Leave empty Ns in WP. K 4 rows.

* Inc 1 st at each end. Transfer st 40 at left and st 1 and st 41 at right of centre 0 on to adjacent N at right. Leave empty Ns in WP. K 4 rows *.

Rep from * to * 5 more times. 118 [118, 120, 120, 122, 122] sts. RC shows 28.

SHAPE TOP

Keeping pattern correct, cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of every alt row until 98 [98, 100, 100, 102, 102] sts rem. RC shows 40. Transfer every alt st on to adjacent N at right (keeping vertical sts correct). Leave empty Ns in WP. Cont to dec on every alt row until 78 sts rem, then on every row until 30 sts rem. Cast off 5 sts at beg of next 4 rows. Cast off rem 10 sts.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins. Work embroidery on front at this stage.

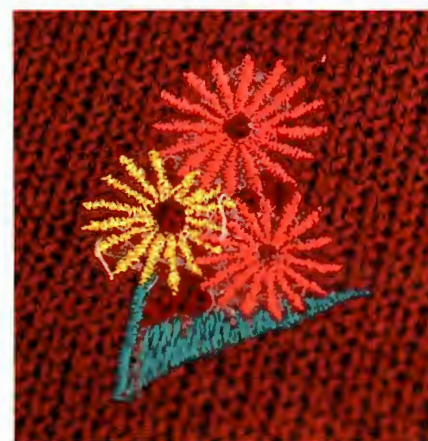
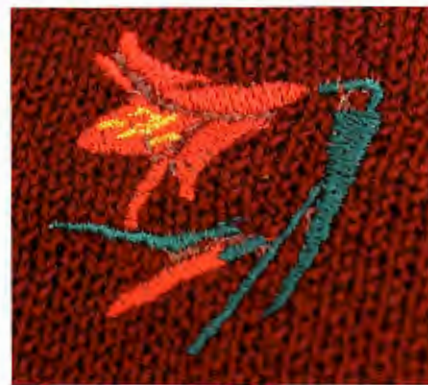
JOIN RIGHT SHOULDER

Push 29 Ns to WP. With K side of right back shoulder facing, replace 29 stitches on to Ns. With P side of right front shoulder facing, replace 29 sts on to same Ns.

Unravel WY. Using MT+1 and MY, K 1 row. Cast off.

NECKBAND

With carriage at right, set machine for 2x2 rib. Push 144 [148, 152, 156, 160, 164] Ns on each bed at centre of



machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2●/MT-2●, K 10 rows. Transfer sts for st st.

With P side of garment facing, leave both end sts on Neckband as seaming sts, pick up 54 [58, 62, 66, 70, 74] sts around back neck and place over 54 [58, 62, 66, 70, 74] Ns at right, pick up 86 sts around front neck and place on to 86 Ns at left, 2 Ns rem empty at centre, pick up 2 sts from the right shoulder and place on to empty Ns. Using MT, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

MAKING UP

Set in sleeves. Join side and sleeve seams. Join neckband seam. ■

Machine Knitting Live!

Machine Knitting Monthly is again organising Machine Knitting LIVE! Exhibitions in 2006

Enjoy a day out at a premier event for machine knitters in your part of the country. From 10.00 am to 4.00 pm exhibitors will set out their wares to tempt you. There will be lots to see and do - pick up hints, tips and advice. Meet old friends and stock up on goods at special show prices.

Why come to Machine Knitting LIVE!?

Because it's an 'all knitting' show with top exhibitors, yarns, patterns, books, machines and lots of accessories. We include a fashion show with garments from exhibitors and designers plus some wonderful club designs specially made for the show. There are also optional lectures with presentations throughout the day by designers.

Entry on the day for everyone will be £5.00; advance tickets cost £4.00. A full list of exhibitors, timetable and subjects of the talks will be included in the magazine nearer the time. Refreshments will be available and there are large, free car parks. Please join us if you can and remember that we don't want the machine knitting shows to follow local shops into obscurity for lack of support. For tickets, please send a stamped addressed envelope together with a cheque or PO payable to Acorn Publishing to:-

Machine Knitting LIVE!

PO Box 1479, MAIDENHEAD, Berkshire SL6 8YX ☎ 01628-783080

Please make cheques payable to Acorn Publishing and we can also accept payment by card. All we need is the card number and expiry date, plus issue number or 'date first issued' if you'd like to pay by Switch/Maestro. You can also buy tickets on-line at www.machineknittingmonthly.net with PayPal.

🐣 BOURNEMOUTH

Saturday 4th March 2006

10.00 am - 4.00 pm

Bournemouth School for Girls

Castle Gate Close, Castle Lane West, Bournemouth

🐣 CROYDON

Saturday 22nd July 2006

10.00 am to 4.00 pm

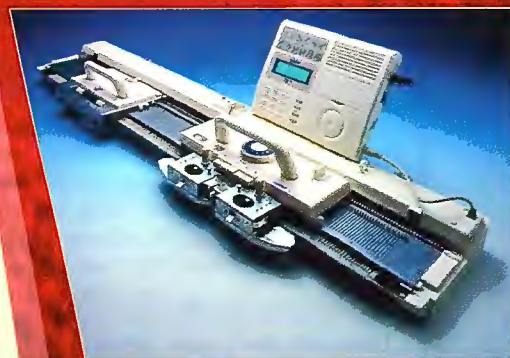
John Ruskin College, Selsdon Park Road, Selsdon

🐣 BURY

Sunday 8th October 2006

10.00 am - 4.00 pm

Castle Leisure Centre, Bolton Street, Bury



🐣 ADVANCE TICKETS ORDER FORM

PLEASE SEND ME THE FOLLOWING TICKETS FOR:-

Machine Knitting LIVE! Bournemouth

Machine Knitting LIVE! Croydon

Machine Knitting LIVE! Bury

Adults @ £4.00 each (saving £1)

TOTAL

I wish to pay by Mastercard / Switch / Maestro / Visa *

Please debit my card:-

Expiry Date __ / __ / __ Issue no / valid from __ / __ / __ (Switch / Maestro only)

Please enclose a sae with your order

Name

Address

Town

Postcode

Daytime Telephone Number



✂ Please copy your order on to plain paper if you do not wish to cut your magazine

Look at Life

A frustrating month

Joan Lafferty has had trouble with 'the electrics', so not much knitting has been done during the last month, she's sorry to say!



It all started when my kettle fused. I do know about modern fuses where you flip a switch to get it all going, but in this case the switch would not flip, so I had no TV, no boiling water for tea and so on. My son discovered the fault and it seems we have extra fuses for the kitchen and some other appliances. So he put it right and went off to buy me another kettle.

As I said in a previous article, I wanted to try out the garter carriage. It gave me trouble, but it was actually my own fault. I had not removed the plug from the machine and substituted the one for the garter carriage. I did therefore manage to knit some rows with the garter carriage.

CAUTION

I have said on a number of occasions that I am sure the computer takes offence when I use the electronics on the knitting

machine - and it did so this time! I am the only one in this block of flats with a computer, so I type notices and so on for the House Manager. She wanted one with the heading 'Caution' written in red, because the hot water system was working overtime and she did not want anyone to scald themselves. So I told the computer I wanted to type in red, but it took it into its head to do the heading in pale yellow! I then tried it in black and it also did this in yellow. (Do you see why I was getting frustrated?) I switched it all off and, happily, was able to resort to my usual practise in times of stress - I made a cup of coffee, using the new kettle.

The notice was urgent, so I switched on again and once more it printed in yellow! However, the black had come to its senses, so we compromised with a thick black heading, underlined with thick squiggles using a red felt tip pen. The guru (sorry,

my son) said the red ink had dried up from lack of use, which was why it printed in yellow. I was of the opinion that if it was drying up it should have printed in faint pink, but what do I know.

COLOURWAYS

However, having worked in the scientific world, I know that one has to check experiments, so I tried out all the different colours, which I had never used before. If anything was going to dry up, it would surely be these because I never used most of them. Blow me, they all printed perfectly, including the red! This time I knew it was nothing I had done, so I can only conclude that the computer was trying to keep me in my place.

At this time the hall and corridors to the flats were being decorated, so it was fairly hazardous turning a corner. More than once we'd come across a painter lying full

New for DesignaKnit Owners

CD for DesignaKnit a Sweater - Easy step-by-step introduction to the program now also on CD. Follow the unique slideshows on-screen while using the program, or read the full text of the book.

Book & CD - £10.25 (Europe £10.50, Rest of World £12.20)

CD available to owners of the book for a limited period

CD only - £4.25 (Europe £4.50, Rest of World £6.20)

DesignaKnit Books

DesignaKnit User's Guide - general guide to DK6 / 7 - **£6.50**

Computer Graphics & DesignaKnit (inc scanning + cameras) - **£6.50**

DesignaKnit Original Shaping - **£6.50**

DesignaKnit Link Digest - **£6.95**

DesignaKnit 7 for DK6 owners - book + disk - **£8.75**

***NEW* Paint Shop Pro for DKnit** - PSP 6 or 7 with DKnit 6 or 7

Book and CD of samples, designs + book on CD - **£14.50**

DesignaKnit Link

THE newsletter for all DesignaKnit owners

Four issues per year + free disk

£12.50 UK, £14 Europe, £16 outside Europe (air)

Back issues also available

Send 2001/ 2002 subscriptions to Diane Bennett (address below)

Please send your order to:-

Diane Bennett, 9 Huntley Grove, Nailsea, Bristol BS48 2UQ

For details of any item or tuition, contact Diane at the address above or

Tel 01275-810067 - E-mail: diane@dbknit.co.uk

Website: visit www.dbknit.co.uk for details of all items listed above including overseas prices, DKnit, Fittingly Sew and books from abroad

Credit cards - payments can be made by Visa/Mastercard. Please state card number, expiry date, name on the card and address.

Undy Yarncrafts

*Everything for Machine and Hand Knitting,
Crochet, Spinning, Weaving and more...*

YARNS

Yarns, accessories, spares and patterns. Most branded yarns always in stock including: **Bramwell, Yeoman, Forsell**. We also stock a wide selection of our own brand yarns including a fully repeatable range of Premium Quality 2/30 acrylics, 2/16 cottons, wools and wool blends, shetlands and lambswools, angoras.

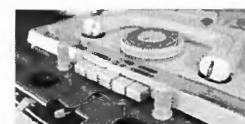
MACHINES

Agents for **Silver Reed** Knitting Machines

Spares and accessories for **Brother, Knitmaster & Silver, Toyota, Passap & Pfaff** and **Hague**

ALSO

Service & repairs of all makes of knitting machine • DesignaKnit agent • Plenty of friendly free advice



Open Tuesday to Saturday from 10am till 3pm

**Undy Yarncrafts, The Old Temperance Hall
West End, Magor, Monmouthshire**

Tel: 01633 881183 Email: undyarns@aol.com

Website: www.undyarns.co.uk

length on the floor, painting a wainscoting. It also meant numerous cups of coffee, a task shared by my neighbour and me, until the workmen got to the upstairs corridors. When it came to painting the office, the poor manager was homeless! (My 'coffee' colleague prudently went away for three or four days.) So I invited the manager into my flat for somewhere to sit and the inevitable coffee. By this time, there was no knitting - or 'computering' either!

Once all this was over I went back to the computer to check my e-mails and I suppose I must have done something wrong, although I don't quite know what. The programme for the Internet managed to shift itself so that I could not cast off - sorry, shut down - at least not in the normal, quick way. I had to do lots of fiddling and finally got it closed. More frustration, but once again my son came to my rescue.

TWENTY ONE TODAY

I mentioned in a previous article that I was knitting Easter chicks. Well, I now have 21 of them made and I've sold 20, so I can't complain on that score. I knew I had previously made an Easter chick for my granddaughter, so this year I embarked on an Easter Bunny. I sometimes make a croquet basket for the chick to sit in and the purchaser can buy their own little eggs for the chick to sit (or rather stand) on. However bunnies don't lay eggs, or do they? When I lived in Sussex I used to drive along a road with a lot of smallholdings. One had a permanent notice by the gate that read 'Rabbits' and underneath was written 'Eggs'. I always get a laugh when I give a talk and mention that I was brought up in London and didn't know that rabbits laid eggs. I am sure my grand daughter would know this, so I shall have to pin - or perhaps sew - the basket to the rabbit's paw, if I am to send her any eggs.

FAME AT LAST

I also mentioned previously that I had knitted sausage rolls for the two ladies in the hairdresser's salon, as a joke at Christmas. I took the magazine to show them that they had appeared in a publication that made its way to many parts of the world. So I was asked for two copies; one for the 'washer of hair' lady to show her husband and the other to be pinned up in the staff section, for all the other hairdressers to see.

A couple of days ago one of them informed me she had given up sausage rolls for 'clevenes' in favour of a banana each day. Are you ahead of me? Yes, of course you are and I had to design a banana. I actually did the first one by hand, because it is easier to see the length

and width when experimenting. I remembered from years ago that I knitted a bias strip on the machine to edge a bolero. No, I'm not referring to 'Strictly Ice Dancing' or even 'Strictly Come Dancing' but a little sleeveless waistcoat with rounded corners, which needed something to keep it from rolling under.

UNZIP A BANANA

To knit a bias strip I cast on at the left of

I told the computer I wanted to type in red, but it decided to do the heading in pale yellow! I then tried it in black and it also did this in pale yellow. (Do you see why I was getting frustrated?)

the machine with about 10 stitches and knit two rows. I decrease at the left edge and increase at the right, knit two rows and continue in this fashion. This moves the work right across the machine and I remember the instructions said that if the strip was not long enough by the time it had got to the right, to take it off on waste yarn and replace on the left end of the machine.

Of course, this made a slanting strip and for my banana I wanted a gentle curve. I

achieved this by doing my increase and decrease about every 11th row, knitting two together at the end for two rows, then knitting the last row with brown, which I also used to cast off. This made the 'top' end of the banana. Next I picked up the cast on stitches and knitted in pale green, decreasing for the 'stalk' end.

Now I have got the design about right, I can make one on the machine, starting with the green and continuing in yellow. I originally knitted four sections, but when it came to sewing up I discovered that three would be sufficient. The seams were not as straight as I would have liked, but it curved nicely and was quite recognisable as a banana!

I took this to show my friends at a coffee morning and one lady suggested I should have made brown stripes up the seams. I had thought of this, but unfortunately they were not quite as straight as the 'seams' on a real banana, which is why I did not emphasise them in brown. Trust someone to catch me out. However, on the plus side I had taken the 21st Easter chick with me as well and someone asked if I had one to sell. So in spite of everything, I have not neglected knitting completely. I hope though that by next month I shall have done something a bit more useful! ■



SPECIAL OFFERS

... FROM YEOMAN YARNS ...

JANEIRO 3PLY 500G CONE

50% Viscose 25% Linen 25% Acrylic
Was £16.00 ➔ Now £15.00 PER CONE

POLO 1ply 250G CONE

100% Pure Merino wool
Was £9.50 ➔ Now £7.50 PER CONE

FETTUCCINA 4PLY KNITTED TAPE 450G CONE 100% Acrylic

Was £9.50 ➔ Now £7.00 PER CONE

SARI 3PLY 500G CONE 55% Cotton 20% Linen 25% Acrylic

Was £10.50 ➔ Now £9.00 PER CONE

"ITALIAN COLLECTION" 5 KILOS

No "RUBBISH", full cones, assorted plys.
You state the shades you prefer and we do the rest.
Was £25.00 ➔ Now ONLY £15.00 for 5 kilos



FOR FREE SHADE CARDS OF THE ABOVE YARNS OR FOR OUR MAIL ORDER COLLECTIONS: Machine Knitting Shade Cards @ £4.95; Handknitting @ £3.50; Both @ £6.50; UK - Outside £7.50.

Please contact us at:-

Yeoman Yarns Ltd, 36 Churchill Way, Fleckney, Leics LE8 8UD

Tel: 0116 240 4464 Fax: 0116 240 2522

Email: sales@yeomanyarns.co.uk

"NEW" Website: www.yeoman-yarns.co.uk

UK OFFER ONLY ★ UK POSTAGE FREE

★ OFFER ENDS 14th June 2006 ★

Next offer starts 2nd June (July issue)



Waves

An original **Anne Plumb** design



Pattern Information

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.

Actual size 104 [113, 123] cm, 41 [44½, 48½] in.

Length to shoulder 70.5 [73, 75] cm, 28 [29, 29½] in.

Sleeve seam 47.5 [48.5, 50] cm, 18½ [19, 20] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29.5 stitches and 42 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

Knitting Instructions

BACK

With carriage at right, push 156 [170, 184] Ns on each bed at centre of machine to WP for full needle or double rib.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Yeoman Cashmilon

1 [2, 2] x 500 g cones in MY (Shade 47 Soft Apricot).

9 buttons.

Bodkin.

For further information about this yarn, please write to Yeoman Yarns Ltd, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

* Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for full needle or double rib knitting. Set RC at 000. Using MT-4/MT-4, K 20 rows. Transfer sts for st st. Set RC at 000. Using MT, K 6 rows.

** Disconnect RC. K 5 rows. Count down six rows, pick up sts from this row and place on to corresponding Ns, making a five row tuck. Reconnect RC ***. K 5 rows **.

Rep from ** to ** 12 times more, then from ** to *** once.

K 1 row. RC shows 72. Cont in st st *.

K 200 [210, 220] rows. RC shows 272 [282, 292].

SHAPE NECK

Using a length of MY, cast off centre 38 [40, 42] sts. Using nylon cord, K 59 [65, 71] sts at left by hand taking Ns down to NWP. Continue on remaining stitches for first side.

K 1 row. Dec 1 st at neck edge on next 5 rows. Using WY, K a few rows over remaining 54 [60, 66] sts and release from machine.

With carriage at left, unravel nylon cord over rem Ns bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

RIGHT FRONT

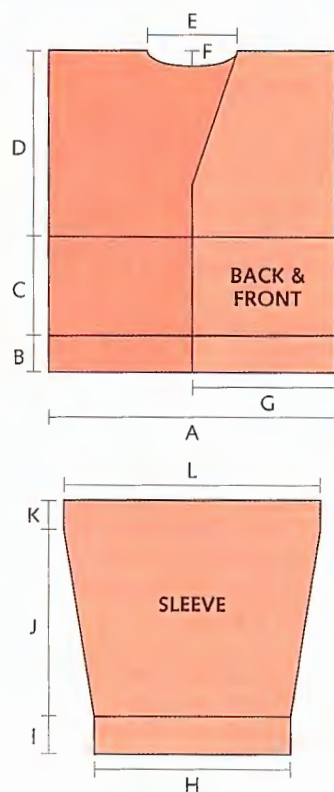
With carriage at right, push 78 [85, 92] Ns on each bed at right of centre 0 to WP for full needle or double rib.

Work as for Back from * to *.

** K 104 [112, 120] rows. RC shows 176 [184, 192].

Diagrams

A = 52.5 [57.5, 62] cm
 B = 4 cm
 C = 17.5 cm
 D = 49 [51.5, 53.5] cm
 E = 16.5 [17, 17.5] cm
 F = 1.5 cm
 G = 26 [28.5, 31] cm
 H = 35.5 [37, 37] cm
 I = 7.5 cm
 J = 34 [35, 36.5] cm
 K = 6 cm
 L = 49 [50.5, 52] cm



SHAPE FRONT EDGE

Dec 1 st (2 sts in) at left edge on next and every foll 4th row until 54 [60, 66] sts rem. K 9 [7, 5] rows. RC shows 278 [288, 298]. Using WY, K a few rows and release from machine **.

LEFT FRONT

With carriage at right, push 78 [85, 92] Ns on each bed at left of centre 0 to WP for full needle or double rib.

Work as for Back from * to *.

Work as for Right Front from ** to **, reversing shaping by reading right for left.

SLEEVES

Push 106 [110, 110] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MY, K 6 rows.

Shape sides by inc 1 st at each end on next and every foll 6th row until there are 146 [150, 154] sts. K 22 [26, 20] rows. RC shows 143 [147, 153].

Work as for Back from ** to ** 4 times, then from ** to *** once. K 3 rows. RC shows 166 [170, 176]. Cast off loosely.

CUFFS

With carriage at right and using MY, cast on 67 [69, 71] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 38 rows. Transfer sts for st st. With P side of Sleeve facing, replace sts from lower edge on to Ns dec evenly. Remove nylon cord. Using MT, K 1 row. Cast off.

TO JOIN RIGHT SHOULDER

Push 54 [60, 66] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. Unravel WY and push sts behind latches. With P side of right front shoulder facing, replace sts on to hooks of same Ns. Pull sts through first set of sts. Using MT+2 and MY, K 1 row. Cast off.

TO JOIN LEFT SHOULDER

Work as for right shoulder but read left for right.

FRONT BORDER

With carriage at right, push 10 Ns on each bed at centre of machine to WP for full needle or double rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for full needle or double rib knitting. Set RC at 000. Using MT-4/MT-4, K 15 rows.

* Make a buttonhole over centre 2 Ns on each bed, K 25 [26, 27] rows; rep from * 7 times more. Make another buttonhole over same Ns as before then K until strip, when slightly stretched, fits up right front edge, across back neck and down left front. Transfer stitches to main bed. Using MT, K 1 row and then cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Set in sleeves, matching centre to shoulder seams. Join side and sleeve seams. Sew front border into position with buttonholes on right front. Finish buttonholes and sew on buttons to correspond.

SMOCKING

TO SMOCK THE TUCKS

Thread a bodkin with MY and starting at the first tuck on the right front, take the bodkin through the inside of the tuck, count six stitches along and bring the bodkin to the surface at the folded edge



and sew with a couple of oversewn stitches to the folded edge of the tuck above.

Take the bodkin back inside the tuck and count along eleven stitches. Do not pull the yarn tight when taking it between the stitches, as this will pucker the work. Continue to join the two tucks together every eleven stitches all round the lower edge of the cardigan.

Now start again, joining the second and third tucks together, but this time count eleven stitches to start with then continue to count eleven stitches as before. This will produce a raised honeycomb pattern. Continue until the last tuck is reached. Catch down the first and last tucks to keep the pattern correct. Work across the top of the sleeves in the same way. ■

Another Acquisition

For the last three months, Dorothy Russell has introduced us to her love affair with a Singer knitting machine. It's time to sit back and enjoy the final part as she takes up her story again.

Matty loved her new abode and so did I. The south-facing conservatory was a haven of peace and seemed constantly bathed in sunshine and light. Looking back it is easy to see how I became lulled into a false sense of security. All was going well for some time, then I gradually realised that I was becoming a little bored with the items Matty and I were turning out. As most knitters will tell you, it isn't long before word gets around that someone they know is a dab hand at knitting and can supply the garment yesterday. This is mainly brought about by the surprise and pride of relatives and friends at the seeming mass production of garments issuing from one's home.

KEEPING PACE

So what was expected to take a month or two was available, at most, in a week or two! Requests on the lines of "would you just run me up a couple of cardigans, a sweater for Jack, a pullover for Jimmy and one of those pretty little dresses for Rosie, please", rolled off the tongue as easily as "would you just pass me that box over while you're going by please?" It's one thing to feel flattered at being considered so clever, but another to actually keep pace with it all and at the same time sacrificing the time that you so dearly wanted to use trying out a new technique.

TURNING POINT

One can't really blame the uninitiated for thinking it is only a matter of a five minute job, when it is more on the lines of a tramp turning up and asking, "please missus, will you sew a shirt on this button?" I used to have such difficulty in saying "no" without feeling guilty afterwards.

Graphic Designs

With stitch crafts in mind

Dorothy Russell is better known to many of you as the name behind Frandor Formats. Over many years, she's specialised in innovative designs including intarsia patterns and baby clothes. She's also written some lovely patterns for dolls. Please turn to page 60 for full details.

Nevertheless, the opportunity came along to do just this. I became aware, through an associate knitter, that courses in machine knitting were being held at the local college. The City & Guilds course was in its infancy, but I was persuaded to enrol and this caused another turning point in my life, although not as significant as the moment of meeting my first knitting machine. My spirits lifted. Here was a challenge. Not only that, but I could legitimately turn down requests of "will you just" because I really didn't have the time.

Those who have done the courses will remember how much time, effort - and yes, expense are involved plus how much good spirit and stimulation is engendered. I found the whole thing enthralling, although sometimes daunting. My first feelings were excitement coupled with thoughts of "will I ever get all this done". I analysed this as being the difficulties I experienced in trying to translate the terminology being used, which applied to Brother machines. I was the only person there with a Singer 2310. Although all machines are capable of knitting a basic sweater, there are some differences in how certain machines operate and I had to accommodate these differences.

OH MY LORD!

Here I have to make a confession. My heart was still with Matty, honestly, but my head was telling me that the easiest and quickest way to get in line with the other students was to acquire a Brother machine. Having manoeuvred my lord into parting with what he considered to be a small fortune already, I was placed in the unenviable position of trying not only to bring up the subject of another machine, but also justify further expense in that direction!

I pondered the dilemma for what seemed a lifetime, but in effect was just a few hours. I was still no nearer a solution when the weary man arrived home. After the usual salutations we sat down to a meal, over which we enquired of each other's days events. I had much to relate as I had spent most of the day at the college. Frank has always been interested in my occupations and very supportive,

especially when I place a hand to my fevered brow and whine, "I'm too old for this"! His retort is always the same, "of course you're not"!

HOW MUCH?

He asked if I was enjoying the course. I replied that I was but that I found it a bit of a strain sometimes as I was the only one in the class with a Singer machine and didn't always understand the Brother machines terminology.

"How much?" he asked.

I was bemused.

"How much what", I countered.

"How much for a Brother machine?"

The wind was taken right out of my sails. I couldn't believe my ears. Gathering my scattered wits about me I said, "I don't know, but nothing like the cost of the 2310, as I could get a punchcard machine and also get it used".

Conversation progressed along those lines and in next to no time the decision was made for me to seek out and acquire a Brother machine.

This turned out to be a very wise move. Not only did I find it so much easier to understand what the tutor was imparting to the class, but also Matty was now free of course work. I could employ her in productive work, as and when I wished, rather than having to plan what I had to do on the machine. No longer did I have to remove work in progress in order to make samples and try out techniques for my course. It was wonderful being able to move from machine to machine even, to try out some idea that had flitted through my mind, more immediately than having to write in down and trust I'd get round to it later.

INSPIRATION

The course was very time consuming. Possibly because of my love affair with the craft, I was constantly at the machines. It is said of many things that the only limitation is one's imagination. Since I've a rather fertile imagination, my mind was frequently at fever pitch. It was necessary to find pictures, which portrayed elements of ten subjects. Much art work had to be produced to illustrate the

themes by patterns, colour matching and contrasting. Textures to be explored with mediums other than yarn before getting down to the masses of sampling work, which had to be completed. Yes, the imagination got stretched to an unbelievable degree - and sometimes my patience also.

Some of it seemed a waste of the time which had become a most precious commodity, especially when the germ of an idea seemed most inspiring, but would not translate to an equally inspiring fabric. The hard work did pay off and there were many laughs along the way - in particular, 'L'. There was quite a bit of writing involved by way of summaries, theories, research and so on. 'L' wrote with much 'colour', interspersing her writings with personal thoughts and opinions, which she generously read out to us and had us in stitches (no pun intended).

Her general vocabulary was often punctuated by fairly mild expletives, which in other circumstances might have been offensive. However she had the art of

I'm a fickle woman. I should have been satisfied with what I had - and I had been, up to a point. I cogitated on the acquisition of another machine.

choosing adjectives, which gave just the right degree of description and punch to whatever was her latest topic. It was a sad day when she left to move to another town and it was some time before the 'wound' healed over and we told our own jokes. It wasn't quite the same though. A few years later I heard through the grapevine that she was teaching machine knitting in the town of my birth. It was good to hear that she had made the grade, although I never doubted that she would.

UNBLOCKING A PIPE

Having the Japanese machine was like unblocking a pipe. Everything started to make sense and I became equal to the task. The only thing that bothered at times was the need for more than the statutory 24 hours in the day, in order to complete the work and as much as I could of other commitments to ensure relatively smooth running on the home front.

ALL CHANGE

As time wore on I qualified in my studies and my college stint came to end. I wasn't sorry, because I dearly wanted the time to use the skills I had acquired. Besides this, I had noticed myself looking lovingly at the patterns in knitting magazines, which had beautiful textures and 'foreign-looking' instructions. How clever one would

have to be to make the like of these! The objects of my infatuation were made on the Duomatic 80 and since by this time I had been using the 'new' machine for a considerable time and it had become as comfortable as an old slipper, I was ready for a new challenge.

I'm a fickle woman. I should have been satisfied with what I had - and I had been, up to a point. However, Matty was getting used more rarely now, so much so in fact if she had been able to, I'm sure she would have written out a label and hung it from her yarn mast saying something on the lines of 'a Memomatic 2310 is for life, not just for Christmas'.

Time went on and as I had already started to sell my motifs some time earlier, I decided to concentrate on that side of my life and so the Duomatic got filed under 'Spare Time'. This is a misnomer, because I never have any. I've never been able to sit long without being occupied. I start to feel I'm wasting time, so I spend time hand sewing up garments, although I have a linker, hand knitting, or reading.

HERE WE GO AGAIN

It was reading that was my undoing. I opened a magazine, which had a full-page advertisement of a Duomatic in it. As with other machine adverts, there was an impressive array of pattern samples. This only served to resurrect my desire to produce such exciting swatches, better still, garments. This advert was like oil to the cogs of my mind. Turning slowly at first they gradually picked up speed as I cogitated on the acquisition of another machine. Perhaps oddly, my first thoughts have never been the mental assessment of what space might be available to house further equipment. It has always been the case that the accommodation has expanded to fit the machines.

I had been so fortunate in the way I had acquired the previous machine. My anxious deliberations as to how to broach the subject had fortunately been curtailed by Frank's foresight, previously. I couldn't expect to be rescued again! I thought long and hard and truly tried to justify further expense, but as the Bible says, "the heart is desperately wicked, who can know it?" Being a firm believer in the wisdom of the Holy Writ, I finally accepted the fact that whatever justification I dreamed up, it wouldn't be valid. I had to admit that I was committing the sin of covetousness. Strangely, this admission of my weakness gave me much relief.

TAKE THE BULL BY THE HORNS

There was nothing for it but to take the bull by the horns and be thoroughly honest. After all, hadn't one of my mother's maxims been "honesty is the best policy"? I was shortly to put that to the test. Over the years I have learned when the best time is to seek a favour. It was then, shortly after Frank had surfaced from his after dinner nap, that I put the matter to him.

I confess to behaving just like a child, initially, but starting to lose respect for myself, I blurted it all out. A torrent of words fell from my mouth, "There's this wonderful machine", I started, "and it produces marvellous stitch structures". My hands moved wildly, to emphasize my words while I related all of its attributes that I could remember and probably a few I just thought it had. "Oh, how I want it!" I finished breathlessly.

"Well," said my spouse, "we'll have to see what we can do then, won't we?"

The end ■



Whatever you need, just call us...

LINKERS



Made up in half the time!

With a Hague Linker, your making-up is a real pleasure. Give all your knitted garments a truly professional finish, with the minimum of fuss.

4 versions are available: Hand-operated, Electric, Fine Gauge and Chunky.

From £285

TRICOT

Makes life easy

The Tricot range of products include the "Not-a-Knot" yarn defect indicator bell that warns of knots & slubs.

The "De-Knit" stitch removal carriage will rapidly remove as many rows as required.

The Intarsia Multi-Yarn Brake ensures no more tangles on the floor, available in two types 16 or 32 yarn facility.

The "Antiloop" controls multi yarn feed, prevents loops & snarl-ups.

From £9.75



WINDERS & TWISTERS



Take the effort out of winding...

Our range of Electric Yarn Winders takes the effort out of yarn winding. Choose from the **125 gram**, the **250 gram** and the **500 gram** winders; as well as the **125 gram twister**, which twists and blends the yarn as it winds.

From £80

KNITTING ACCESSORIES

Everything you need for your knitting machine...

We don't just do linkers and winders. Here's just a small selection of knitting accessories we have for your machine.

Blank punchcards (pk 10)	£7.00
Curved pick up tool (s/g)	£4.55
Curved pick up tool (chk)	£4.85
Latch tool, single	£1.55
Latch tool, double	£3.25
PDB pattern holder	£5.00
7x1 transfer tool	£8.55
Side/edge weight (2 sml)	£7.55
Side/edge weight (2 lge)	£8.55
Spare machine needles	from £3.55
Machine Oil	£1.70
French Knitting Machine	£14.05

Can't see what you want? Call us or see our website for a full brochure.

Call our friendly mail order service now or find us in Trading Post on page 47.

B Hague & Co Ltd, Mile End Road, Colwick, Nottingham NG4 2DW

www.b-hague.co.uk

◆ **Hague** ◆



0115 987 0031

Club Outings

Bags of fun... & lots to learn

Great days
out for clubs

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to the shops to stock up on yarn or a day out at a show, there's bargains to be had and plenty to be learned, so don't put it off any longer - call up today!



Don't miss the next issue!

If you can't find MKM in your local shops please call the helpline:

01895 433800



To my newsagent:

Please reserve a copy of Machine Knitting Monthly for me starting with the next issue and continuing until further notice.

Name

Address

Postcode

Signed

Date

MKM is distributed by COMAG Specialist Division, Tavistock Works, West Drayton, Middlesex UB7 7QX.
Tel: 01895 433800.

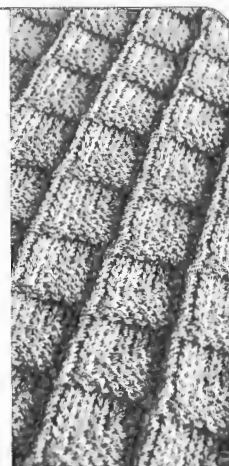
Don't Miss Out!
Just ask!
Your local newsagent to order this magazine

Undy Yarncrafts

Undy Yarncrafts, just 5 minutes from the Severn Bridge in Wales, is packed with coned yarns - acrylics, shetlands, lambswools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns - mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies - in fact yarns for all occasions.

Ample free parking. Free refreshments. Club visits welcomed day, evening and weekends. Please ring Anne on 01633- 881183.

Undy Yarncrafts, The Old Temperance Hall, West End, Magor Monmouthshire NP26 3HT Tel:- 01633-881183

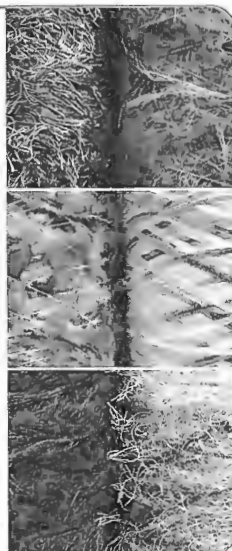


Uppingham Yarns

Uppingham Yarns is an Aladdin's cave warehouse of quality yarns and accessories. We have parking nearby and we are near to the town centre in beautiful countryside.

We are easy to find, between the A1 and M1, near to Leicester from where much of our industrial yarn is drawn. All of our yarn is thoroughly tested before we sell it to you at low, low prices.

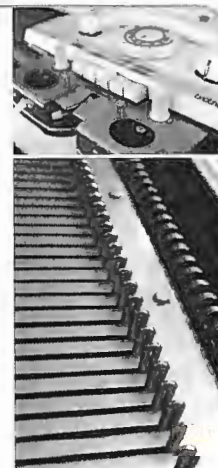
Uppingham Yarns,
30 North Street East, Uppingham
Rutland LE15 9QL Tel:- 01572-823747
E-mail:- uppyarn@wools.co.uk
Website:- www.wools.co.uk



METROPOLITAN

Metropolitan supplies all items for the machine knitter from just a needle to a full machine. An excellent range of machines, yarns, books and accessories is always available. We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for FREE details of all activities of special interest throughout the year.

The Pinfold, Poole, Nantwich, Cheshire CW5 6AL
Tel:- 01270-628414 Fax:- 01270-610038
E-mail:- metromachineknit@btconnect.com
Website:- www.metropolitanmachineknitting.co.uk



Please copy this order form on to plain paper if you do not want to cut your magazine

Cardigan Bands

Life in the classroom continues for Beryl Jarvis and her students. Last month she showed us how to knit different neckbands, this time she teaches us how to knit and attach bands to cardigans.

It was a strange coincidence that, whilst planning this article, my own knitting club had an evening where the demonstration they wanted me to do was on cardigan bands! It was excellent because it gave me lots of up-to-date information about the sort of questions knitters wanted answered. This time, let's first think about how bands are knitted before going on, next month, to talk about buttonholes.

I try to encourage my students to think for themselves, use patterns only as a guide and try to create their own ideas. Just because a pattern has one type of band, you need not necessarily use it! If you prefer to knit an alternative band or attach it by a different method, then why not? There are no set rules about making cardigan bands, but first you should ask yourself some questions.

Is the garment knitted?

- sideways
- lengthways

Would the band look best?

- knitted sideways
- knitted lengthways

Will the band be knitted?

- using the ribber
- using the single bed

After making the decisions about those three questions, think carefully about the following five points.

① Number of stitches wide

If the stitches of the band are to form the length of the band and the garment is knitted lengthways in plain knitting, as shown in Diag.1, a quick calculation of the number stitches is required. A simple rule of thumb is to pick up three stitches from every five rows. Therefore, if you find how long, in rows, the cardigan edge is - including the welt - divide it by five and multiply by three to give the number

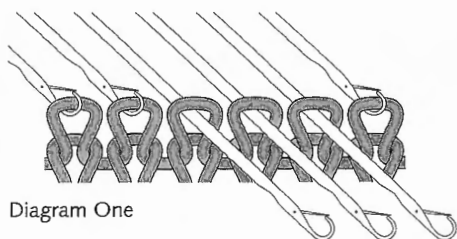


Diagram One

of stitches needed for a band that will lie nicely. If the stitches are to form the width of the band, look at the welts or the samples that you should have made and think carefully about what the band will look like when attached.

② Number of rows to knit

- a) If the rows are to form the width, as in a sideways-knitted band, look again at the welt to work out how long to knit the band.
- b) If the band is going to be knitted lengthways, has the cardigan a 'V' neck or round neck?
- c) If the garment has a 'V' neck and the band is being knitted on the ribber in one length, look at your sample or the garment welts to work out how many rows are in one centimetre. Do not measure the actual garment to work out the length, but use your pattern shape for the calculation.
- d) If the garment has a round neck, decide whether the neckband will go over the front bands or if the front bands go right up to the neck?

Work out how many rows are needed: -

- a) From the bottom of the welt up to where the 'V' starts, because this is usually where the last buttonhole is worked.
- b) From where the 'V' starts to the shoulder seam.
- c) Across the back neck - because from this, you can work out the total length and mark the edge that will be joined to your garment as you knit at the point where it is to match either side of the neck and the beginning of the 'V' on the buttonhole side.

I know a lot of knitters knit a band longer than they think they will need, marking the strip every 50 rows then sew it in position, undoing what is not required. I think the last time I did it this way, I had to sew it in, take it out, sew it in and take it out several times before I was happy with the result! I always prefer to knit the band to the correct length.

When the band has been knitted, do not cast it off. This will make a firm flat edge that is quite different to the ribber cast on edge. Instead, change your ribber setting to circular, leaving a long tail. Break the

main yarn and knit at least sixteen rows in waste yarn. The edge can now be bound off. If you are not sure how to do this, a diagram and full instructions are on my **Info Sheet 1.12 Binding Off Ribbed Fabrics**.

③ Tension

Always knit bands firmly, because tension is the secret of a good finish. On a cardigan that has a 1x1 ribbed welt, the band will be firmer if it is knitted as full needle rib and not look too dissimilar. Read on for more information about tension on single bed bands - I've included details with the samples.

④ How is the band going to be joined?

If you are picking up stitches from the garment edge, the band will: -

- a) Already be joined.
- b) If it is to be knitted, then the edge of the garment is picked up and the band will be joined on the machine.

If you are knitting the band lengthways, it will probably need sewing on afterwards. This can be done by hand and mattress stitch is by far the neatest method. I have also used my Hague Linker, quite successfully, to sew cardigan bands on to a garment. It's important to think about how the band is going to be attached before you start knitting, as one stitch from the band and one from the garment are going into the seam.

What will the finished right side look like?

You may need to add a stitch for joining. If you add a stitch to the outside edge of a ribbed band, the edge is usually neater. These extra stitches can be added after the zigzag and circular rows are knitted. Always plan the joining before knitting, trying different ideas out on samples, if necessary.

⑤ Where are the buttonholes going to be and how are they going to be knitted?

Having promised that we'll look at knitting buttonholes next time, you should now have - or think you have, the answers to all the above questions! As students in

my class are working on single bed machines, we will look at a few single bed samples of cardigan bands. The usual abbreviations are used, where appropriate.

Sample 1a

Garment is knitted sideways.

The band is started with a few rows in waste yarn, one row is knitted with the nylon cord and a single bed hem is made.



* K 8 rows at MT-1 (main tension less one whole number).

Make the fold line by knitting one row at MT+3 (main tension plus three whole numbers).

K 8 rows at MT-1 *.

Pick up loops of main yarn from above the nylon cord, thus having two loops on most needles.

K 1 row at MT+1 (main tension plus one whole number).

Sample 1b

Garment is knitted and then finished with a band.

Mark the last row by bringing every other needle forwards

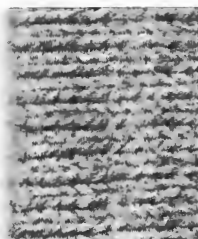
to HP. Put the weaving brushes into their working position.

Lay a nylon cord over the stems of the selected needles and hold it, not too tight, while the row is knitted.

Knit the band as given Sample 1A from * to *.

Pick up every other loop from the marked row on to every other needle.

K 1 row at MT+1, then K 1 row at the loosest tension possible and cast off with the latch needle tool.



Sample 2a

Garment is sideways knitted, started and finished with a few rows in waste yarn.

Over the same number of needles, cast on

and knit a few rows in waste yarn.

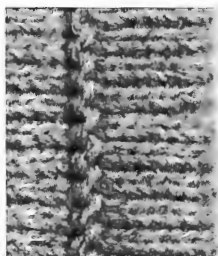
K 1 row with a nylon cord.

Knit the band as Sample 1A from * to *.

Pick up loops of main yarn from above the cord row, K 1 row at MT.

Pick up stitches from the garment.

K 1 row at MT+1, then K 1 row at loosest tension possible and cast off with the latch needle tool.

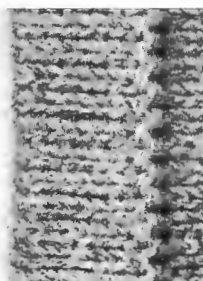


Sample 2b

This is worked as Sample 2A, but with a small alteration.

Before knitting the row at the loosest tension, K 4 rows at MT to make a facing.

Pick up loops four rows into the garment and place on to every other needle, then K 1 row at loosest tension possible and cast off with the latch needle tool.



Sample 3a

Garment is knitted lengthways.

With wrong side facing, pick up three stitches from every five rows. Always pick up whole stitches and

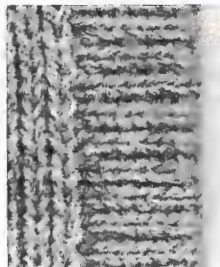
note that two loops will be on each needle.

K 1 row at MT.

If you want to knit a band in mock rib, transfer every third stitch on to its adjacent needle and leave empty needles in NWP. However, if you are planning buttonholes, they are not always as neat in a mock rib.

Knit the band as given in Sample 1A from * to *.

Pick up a stitch from garment edge on to every other needle, then K 1 row at the loosest tension possible and cast off with the latch needle tool.



Sample 3b

Garment is knitted lengthways

With right side facing, pick up three stitches from every five rows.

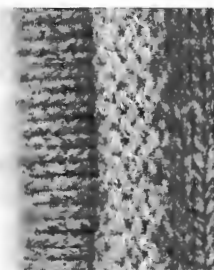
K 1 row at MT.

Knit the band as given in Sample 1A from * to *.

Pick up a stitch from the garment edge on to every other needle.

K 4 rows at MT.

K 1 row at loosest tension possible, then cast off with the latch needle tool. This gives an attractive roll of fabric next to the band.



Sample 4a

Garment is knitted lengthways. The band is also knitted lengthways and was knitted with the garment, adding on extra stitches

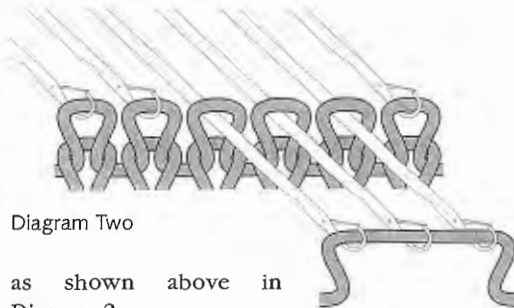
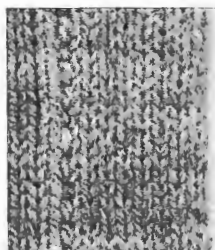


Diagram Two

as shown above in Diagram 2.

With the latch needle tool and right side facing, latch up every other loop on the fold line.

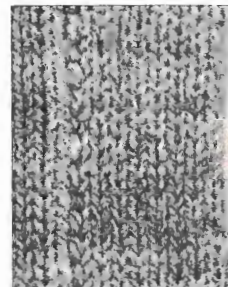
Sew the facing edge neatly to the ladder left by the other needle in NWP.

Sample 4b

Garment is knitted lengthways.

The band was made and attached as my Info Sheet 1.9 Sew and Cut / Cut and Sew.

This band goes over the edge of the garment, finishing it neatly.



Why not try out some of these bands in preparation for next month's article on buttonholes? Until next time, happy knitting! ■

Learn at home

Sadly, machine knitting no longer attracts enough students for many evening classes to run. Beryl Jarvis ran a very successful course in Leicester for more than ten years and her Classwise articles were based on life in her classroom and her teaching. The series started in 1996 in To & Fro, then continued in Modern Machine Knitting and ended some time ago here in Machine Knitting Monthly.

We've decided to publish the articles again from the beginning, not only to give you a chance to follow it through but also to allow those returning to machine knitting to make a fresh start. Beryl's Info Sheets are widely acclaimed and still available to readers. If you would like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to the following address:

Beryl Jarvis
90 Asfordby Road
MELTON MOWBRAY
Leics LE13 0HR
Tel: 01664-850418
E-mail: beryl.jarvis@ntlworld.com

Clubline

All points North

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

Belfast Bash

Copy in lightHarriett Moore-Boyd has written to let us know how the Northern Ireland Guild of Machine Knitters got on at the recent Kings Hall exhibition in Belfast. Harriet writes: -

Dear Anne

Nationwide Exhibitions hold an annual Knitting & Stitching, Creative Crafts event at The King's Hall in Belfast, Northern Ireland. Our regular contact was Irene Krieger and it was very strange going along to set up without a chat with Irene.

This year the event was earlier than usual and took place over Thursday, Friday and Saturday 16th to 18th of March, with a late night opening on Thursday - a first for the exhibition here. The late night proved extremely popular with the public and our stand was very busy over the three days of the exhibition. As the background display is a kind of grey colour, we used one main colour (yellow) for most of our display. We chose yellow as it is a nice springtime colour and cheerful, even on the most miserable of days. This year we set up a chunky knitting machine, as well as a standard gauge. Joan very kindly brought in her Brother Chunky and Harriett a Knitmaster 360.



We brought some of the current furry hand knitting yarns along for the chunky, such as Shimmer, Boa and Marrakesh and found many people were interested in seeing what could be done easily with these. We also had a selection of scarves, all machine knitted, using these yarns for people to handle and get 'close up and personal'. Apart from lots of 'we've got a machine in the attic / top of the wardrobe / under the bed' comments, most visitors were truly surprised at how easy it is to knit fancy yarns on the chunky machine. Hopefully this will now encourage some people to take their machine out of retirement!

We spoke to some new designers and fashion students who are trying to purchase machines but don't know where to get them and we handed out over 100 leaflets with relevant information - recommending companies such as Metropolitan Machine Knitting. We also used some of the finer fancies like Wendy's Jazz on the standard machine, and demonstrated weaving, Fair Isle and all the usual conventional work on it. At the close of the exhibition, all the work was taken down and donated to McMillan Cancer Relief.

I have enclosed some photographs of our stand and the work on display there, as well as the presentation to MacMillan Cancer Relief where Mrs Emma Rea, the fundraising manager, received the items. (The photograph above shows from left to right - Betty Mills, Emma Rea and Joan Conville.)



If any knitters are visiting Ulster in 2006, Guild members would love to meet them. Our next big public exhibition will be at Cultra - Ulster Folk & Transport museum to coincide with Hallowe'en. Contact by email is welcome at pinkunicorns@bopenworld.com or by mobile phone on 07791-844953.

Very best wishes from
Harriett Moore-Boyd
Crumlin, Co Antrim



AU REVOIR

Many of you will be pleased to hear from Alice Wilmsburt as she brings us up-to-date with her latest news and writes: -

Dear Anne

Thank you so much for all the help you've given me with KMJ & PKMJ over the years - these have now been taken over. I will continue with the E6000 Journal and hope my readers will forgive me for leaving them, but at least the magazines will continue and not die the death of so many knitting magazines over the years.

May I take this opportunity, through your pages, to thank all my many, many readers, some of whom have been with me since the birthing days of KMJ way back in 1975. I've received such loyalty from them and only one out of all of my readers has asked for her money back because I was too slow. My Passap KMJ readers have been magnificent and much more loyal over the years - since 1984 - than I could have hoped for. And so it is with a sad heart that I hand KMJ & PKMJ over to: -

Mrs Joan Shaw, 124 Thornleigh Avenue, Thornes
Wakefield, West Yorkshire WF2 7SH
Tel: - 01924-362426 E-mail: - joankmj@hotmail.co.uk

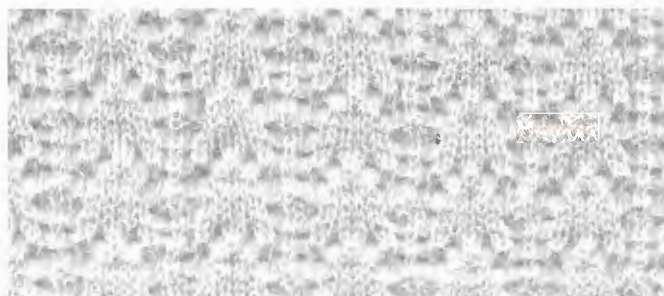
However, at the same time she will continue where I have left off. Of course, I will meet many of my 'old' readers through the pages of Passap E6000 Journal, so for many of you it isn't farewell, just au revoir. Take care, my lovely readers.

God Bless

Alice Wilmsburt
Lydney, Gloucestershire

DIARY DATE

It's a little late but we've just had confirmation that Anne LaVene and Clair Crowston are holding a machine knitting event in Scunthorpe, on Sunday 11th June 2006 from 10.30 am to 3.30 pm. The venue is The North Lindsey College in Kingsway, Scunthorpe and they tell us it's only four miles from the M180, West Scunthorpe Junction. Admission is £4.50, refreshments will be available and there's a free car park. For more information, visit Anne's website at www.annelavene.co.uk or call Clair on 01724-342130 for more details.



SET THE RECORD STRAIGHT

As you'll perhaps have read on page 31 in our May issue, Margaret Robbie spent a happy day at the SECC in Glasgow at the Creative Stitches Show. Margaret is the East of Scotland Area Representative for the Scottish Machine Knitters.

The ladies from the West of Scotland Scottish Machine Knitters, led by Pam Faulds and Christine Gray, had a display stand and Margaret says, 'they did us proud'. There was not a knitted jumper or cardigan to be seen, but absolutely everything on the stand had been knitted. Margaret was sorry that we didn't acknowledge that most of the photographs in the May issue in fact showed Pam and Christine's efforts. With apologies to all, please accept our belated 'pat on the back'. It does go to show that you can knit anything you put your mind to on a machine. ■

Jo's Family Friends



NEW KID ON THE BLOCK

Don't forget to look out for Jo's New Boys. It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.

♦ £3.99 + 30p p&p

JO'S PETS

10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads.

♦ £2.75 + 30p p&p

JO'S SPORTS

24st Action motifs, two to each sport. American Football, Show Jumping, Shooting, Racing, Skiing, Golf, Cricket & Soccer.

♦ £3.25 + 30p p&p

JO'S SPORTS TWO

Format as for "Sports One". Fox-Hunting, Fishing, Hockey, Bowls, Steeplechasing, Windsurfing, Tennis & Motorcycling.

♦ £3.25 + 30p p&p

JO'S COMPANIONS

Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russell, Horse, Border Collie Pup, Kitten & Ball and Westie.

♦ £3.25 + 30p p&p

JO'S FAMILY FRIENDS*

Lovely pet portraits including Rough Collie/Sheltie, Tortoises, Horses, Jack Russells, Dutch Rabbits, Doves & Pigeons, Purring Kitten, Yorkies, Irish (Red) Setter, Budgies, Goldfish & Gerbils.

♦ £3.99 + 36p p&p. 60st and 24st

JO'S FARMYARD VOL 1*

Shire Horses, Poultry, Pheasants, Cat & Kittens, Labrador Retriever & Calves.

♦ £3.25 + 30p p&p. 60st and 24st

JO'S FARMYARD VOL 2*

More rustic-themed designs including Border Collie, Pigs, Mare & Foal, Ewe & Lambs, Rabbits and Ducks.

♦ £3.25 + 30p p&p. 60st and 24st

JO'S NATURE STUDIES*

Realistic motifs featuring Otters, Flying Swans, Foxes, Hedgehogs, Siamese Kittens, Robins, Pandas, Elephants, Donkeys, Badgers, Penguins & Swallows.

♦ £3.99 + 36p p&p. 60st and 24st

JO'S SIGNS OF THE ZODIAC*

Beautiful interpretations of all the Zodiac signs in complementary 24st, 60st and 93st formats for making for elegant elegant personalised garments.

♦ £3.99 + 36p p&p

NEW JO'S WILDLIFE**

Dolphins, Stag, * Barn Owl, Seals, * Flying Eagle and Lion. * Printed in Modern Machine Knitting.

♦ £3.25 + 30p p&p. 60st and 24st

NEWEST JO'S HORSES**

28 Equine motifs. Red Indians, Cowboys, Lippizaners, 2 Horse Heads, Eventing + Badminton & Burghley, British Horse Society Logo & Carthorse.

♦ £3.25 + 30p p&p

NEW JO'S ACTIVITIES**

Motor Racing, Ballet, Caravaning, Ice Skating, * Cross Country Motor Cycling, * Ballroom Dancing.

♦ £3.25 + 30p p&p. 60st and 24st

ELECTRONIC/INTARSIA SUPPLEMENTS

For SPORTS Four big pictures of Showjumper, Skier, American Footballer and Racehorse. SPORTS TWO Huntsman, Fisherman, Racehorse (jumping) and Motorcyclist.

♦ Each set £1.50 inc. p&p

* These motifs have been printed in Modern Machine Knitting or Machine Knitting Monthly

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

Design Sheets, many breeds of Dog (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

JO NEWTON

Barrowby Old Hall, Grantham
Lincs NG32 1BX

Tel: 01476 563111

E-mail: jo.newton@btinternet.com

Website: www.jonewton.co.uk or

www.jonewton.btinternet.co.uk

Dear Anne

BACK TO BASICS

Carol Drake is a new subscriber and she's returned to machine knitting after a long break. Let's hear from her next: -

Dear Anne

I've just subscribed to MKM on-line and while doing so read your comments on the website with interest. I've recently returned to machine knitting after an absence of over 15 years. The reason I returned was not the reason that I took machine knitting up in the first place, but I think that it's relevant to the situation the craft of machine knitting finds itself in today.

When I first started machine knitting I had a large family, was on a tight budget and was looking to turn out garments that took hours rather than weeks to produce. My first machine was a second hand Jones 588. I joined my local machine-knitting club run by a lady called Joan Calpin who was a very able machine knitter and I soon learned the value of shared information and the support that I got belonging to a dedicated club of machine knitters. After churning out basic plain garments for a while, I upgraded to a Brother 881, which I still have. It was a single bed machine and I couldn't afford a ribber to go with it. (They're cheaper now on Ebay than they were all those years ago!) At that time, I enjoyed my most productive period of machine knitting.

Then I got a part-time job and that grew into a full-time job so I no longer had the time or the inclination to machine knit anymore. The machine was packed away and put in the loft and the years rolled by. About six months ago I decided to return to machine knitting. I got myself on to Ebay and first bought a ribber for my 881, followed by a double-bed Brother 230 Chunky. Next I started collecting the attachments like the Knit Leader, transfer carriage, colour changer and so on plus the books that I thought I would need to get acquainted with it all again. (Yes it's true what you've heard, Ebay really is addictive!)

I searched on the Internet for a local club which I found through the Guild of Machine Knitters' website and a few weeks ago I joined a group of women who welcomed me warmly and whose company I know I'm going to enjoy. I'm very rusty and have forgotten a lot of what I learned all those years ago, but it is coming back slowly. I know that, because I belong to a knitting club, I've got the support that I need to help me succeed in achieving my goal - which is to produce garments that I'm happy to wear and be able to say that I made myself.

Aside from enjoying machine knitting immensely, the reason that I came back was this. It's now possible to buy cheap imported clothing including jumpers for a fraction of the price I was paying for them when I first started machine knitting. I've got a flood of cheap mass-produced clothing to prove it, compared to what I had all those years ago when my family was large and my budget was small. However, it doesn't



give me any gratification to know that the reason I can buy all these cheap outfits is because the manufacturing costs in countries like China make it impossible for European countries to compete. A great deal is imported from abroad, to the detriment of our own manufacturing industries and workers in these developing countries are forced to work for wages our grandparents would balk at.

Slowly, people in the West are developing a consciousness and genuine concern that this can't continue and this is reflected in the choice of goods that they buy and a more caring attitude to the environment. So, in a nutshell, I'm doing my bit to ensure that the craft of machine knitting continues, by supporting UK yarn producers and related industries and by making a few of my own clothes and helping to stem the tide of cheap imports from abroad by reducing demand. I think that the people you mentioned in your article who have once been machine knitters and have now got knitting machines in their lofts are not so different from myself. We've just moved on physically, but in that passage of time we have developed a social awareness and global understanding that it really is quite an unfair world.

The new, potential machine knitters, the next generation will come from a similar mould - a mix of socially aware, environmentally caring people who don't always consider the price but the worth and value of 'making it yourself'. I don't think that's an altruistic view just one that reflects our changing values.

Machine knitting needs to raise its profile. It is happening out there, but only a small number of people know about it. There's potentially a club in every town and city where women can go learn to machine knit, have a natter and make some new friends. Why don't you approach one of the daytime magazine programmes to do a feature to promote it, see if one of the major yarn producers could get involved and highlight the existence through Women's Groups and Playgroup Associations from where you're likely to recruit your new members.

Good luck and all the best for the future.
Carole Drake
York, North Yorkshire

DOWN UNDER AGAIN

It's now time to hear from another knitting friend in New Zealand as Jan Hughes writes: -

Dear Anne

Greetings from New Zealand and your editorial in the April issue has prompted me to write to you. Please, please keep the magazine going as long as possible I (and my friends) love your magazine and would be lost without it. I have an annual subscription to the magazine, which I signed up for at the Shepton Mallet show last year. I spent quite a bit of time talking to you on that occasion and attended a couple of workshops, too. I loved the show and talked about it lots to my knitting (and

other) friends when I got back home. Since raving on, a few of my friends have signed up for a subscription too. It does work out cheaper that way and you get them about two months quicker than going through a shop.

I did ask the editor of our national newsletter (NZ Machine Knitters Soc) to send you copies. There are only four or five a year and I do hope you are getting them - though you probably don't have time to read them knowing how busy you are! Next year in 2007, we in the Manawatu Area of the Society are hosting the national festival with workshops, competitions, trades and so on. These are always lots of fun and we hope to come up to scratch with ours. I have been roped in as

President of the Festival Committee so a busy time is ahead.



We have a two new (yes new) knitters in our area - one lady travelled about 170 km to lessons here in Palmerston North given on a one-to-one basis by one of our members and this lady continues to come through once a month to a club day - not bad, eh! We do wish we could inspire more though, especially younger ones. Still like you say, maybe the hand knitting revival will flow on to machine knitting.

**Keep well and happy knitting.
Jan Hughes
Longburn, New Zealand**

I'm sure it will take hours of her tuition before I can produce wearable garments again. However, I'm certainly having great fun relearning the skills. (Sadly the baby was lost, as was another one this year so let's hope it will be 'third time lucky'.

There's such an upsurge of interest in hand knitting now that I'm sure it's only a matter of time before machine knitting will follow suit. Your magazine will then be in even greater demand. What a vibrant business you'll have when it comes to handing the torch to your successor! Keep up the good work in the meantime.

**Kind regards
Marion Watkinson
Saffron Walden, Essex**

PS - My son and daughter have now bought me a subscription for MKM!

CAN YOU HELP?

Shirley Brailsford has a problem plating on her Brother machine and writes: -

Hello Anne

I was so pleased to find your magazine six months ago and I have been receiving it ever since. After Machine Knitting News stopped publications some time ago, I believed that there were no more machine knitting magazines. How nice it is to be kept in touch with machine knitting 'things'. I wonder if perhaps a fellow reader can help me with a problem.

I am having difficulties plating. I have stopped the main yarn from jumping out by putting an elastic band across the top of the yarn holder on the sinker plate but I cannot find a way of stopping the plating yarn from jumping out, particularly when needles are put into hold, or to be

more precise when they are brought back into work. I got so mad with this that I abandoned the idea altogether, which is a shame really as I find plating very useful, particularly for backing what could be itchy yarns with 2-ply cotton yarn. I tend to use 2-ply quite a lot and double it for a 4-ply thickness. Therefore it's an easy matter to back with 2-ply cotton any itchy 2-ply wool.

"I just want to say thank you MKM for inspiring me to stop playing computer games and take up my old much-loved hobby again."

I have succeeded very well doing cot blankets, where of course needles are not put into hold, but doing a garment is another matter. Do hope someone can help me here. Love your Magazine, it really was like finding gold.

**Sincerely
Shirley Brailsford**

PS - Sorry Anne, I forgot to mention the model of my machine. In fact I have three machines but the one I referred to in my original e-mail is a Brother 900. I also have a Brother 965i with ribber and a Brother 270 chunky with ribber. I hope I have not forgotten anything else!

MY KNITTING DAYS SEEMED OVER

Now we hear from Estelle Foster who writes: -

Dear Anne

I just thought I would say thank you. About two years ago I stopped machine knitting. An eye problem was followed by ill health and I thought that my knitting days were over. I gave away my

spare machine to a primary school, which was getting children interested in crafts. I packed away my accessories and patterns, put my yarn into almost inaccessible places and gave up. I still received MKM and was a member of the Guild and SMK but I had decided that I would not renew memberships or my subscription, as I was no longer knitting anyway.

My last issue of MKM arrived at the beginning of the week and I was about to put it away with the others. However, I always like to read Joan Lafferty's page so I thought I would just see what she had to say this month. She too had given up electronic knitting, but Anne gave her a machine and her interest returned. I wondered if I could do the same. I knew I had thoroughly cleaned my machine before I put it away and I had removed the sponge bar. I then wanted a very simple pattern with all the instructions written very clearly just to get me back into the swing. I wanted something small to start and I noticed the Hello Dolly pattern by Dorothy Frandor Russell. I decided to give it a go and made the cardigan.

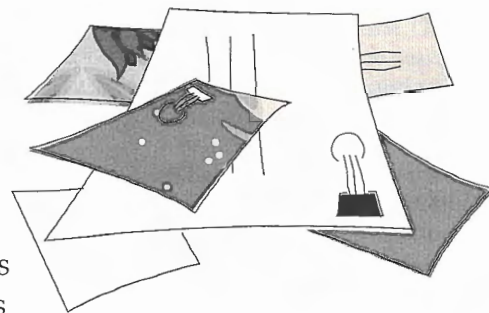
I was half way through making the garment when my friend phoned for a chat and I mentioned what I was doing. She asked if it would fit a tiny premature baby, as her friend's daughter had just had a tiny baby girl. I told her it would and finished the jacket right away. I will now start the dress and bonnet and see how that goes. So I just want to say thank you MKM for inspiring me to stop playing computer games and take up my old much-loved hobby again. Needless to say I am renewing my subscription right away.

**Yours sincerely
Estelle Foster**

Dear Anne

Who says knitting is dead?

If you've a favourite hint to pass on, a story to tell or a point to make, share it with us all by writing to Anne at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net. This month we've an amazing mixed bag that's bursting at the seams.



20TH ANNIVERSARY

Barbara Maund starts us off this time with memories of working for Patons & Baldwins and she writes: -

Dear Anne

I bought a copy of Machine Knitting Monthly for April 2006 and read your story with great interest. In the summer of 1953 I went to work at Patons & Baldwins in Darlington, Co. Durham and worked on a machine called winding for balling. I could also buy wool at a discount price and my mother purchased a dark red Knitmaster knitting machine. It only did plain knitting, so we used to knit the welts by hand and then put the stitches on to the machine. The following year my brother purchased a Knitmaster with a ribber and these two machines are still in his garage. I have two copies of Modern Knitting dated November 1957 and February 1958, both price at 1/6 and a pile of Modern Knitting around 1978 - priced at 50p, which were given to me. I've also collected copies of knitting machine magazines for the past 20 years.

When I worked at Patons & Baldwins for three and a half years, the foreman gave me some special yarn to try on the machine and half a dozen men and women stood behind me to see it run. It was the first Orlon and the foreman said I would be able to tell my grand children that I was the first person to ever see it. I was around 17 years old at the time - and neither amused nor even thinking of getting married!

The winding for balling machine was like a bicycle wheel without the outer rim. You put a hank of wool round it and then down to the machine where you placed an empty cone. You put the handle forward and away it went until it either tangled or snapped. Once the cone was full, you removed it. The cone then went to the back of the balling machine and it threaded through before being converted into balls.

Now at the age of nearly 69 years, I'm down to three machines from the six I had at one stage. I have a Brother chunky and ribber, a Brother 891 and a KH965i

Electroknit with ribber plus extras, which I taught myself to use. I still buy the magazine at odd times and I have other hobbies such as a spinning wheel.

My project at this moment in time is a scarf for my granddaughter in broomstick crochet using the fancy yarn King Cole Monaco. I do this when someone else is driving the car, but if I could take the knitting machine I would. Congratulations on your 20 years and I hope you have many more years to come.

Kind regards
Barbara Maund

There's such an upsurge of interest in hand knitting no that I'm sure it's only a matter of time before machine knitting will follow suit.

THANKS A MILLION

Mary Stanton has also dropped us a line from New Zealand and writes: -

Dear Anne

We have just returned from our summer holiday to find MKM March 2006 waiting for us. I would like to thank Rita Lambeth for taking the trouble to write to you in MKM March 2006, telling us all where the block pattern on Page 16 of MKM February 2006 originated. Thanks also for her kind words. My adaptation took a long time, but it was great fun. To me that is what knitting is all about.

Best Wishes
Mary Stanton

REALLY INSPIRATIONAL

Joan Vinall sent the next letter and she has more to add about MK LIVE! in Bournemouth and writes: -

Dear Anne

I hope you were as uplifted as I was by the Machine Knitting Live day on Saturday 4th March. I had a really inspirational time, met and talked to quite a few knitters and exhibitors and found the atmosphere and buzz quite different to

my last visit two years ago. I hope you have all recovered from having to clear up on the same day! There was a real air of creativity and some truly exquisite work on show. Fiona's beaded knitted purses and her patchwork bags displayed her good taste for colour and a crossing over of different crafts. Sue Castro's punchcards produce beautiful textures and Iris Bishop was full of wonderful ideas. Of course I purchased some lovely yarns and will use them to make another skirt like the red one I was wearing, which I designed myself. If only I could write a pattern, I would suggest it for your magazine. Anyway, congratulations to all concerned for a lovely day out.

Kind regards to all concerned
Joan Vinall
Mortimer Common, near Reading

CONGRATULATIONS

Now we hear from Marion Watkinson who also has memories from the past and she writes: -

Dear Anne

Congratulations on your 20th birthday. Thank you for continuing to fly the flag for machine knitting. There was very little information in the early 70s when I had my first machine. I struggled to teach myself and made up my own patterns through laborious trial and error. When my daughter was a baby, I made up orders for children's knitwear to fill a constant supply of requests from my neighbour's work colleagues. My machine was red hot!

When my son was born I had less time to spare, so the machine was consigned to the loft. Last year my son and daughter-in-law announced that they were having a baby so out came my knitting needles. Before long I was looking at second hand knitting machines and bought a Brother 881 - this time with a ribber. I searched the magazine shelves and found MKM with lots of interesting articles and helpful adverts. One was for HKC Ltd who sell and maintain knitting machines - and teach machine knitting too, hurrah! Carole has been a great help as I think I'd forgotten more than I knew!

Techniques

A bit of DIY

Many readers 'throw in the towel' if a pattern they like in the magazine is not for their machine. If you're one of them, it's time to stop worrying and do a little DIY.

Years ago when all we had were hand knitting patterns, we had to 'make do' with what was available to use our machines. We juggled around with stitches and rows, took a stab at it, unpicked (a lot!) and tweaked our knitting until it fitted. We were then treated to charting devices such as the Knit Leader, Knit Radar and Knit Tracer. Hand knitting patterns don't include blocking diagrams, but machine knitwear designers were persuaded to 'give away' their trade secrets by allowing their diagrams to be reproduced in magazines. So in 2006, machine knitters have everything they need at their fingertips to do their own thing – or have they?

In recent times, I'm afraid we seem to have acquired a reputation as the 'moaners' of the craft world. We mutter that there are no local shops, hardly any machines and accessories, not much yarn, no clubs, few new patterns – and what is available is too expensive. When someone does come up with an answer we've far too many machines, too much yarn, hundreds of patterns, so many magazines and books we could open a shop plus every accessory known to man. We neither want to replace, nor buy any more. For quite some time, MKM readers have wanted 'modern patterns' to give them inspiration and attract the youngsters to machine knitting. Now we have them, it seems they're all on the wrong machines in the wrong yarn!

HAND IN HAND

At the Nottingham Show recently, two young ladies stopped at the MKM stand to look at the magazines. They were as alike as peas in a pod and sisters. They squealed with enthusiasm and started to collect copies in their arms. They found some they both liked – but there was no reaction such as, "you buy this, I'll get that and we'll swap". When they found something they liked, they both bought their own copy. As they were looking, I chatted and asked what machine they had, then stopped in my tracks when they told me they were not machine but hand knitters.

A short while later, another lady came along and she was the mother of the two lasses. She was equally enthusiastic about the magazine and asked if she could have a subscription. I started to take down her name and address and asked what machine she used.

"Oh, I don't machine knit, I'm a hand knitter", she replied.

"Then why on earth are you taking out a year's subscription to a machine knitting magazine for yourself", I asked.

"Because it's a great read every month", she said. "I feel as if I know everyone who writes in it and I love it", she added.

I continued to take down her details and then she asked me to add up all the girls' magazines and tell her how much she owed. The look on my face must have said it all.

There's currently tremendous interest in chunky knitting machines, possibly because they gobble up the trendy textured yarns and knit them with consummate ease...

"Don't worry", she smiled, "we just read the patterns, get out the right needles such as No. 8 and No. 10 needles for DK and convert the instructions to hand knitting".

As Joan and I often say, we can talk for England but that had me totally gobsmacked. It doesn't seem all that long ago that machine knitters were taking hand knitting patterns and fiddling around to convert them for machine knitting. Now it seems at least three hand knitters in the UK are buying our magazine and converting some of our patterns to hand knitting. All I can tell you is that currently there's tremendous interest in chunky knitting machines, possibly because they gobble up the trendy textured yarns and knit them with consummate ease. Although I know it's upsetting some of you, I'd be foolish to ignore their popularity and continue to publish nothing but 4-ply patterns in 'knicker-pink acrylic' for standard gauge machines.

FIXED GAZE

I had a rare Saturday off recently and went with my husband to John Lewis at High Wycombe. Now we're entering the 'geriatric years', a drink and sit down is almost compulsory if we go out. We headed for the Place To Eat, teetered along to a table and as we were sitting there, I looked round. Almost every woman was wearing something knitted and most garments were in DK or thicker yarn. There was not much Fair Isle but lots of colour, body-hugging DK and Aran and fabulous texture with a fairly close fit to most of the clothes. Without a doubt, there's lots of knitting around.

TREAT YOURSELF

Brenda at Heathercraft sells as much King Cole yarn as she can bring to shows, alongside knitting machines and accessories. Nick Traylen at Upping-



25

ham Yarns has tremendous interest in and sales of speciality yarns and you can see some of them photographed on the back cover. **Yeoman's Italian Collection** has been featured for several months in their special offers for MKM readers. Chris Brennan at Riverside has hanks of DK and thicker yarns in gorgeous colours and textures. Perhaps it's time for us to catch up with our hand-knitting sisters and start to take chunky knitting seriously?

There's another knock-on effect from the direction I'm taking the magazine at present. You'll perhaps have noticed the strap 'Get today's hand knitting look with a fraction of the time and effort' at the bottom of the cover on the last two issues. With the added hand-knitting feel, some newsagents have moved us out of the cross-stitch and patchwork position on the shelves and placed us next to the hand knitting titles. Perhaps this way people who hand knit will see our magazine and become interested in what we have to offer? Whatever is going on (if anything) will become crystal clear in years to come, but for now I'd hang on to your Bond machine - and even get it out and dust it down. I'm also told that mid gauge or double knitting machines are like gold dust.

FEEL FREE

In the meantime, I'm not abandoning standard gauge knitters. Almost all the MKM contributors tell you to get out your charting device and use it! It gives us the freedom to use our own yarn and stitch pattern and knit whatever we want. However, there's a

number of you who don't have, don't use and don't want a Knit Leader, Knit Radar or Knit Tracer. If you're one of them, I thought I'd give you a quick conversion lesson. Take note of the following and you'll soon be able to knit all our patterns to your own liking.

SHOPPING LIST

For all those of you who like the MKM designs knitted in thicker yarns but want to use a standard gauge machine and 4-ply yarn, first go out and buy the following:

- ① A pad marked in squares such as a child's exercise book or graph pad
- ② A ruler and tape measure marked in centimetres on one side and inches on the other
- ③ A pencil or pen
- ④ An inexpensive calculator

LET'S MAKE A START

Shrugs are very popular at present and we need to start with something easy, so turn to page 50 and draw the blocking diagram for the cap sleeve version on to your graph pad. For this exercise (and to make life as easy as possible whilst you learn) measure the person who will wear the garment in inches, turn over the tape measure and note the centimetres you need. Let's also assume that you want to knit the first size so, under your diagram, copy the following measurements from the diagram in the magazine: -

- A = 40.5 cm
- B = 7.5 cm
- C = 17.5 cm
- D = 15.75 cm
- E = 8.75 cm
- F = 12.25 cm
- G = 15 cm
- H = 15 cm



Assuming you don't want to use the hand transfer pattern on the original design, next find a suitable lace pattern for your machine. Knit a swatch in the chosen pattern, in what will be your main yarn. When you have some knitting with the look and feel you like, leave it to rest and then measure the stitches and rows over 10 cm. Again, we need something as an example, so let's use measurements of 28 stitches and 40 rows to 10 cm. (This will also allow

Fern

An original Karabee design

We're very fortunate to have the full collection of Ann Baker's Karabee designs to feature in the magazine over the coming months. Ann's designs are practical and popular, with almost all of them being knitted on standard gauge machines. She has lots of lovely ideas for women's wear, kiddies and men and we thank Ann for her generosity in sharing her patterns with us. As promised last time, here's the pattern for raglan, round and 'V' neck cardigans with long or short sleeves. You'll find instructions for the jumper on page 24 in the May 2006 issue.

Pattern Information

MEASUREMENTS

To fit chest 56 [61, 66] cm, 22 [24, 26] in.

Actual size 60 [64, 70] cm, 23½ [25¼, 27¾] in.

Length to shoulder 31.5 [35, 37.5] cm, 12½ [14, 14¾] in.

Long sleeve seam 19.5 [24, 27.5] cm, 7¾ [9½, 11] in.

Short sleeve seam 6.5 [7.5, 8.5] cm, 2¾ [3, 3½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 42 rows to 10 cm, 4 in measured over lace pattern (tension dial setting approximately 6●●).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

c) On Brother electronic machines, place pattern over centre 0.

d) On Silver Reed electronic machines, place pattern over centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

e) On Brother machines, when working fully fashioned shaping for raglan, return needles manually to WP if they are selected for lace in end 3 sts before transfer occurs.

f) On Silver Reed machines, when working fully fashioned shaping for raglan, place point cams 3 needles in from each edge and move in to keep 3 edge sts in st st.

Knitting Instructions

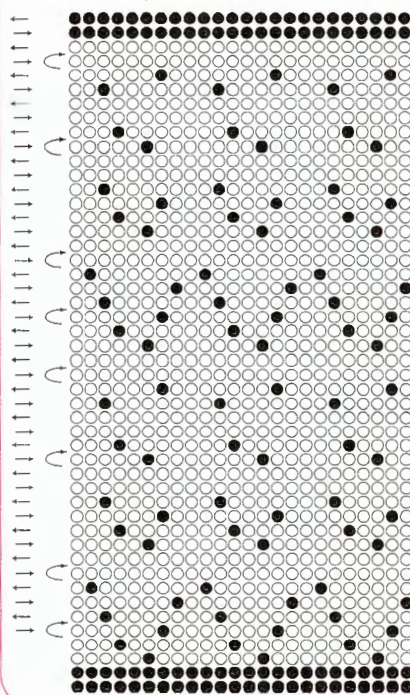
BACK

With carriage at right and using MY, cast on 83 [89, 97] sts at centre of machine in 1x1 rib with extra st at left.

* K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 20 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in lace pattern *. Set RC at 000. Using MT, K 66 [76, 82] rows.

Punchcard chart

We're sorry that we're unable to reproduce the original card used for this design. You may like to use this similar Brother pattern or substitute any of your favourite lace patterns



SHAPE RAGLAN ARMHOLES

Set RC at 000. Cast off 6 [7, 8] sts at beg of next 2 rows. K 2 rows. Using a double transfer tool and fully fashioned shaping, dec 1 st at each end of next row and every foll alt row until 25 sts rem. K 1 row. RC shows 50 [54, 60]. Cast off loosely.

ROUND NECK RIGHT FRONT

With carriage at right and using MY, cast on 41 [44, 48] sts at right of centre 0 in 1x1 rib.

Work as for Back from * to *.

** Set RC at 000. Using MT, K 66 [76, 82] rows. K 1 row extra for Left Front.

SHAPE RAGLAN ARMHOLE

Set RC at 000. Cast off 6 [7, 8] sts at beg of next row. K 3 rows. Using a double transfer tool and fully fashioned shaping, dec 1 st at raglan edge of next row and every foll alt row until 20 [22, 22] sts rem. RC shows 33 [33, 39].

SHAPE NECK

Cont to dec at raglan edge on every alt row from previous dec and, at the same time, cast off 6 [5, 5] sts at beg of next row. Dec 1 st at neck edge on every 3rd row until 1 [2, 2] sts rem. Cont to dec at raglan edge only on foll alt row from previous dec until 1 st rem. K 1 row. RC shows 50 [54, 60]. Fasten off **.



readers who want to use stocking stitch to work this out, too.)

Remembering back to school days, divide the stitches and rows by ten to give you the number in one centimetre. All you do is move a decimal point one place to the left. 28 is actually 28.00 so move the point one place to the left to give you 2.800. You can ignore the last two zeros and use just 2.8 sts to 1 cm. Do the same with the rows to produce 4 rows to 1 cm.

BACK CHAT

To calculate the stitches and rows for the Back, we need to know four things – A, B, C and D.

Start off by working out the stitches first so take A = 40.5 and after making sure your calculator is switched on and showing zero, press 40.5. Press the multiplication sign (x) then press 2.8, then equals (=) and the answer is 113 (or 113.40 if your calculator is set to two decimal places). With finer yarn, it's usual to add two stitches for making up so on your diagram, write 115 next to A.

Now calculate D = 15.75 in the same way by multiplying 15.75 x 2.8 and the answer is 44 (or 44.10 to two decimal places). Again, add two stitches and write down 46 next to 'D'.

Next we'll do the rows and start with B = 7.5. Multiply 7.5 by 4 and the answer is 30, so write down 40 next to 'B'. (We don't need extra rows for making up.) Then work out C = 17.5 by multiplying 17.5 by 4 and the answer is 70 so write down 70 next to 'C'. That really is all there is to it! We've worked out that: -

A = 40.5 = 69 sts in DK, 115 sts in 4-ply
B = 7.5 = 18 rows in DK, 40 rows in 4-ply
C = 17.5 = 42 rows in DK, 70 rows in 4-ply

D = 15.75 cm = 27 sts in DK, 45 sts in 4-ply (because we need an odd number to match the 115 cast on stitches)

TIME TO DIY

To knit the shrug on page 50 in 4-ply yarn and your own lace pattern to fit size 71-76 cm, you cast on 115 stitches (A) and knit 40 rows (B). Place a marker at each end (as given on original instructions) then knit a further 70 rows (C). Place a marker at each side of the centre 45 stitches (D) (as given on original instructions) and cast off.

Calculate the Front and knit it in the same way, glancing back at the original instructions for guidelines about placing markers and so on. The bands are equally easy because the original instructions tell you to pick up and knit three stitches every four rows and that's also a pretty good ratio for machine knitting. If your main yarn is 4-ply, you need No.12 hand knit-

ting needles. Use the instructions given for the Cast Off Row of the Back Hem Edge as follows: -

With No.12 needles and right side facing, rejoin MY and pick up and K 115 sts evenly from cast on edge of Back.

Cast Off Row: * Cast off 2 sts, slip remaining stitch from right hand needle on to left hand needle, cast on 2 stitches, cast off 4 stitches, repeat from * to end – note you might need some slight adjustment at the end because of the different number of stitches.

Alternatively, you can 'do your own thing' with a rib edge. Quite frankly, if you're used to using a ribber, you'll have more than a fair idea what to do. If you're scratching your head with doubts, just knit the edging given by hand.

CHANGING TIMES

The only other thing it would be useful for you to know is the metric equivalent of hand knitting needles and it's shown in Table 1, for readers on both sides of the pond.

Here's a list of the needle sizes considered to be 'average' for knitting stocking stitch in the following thicknesses. Ribs are usually worked on needles two sizes smaller so, as an example, you'd use 3½ mm (size 10) needles for knitting stocking stitch in 4-ply and 2½ mm (size 12) needles for ribbing. As we're not venturing into the intricacies of patterned hand knitting, then Table 2 will do adequately as a guide.

INSPIRATION

For a long time, many of you have wanted something to put the inspiration back into machine knitting. Why not give these new fancy yarns a try? Uppingham offers free shade cards and, whilst their Italian Collection is on special offer in the magazine, Yeoman will also send out free shade cards. When you're out and about, why not walk into a hand knitting wool shop

Metric	Old UK	USA
2	14	00
(2¼)	13	0
2½		
(2¾)	12	1
3	11	2
(3¼)	10	3
3½		
(3¾)	9	4
4	8	5
4½	7	6
5	6	7
5½	5	8
6	4	9
6½	3	10
7	2	10½
7½	1	11
8	0	12
9	00	13
10	000	15

Table One

Yarn	UK needle size (mm)	USA
2-ply	2 (14)	00
3-ply	2½ (12)	1
4-ply	3½ (10)	2
DK	4 (8)	5
Aran	4½ (7)	2
Chunky	6 (4)	9

Table Two

and have a look at the balled yarn? You'll probably be amazed at what's out there. Buy a ball or two and see what you can produce on your machine. Remember that you can 'do your own thing' with all our patterns or get today's hand knitting look with a fraction of the time and effort!

June



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a lace carriage and a ribber. For other models we suggest you substitute a similar pattern specially recommended for your machine.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable Uppingham 4-ply yarn

1 [1, 1] x 500 g cone in Pink (MY).

6 [6, 7] buttons for round neck cardigan.

4 [4, 5] buttons for 'V' neck cardigan.

GARMENT WEIGHT

Finished round neck cardigan with long sleeves in first size weighs 102 g.

ROUND NECK LEFT FRONT

With carriage at right and using MY, cast on 41 [44, 48] sts at left of centre 0 in 1x1 rib.

Work as for Back from * to *, then Round Neck Right Front from ** to ** noting alteration in number of rows worked.

'V' NECK RIGHT FRONT

With carriage at right and using MY, cast on 41 [44, 48] sts at right of centre 0 in 1x1 rib.

Work as for Back from * to *.

** Set RC at 000. Using MT, K 66 [76, 82] rows. K 1 row extra for Left Front.

SHAPE FRONT EDGE & RAGLAN ARMHOLE

Set RC at 000. Dec 1 st at front edge on next row and every foll 4th [4th, 5th] row and, at the same time, cast off 6 [7,

8] sts at beg of next row. K 3 rows. Using a double transfer tool and fully fashioned shaping, dec 1 st at raglan edge of next row and every foll alt row until 8 [10, 9] sts rem. Cont to dec at front edge on 6th [6th, 5th] row from previous dec and, at the same time, dec 1 st at raglan edge on every alt row from previous dec until 4 [6, 5] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 1 st rem. K 1 row. RC shows 50 [54, 60]. Fasten off **.

'V' NECK LEFT FRONT

With carriage at right and using MY, cast on 41 [44, 48] sts at left of centre 0 in 1x1 rib.

Work as for Back from * to *, then 'V' Neck Right Front from ** to ** noting alteration in number of rows worked.

LONG SLEEVES

With carriage at right and using MY, cast on 40 [44, 46] sts at centre of machine in 1x1 rib.

Work as for Back from * to *.

Set RC at 000. Using MT, K 3 [3, 4] rows. Shape sides by inc 1 st at each end of next row and every foll 4th [4th, 5th] row until there are 66 [76, 82] sts. K 14 [20, 10] rows. RC shows 66 [84, 100].

SHAPE RAGLAN TOP

** Set RC at 000. Cast off 6 [7, 8] sts at beg of next 2 rows. K 2 rows. Using a double transfer tool and fully fashioned shaping, dec 1 st at each end of next row and every foll alt row until 10 [12, 12] sts rem. K 3 [1, 3] rows. RC shows 50 [54, 60]. Cast off loosely **.

SHORT SLEEVES

With carriage at right and using MY, cast on 50 [54, 56] sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at

29

right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2••/MT-2••, K 12 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in lace pattern. Set RC at 000. Using MT, K 1 row. Shape sides by inc 1 st at each end of next row and every foll alt row until there are 66 [76, 82] sts. K 2 [0, 0] rows. RC shows 18 [22, 26].

SHAPE RAGLAN TOP

Work as for Long Sleeves from ** to **.

ROUND NECKBAND

Join raglan seams.

Present neckline to machine to estimate amount of sts (approximately 87 [97, 97 Ns]). Push Ns to WP. Arrange Ns for 1x1 rib. With carriage at right and using MT+3•/MT+1• and MY, cast on. Insert comb and attach weights. Using MT-2••/MT-2••, K 6 rows. Using MT-3••/MT-3••, K 12 rows. Using MT-2••/MT-2••, K 6 rows. Transfer sts for st st. Remove weights and comb. Make a hem by placing cast on sts on to corresponding Ns. Using MT, K 1 row. With P side facing, pick up sts around neck edge and place on to Ns. Using MT+3•, K 1 row. Cast off loosely.

ROUND NECK BUTTONHOLE BAND

Present right front edge to machine to estimate amount of sts (approximately 85 [92, 99 Ns]).

* Push Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MT-1 and MY, K 6 rows. Make 6 [6, 7] buttonholes. K 6 rows. Using MT+1•, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6

rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Using MT, K 1 row. With P side facing, pick up sts along right front edge and place on to Ns. Using MT+3•, K 1 row. Cast off loosely *.

ROUND NECK BUTTON BAND

Work as for Round

Neck Buttonhole Band from * to * reading left for right and omitting buttonholes.

'V' NECK BUTTONHOLE BAND

Join raglan seams. Present right front edge to machine from lower edge to centre of sleeve to estimate amount of sts.

* Push Ns to WP. ** Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MT-1 and MY, K 6 rows. Make 4 [4, 5] buttonholes. K 6 rows. Transfer every alt st on to adjacent N. Leave empty Ns in WP. Using MT+1•, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Using MT, K 1 row **.

With P side facing, pick up sts along right front edge to centre of sleeve and place on to Ns. Using MT+3•, K 1 row. Cast off loosely *.

'V' NECK BUTTON BAND

Work as for 'V' Neck Buttonhole Band from * to * reading left for right and omitting buttonholes.



'V' NECK BACK BAND

Push 25 Ns to WP.

Work as for 'V' Neck Buttonhole Band from ** to ** omitting buttonholes.

With P side facing, pick up 25 sts across back of neck from centre of sleeve to centre of sleeve and place on to Ns easing in back neck. Using MT+3•, K 1 row. Cast off loosely.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

ROUND NECK CARDIGAN

Neaten ends of bands.

'V' NECK CARDIGAN

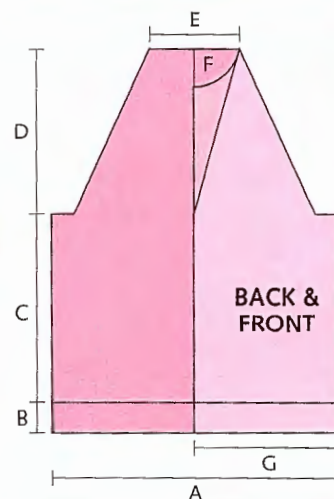
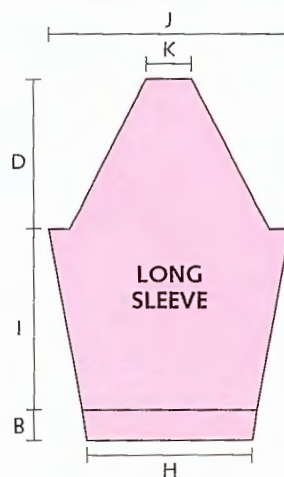
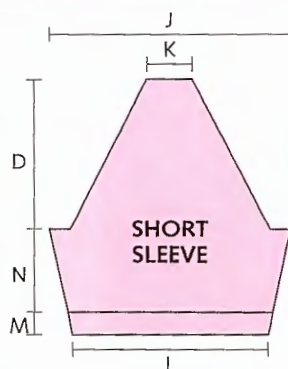
Join band seams and neaten the ends of the bands.

BOTH CARDIGANS

Join side and sleeve seams. Finish buttonholes and sew on buttons to correspond. ■

Diagrams

- A = 46.75 [49.25, 51.75, 54.25, 56.75, 59.25] cm
 B = 6 cm
 C = 39 cm
 D = 22.25 cm
 E = 2.25 cm
 F = 35 [36.25, 37.5, 38.75, 40, 41.25] cm
 G = 16.75 [18, 19.25, 20.5, 21.75, 23] cm
 H = 10.5 cm
 I = 33 [33, 33.75, 33.75, 34.25, 34.25] cm
 J = 3 cm
 K = 7.5 cm
 L = 15.5 [15.5, 16, 16, 16.5, 16.5] cm
 M = 36.75 [36.75, 37.5, 37.5, 38, 38] cm



PASSAP People

Aran Look Tuck Stitch

This month we've another special offer from Anjo Knitwear. Joy Golding is one of our few remaining Passap experts.

JUNE 2006 READER OFFER

This design is a little bit special. It will take slightly more time and effort than Joy's usual patterns, but is still quick and easy to make. Templates for punchcards or Reader Sheets are given for you to copy and Ready-to-use Reader Sheets for the E6000 are also available (see order form).

Knitted in Bramwell's Fine 4-ply, the pattern is written in chest or bust sizes from 20 to 44 inches. The pattern is for a knitter with a little more experience on their machine, but useful instructions are given. The book costs just £4.50 and Ready-to-Use Reader Sheets are £2.50 - both post free in the UK. (Overseas readers please add £2.00 per order.) The special offer price lasts until 30th June 2006.

Remember that a wide selection of Anjo Designs and books are available by mail order from Joy Golding at:-

Anjo Knitwear
Meadow Croft, Chase Road East
Great Bromley, COLCHESTER, Essex CO7 7UN
Tel:- 01206-251027 E-mail:- anjoknitwear@AOL.com

JUNE 2006 READER OFFER

Please send me the following:-

Aran Look Tuck Stitch Jumper Duo 80	£4.50
Aran Look Tuck Stitch Jumper E6000 - Tech 149	£4.50
Ready-to-use E6000 Direct Entry Sheets	£2.50
Overseas p&p	£2.00

Please order for correct model of machine, as the patterns are in separate books.

Complete this coupon and send it to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or call 01628-783080 to order by phone. Please make cheques payable to RPA Publishing and we can also accept payment by card.

I wish to pay by ☐ Mastercard ☐ Switch ☐ Visa. Please charge to my account. (Please delete, as required.)

Card No

Expiry Date

Issue No or date first issued (Switch only)

Name

Address

Town

Postcode

Daytime Telephone Number

Please copy your order on to plain paper if you do not wish to cut your magazine

BSK



Bedford Sewing & Knitting Machines, Murdock Road
Manton Industrial Estate, Bedford. MK41 7LE

Tele:- **01234 217096**

for all your

KNITTING MACHINE NEEDS

New & Used

KNITTING MACHINES

BROTHER - KNITMASTER

SILVER - CREATIVE

CABINETS - ACCESSORIES

SPARES - PATTERN BOOKS etc

WE BUY USED PUNCH CARD MACHINES



YARNS

Branded Yarns in stock
BRAMWELL - BSK
KING COLE - YEOMAN

INDUSTRIAL YARNS

Largest Selection - Top Quality Yarns at The Lowest Prices

Acrylic - 100% Wool - Mohair - Cotton - Boucle - Poodle - Chenille -
Cashmere



WORLD WIDE MAIL ORDER

send for SuperSaver Catalogue

OPEN WAREHOUSE & SHOWROOM

KNITTING CLUBS WELCOME

QUANTITY DISCOUNTS

Visitors welcome: Monday - Saturday 9 am - 5.00 pm.

Sundays by appointment only To book your coach party ring Caz or Daphne

SEWING MACHINES

SEWING NOTIONS - SOFTWARE

Embroidery & Sewing Threads

BARGAIN PRICES

on NEW and RECONDITIONED MACHINES

NO HIDDEN EXTRAS - All MACHINES

FULLY GUARANTEED

FREE DELIVERY to UK



READERS OFFER

20 KILO PACK

Assorted Industrial Yarn

Wool, Wool Mix, Cotton, Acrylics Plain & Fancy

£19.95 order MKM1

See us on our web site

WWW.BSK.CO.UK

RING **01234 217096** FOR

LOWEST PRICES

ON ALL **NEW & USED** KNITTING & SEWING MACHINES

Candy Floss

An original Jane Woodward design

Here's another timeless classic from Jane Woodward's fine collection of patterns. It's a cowl neck sweater with a close fitting, semi-fitted sleeve and shaped body.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Shades of Cashmere

66% Cashmere / 34% Cotton Yarn - 2/26.5 Nm (used double throughout). Alternative suitable yarns are 50% Cashmere / 50% Silk or 50% Geelong Lambswool / 30% Silk / 20% Cashmere.

450 g in Pink (MY).

Knitting-in elastic.

The fibre content of this yarn is 66% Cashmere / 34% Cotton. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT

Finished garment in third size weighs 260 g before washing.

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 91 [95, 101, 105, 110, 114] cm, 36 [37½, 40, 41½, 43½, 45] in.

Length to shoulder 53 cm, 21 in.

Sleeve seam 39.5 cm, 15½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 51 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5). Wash and dry swatch as for special washing instructions at end of pattern and measure before and after washing.

Please check your tension carefully.

ABBREVIATIONS

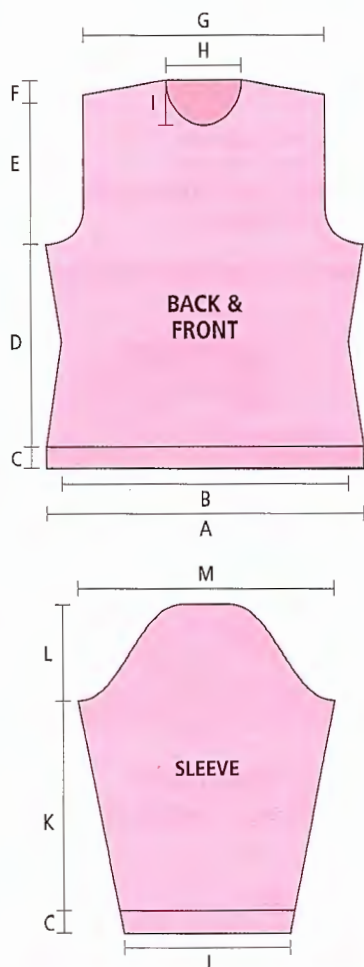
For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

Diagrams

A = 46 [48, 51, 53, 55.5, 57.5] cm
 B = 44 [46, 49, 51, 53.5, 55.5] cm
 C = 3 cm
 D = 29 [28, 27, 25.75, 24.25, 23] cm
 E = 21 [22, 23, 24.25, 25.75, 27] cm
 F = 1 cm
 G = 28.5 [30.5, 33, 34.5, 37, 39] cm
 H = 15.5 [17, 17, 17.5, 19, 19.5] cm
 I = 13 [14, 14, 14, 14, 15] cm
 J = 21.5 [22.5, 23.5, 24.5, 25, 25] cm
 K = 36.5 cm
 L = 14 [14.5, 15, 16, 17, 17.5] cm
 M = 34.5 [37, 37.5, 39, 40, 42] cm



b) On Brother machines, set slide lever on II for 1x1 rib and English rib rows, also tubular rows on collar.

c) When shaping in HP, always take yarn round first inside needle in HP, to prevent a hole forming.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 143 [149, 159, 165, 173, 179] sts at centre of machine in 1x1 rib with extra st at left. Using MY and knitting-in elastic together, K 3 tubular rows. Cut off elastic. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4••/MT-4••, K 16 rows. Transfer sts for st st.

Set RC at 000. Using MT, K 5 rows. Using a treble transfer tool and fully-fashioned shaping, shape sides by dec 1 st at each end on next and every foll 20th row until 137 [143, 153, 159, 167, 173] sts rem. K until RC shows 50. Set RC at 000. K 11 rows.

1ST, 2ND & 3RD SIZES

Using a treble transfer tool and fully-fashioned shaping, shape sides by inc 1 st at each end on next and foll 36th row, then foll 26th row. 143 [149, 159] sts. RC shows 74.

4TH, 5TH & 6TH SIZES

Using a treble transfer tool and fully-fashioned shaping, shape sides by inc 1 st at each end on next and every foll 26th row until there are [165, 173, 179] sts. RC shows 64.

ALL SIZES

K until RC shows 98 [94, 88, 82, 74, 68].

SHAPE ARMHOLES

Set RC at 000. Cast off 4 [4, 4, 5, 5, 5] sts at beg of next 2 rows and 3 [3, 4, 4, 4, 4] sts at beg of foll 2 rows. Using a treble transfer tool and fully-fashioned shaping, dec 1 st at each end on every alt row until 89 [95, 103, 107, 115, 121] sts rem *.

K until RC shows 108 [112, 118, 124, 132, 138].

SHAPE SHOULDERS

Set carriage to hold. Push 10 [11, 13, 13, 14, 15] Ns at opposite end to carriage to HP on next 2 rows and 10 [10, 12, 13, 14, 15] Ns on foll 2 rows. Using WY, K a few rows over rem 49 [53, 53, 55, 59, 61] Ns and release from machine.

Push 20 [21, 25, 26, 28, 30] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

Push 20 [21, 25, 26, 28, 30] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to *.

K until RC shows 46 [44, 50, 56, 64, 64].

SHAPE NECK

Set carriage to hold. Push 57 [61, 65, 68, 73, 76] Ns at left to HP. Cont on rem 32 [34, 38, 39, 42, 45] sts for first side.

** K 2 rows. Push 1 N at neck edge to HP **.

Rep from ** to ** 11 [12, 12, 12, 13,

Candy Floss

33

14] more times. 20 [21, 25, 26, 28, 30] Ns rem in WP. K until RC shows 109 [113, 119, 125, 133, 139]. Carriage is at left.

SHAPE SHOULDER

Push 10 [11, 13, 13, 14, 15] Ns at opposite end to carriage to HP on next row, K 1 row. 10 [10, 12, 13, 14, 15] Ns rem in WP. Push Ns at right from HP to UWP. K 1 row. Using WY, K a few rows and release from machine.

With carriage at left, push 32 [34, 38, 39, 42, 45] Ns at left from HP to UWP. Reset RC to 46 [44, 50, 56, 64, 64]. Finish to correspond with first side, reversing shaping and reading left for right and right for left.

Push rem 49 [53, 53, 55, 59, 61] Ns from HP to UWP. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right and using MY, cast on 67 [71, 73, 77, 79, 79] sts at centre of machine in 1x1 rib with extra st at left. Using MY and knitting-in elastic together, K 3 tubular rows. Cut off elastic. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4••/MT-4••, K 16 rows. Transfer sts for st st.

Set RC at 000. Using MT, K 2 rows. Using a treble transfer tool and fully fashioned shaping, shape sides by inc 1 st at each end on next and every foll 8th [8th, 8th, 8th, 7th, 6th] row until there are 107 [115, 117, 121, 125, 131] sts. K until RC shows 188.

SHAPE TOP

Set RC at 000. Cast off 4 [4, 4, 5, 5, 5] sts at beg of next 2 rows and 3 [3, 4, 4, 4, 4] sts at beg of foll 2 rows. Using a treble transfer tool and fully-fashioned shaping, dec 1 st at each end on every alt row until 29 [35, 31, 29, 27, 31] sts rem. Cast off 3 stitches at beginning of next 4 rows. 17 [23, 19, 17, 15, 19] sts rem. Cast off loosely.

BACK COLLAR

With carriage at right and using MY, cast on 73 [77, 77, 79, 83, 85] sts at centre of machine in 1x1 rib with

extra st at left. Using MT-5 / MT-5, K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set ribber bed to tuck for English rib as in ribber manual. Use large weights. Set RC at 000. Using MT-3•/MT-3•, K 30 rows.

Using a treble transfer tool, shape sides by dec 1 st on each bed at each end. Dec as above when RC shows 60, 90, 120, 150 and 180. 49 [53, 53, 55, 59, 61] sts rem. K until RC shows 196. Cancel tuck. Cont in 1x1 rib knitting. Using MT-4••/MT-4••, K 4 rows. Transfer sts for st st. Do not break yarn. Using WY, K a few rows and release from machine.

Remove ribber bar. Turn work and with K side of WY facing, replace sts on to Ns. Unravel WY.

With K side facing, pick up 49 [53, 53, 55, 59, 61] sts across back neck and place on to Ns. Unravel WY. Push Ns to UWP. Using MT and MY, K 4 rows. Using nylon cord, K 1 row. Using WY, K a few rows and release from machine.

FRONT COLLAR

With carriage at right and using MY, cast on 131 [143, 143, 145, 147, 151] sts at centre of machine in 1x1 rib with extra st at left. Using MT-5/MT-5, K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set ribber bed to tuck for English rib as in ribber manual. Use large and small weights. Set RC at 000. Using MT-3•/MT-3•, K 30 rows.

Using a treble transfer tool, shape sides by dec 1 st on each bed at each end. Dec as above when RC shows 60, 90, 120, 150 and 180. 109 [119, 119, 121, 123, 129] sts rem. K until RC shows 196. Cancel tuck. Cont in 1x1 rib knitting. Using MT-4••/MT-4••, K 4 rows. Transfer sts for st st. Do not break yarn. Using WY, K a few rows and release from machine. Remove ribber bar. Turn work and with K side of WY facing, replace sts on to Ns. Unravel WY.

With K side facing, pick up 109 [119, 119, 121, 123, 129] sts around front neck and place on to Ns. Unravel WY. Push Ns to UWP. Using MT and MY, K 4 rows. Using nylon cord, K 1 row. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 20 [21, 25, 26, 28, 30] Ns to WP. With K side facing, replace 20 [21, 25, 26, 28, 30] sts from right back shoulder on to Ns. With P side facing, replace 20 [21, 25, 26, 28, 30] sts from right front shoulder on to same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.

Helpful Advice

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. She's recently increased her stock to include a superb range of pure cashmere, several cashmere blends, pure Geelong Merino Lamb's Wool and other luxury yarns. Exclusive patterns are available and Jane also sells sample garments. She's always happy to answer your questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information, please send £3 to:-

Shades of Cashmere
Grove Farm, Wolvey
Hinckley, Leicestershire LE10 3LL
Tel: 01455-220767
E-mail:
shadesofcashmere@hotmail.com

**JOIN LEFT SHOULDER**

Work as for right shoulder reading left or right.

MAKING UP

Using mattress stitch, join collar seams. Pin collar edging in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Using mattress stitch, set in sleeves. Join side and sleeve seams. Wash as for special instructions.

SPECIAL WASHING INSTRUCTIONS

Wash as for oiled yarn. Using lukewarm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. When almost dry the garment may be hung on a frame to finish drying. Do not drip dry. Do not iron. May be gently steamed. The warmth of a hand should be sufficient to remove any creases. ■

Hoodwinked

Two original **King Cole** designs

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge knitting machines with a ribber.

MATERIALS

JACKET WITHOUT HOOD

King Cole Exotique

5 [5, 6, 7, 7, 8, 8, 9] x 50 g balls in Main Colour (MC).

King Cole Fashion Aran

2 [3, 3, 4, 5, 5, 6, 6] x 100 g balls in Contrast Colour (C).

JACKET WITH HOOD

King Cole Exotique

5 [5, 6, 7, 7, 8, 8, 9] x 50 g balls in Main Colour (MC).

King Cole Fashion Aran

3 [4, 5, 5, 6, 6, 7, 7] x 100 g balls in Contrast Colour (C).

Crochet hook.

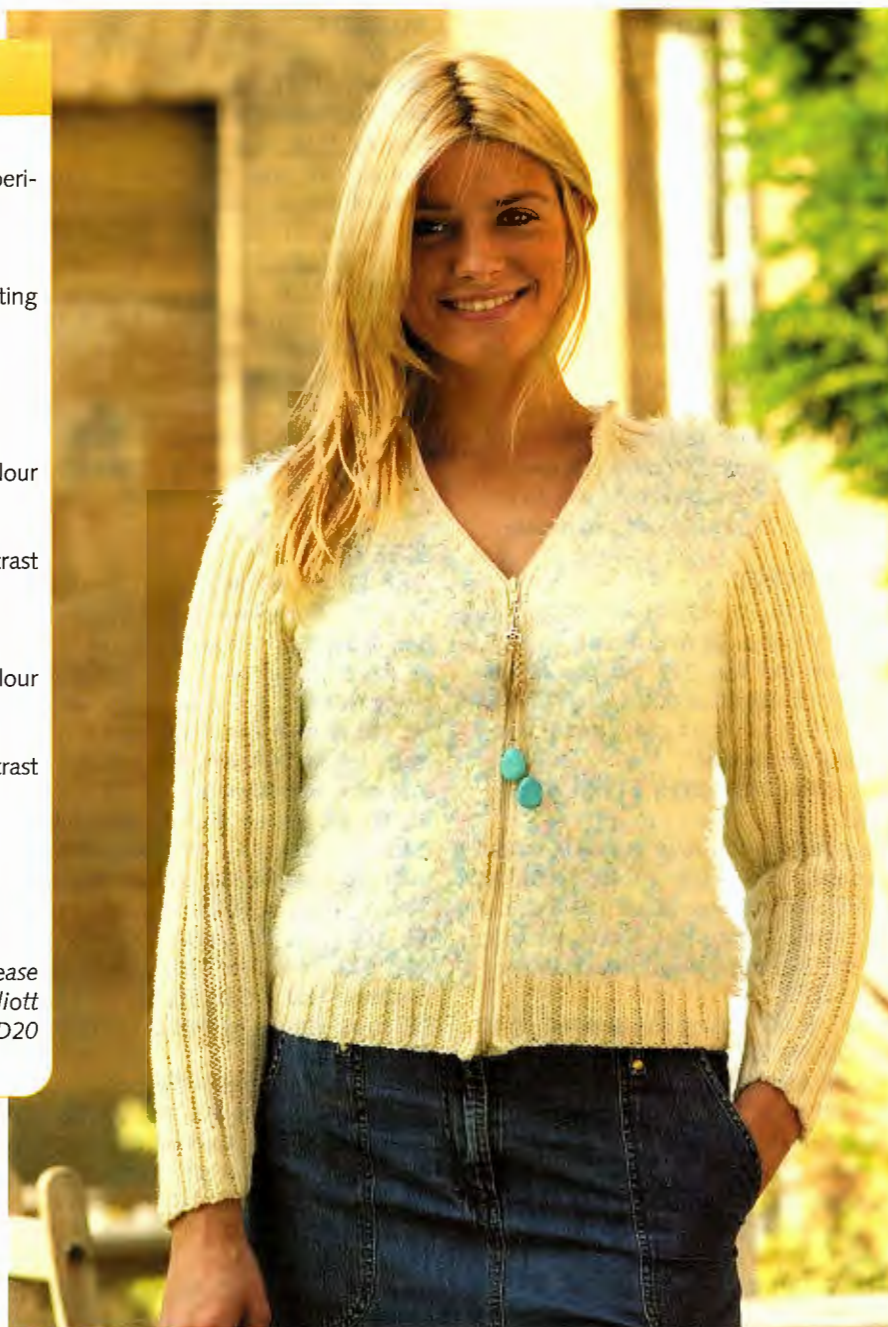
BOTH JACKETS

2 safety pins.

Pair 4 mm knitting needles.

Open-ended zip fastener to fit front edge.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535 650230.



Pattern Information

MEASUREMENTS

To fit chest or bust 76 [82, 87, 92, 97, 102, 107, 112] cm, 30 [32, 34, 36, 38, 40, 42, 44] in.

Actual size 82 [86.5, 91, 98, 102, 106.5, 111, 118] cm, 32½ [34¼, 36, 38¾, 40¼, 42, 43¾, 46½] in.

Length to shoulder 52 [58, 58.5, 60, 61, 62, 63.5, 64.5] cm, 20½ [22¼, 23, 23¾, 24, 24½, 25, 25½] in.

Sleeve seam 37 [42, 43, 44.5, 44.5, 45.5, 47, 48] cm, 14¾ [16½, 17, 17½, 17½, 18, 18½, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch using MC (tension dial setting approximately 7).

18 stitches and 25 rows to 10 cm, 4 in measured over 2x2 rib using C (tension dial setting approximately 7/7).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garments.
- When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

Jacket without Hood

BACK

Push 74 [78, 82, 86, 90, 94, 98, 106] Ns at centre of machine to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and C, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 10 [12, 14, 14, 14, 14, 14, 14] rows. Transfer sts for st st. Using WY, K a few rows and release from machine.

Push 75 [79, 83, 89, 93, 97, 101, 107] Ns at centre of machine to WP with extra N at right. With carriage at left and P side

Hoodwinked

← 35

of WY facing, replace sts on to Ns inc evenly. Unravel WY. Set RC at 000. Using MT and MC, K 80 [92, 90, 90, 90, 92, 92, 94] rows.

SHAPE ARMHOLES

Cast off 5 [6, 7, 9, 9, 10, 11, 13] sts at beg of next 2 rows. Dec 1 st at each end of the next row and foll 2 alt rows. 59 [61, 63, 65, 69, 71, 73, 75] sts rem. K 47 [49, 51, 55, 59, 59, 63, 65] rows.

SHAPE SHOULDERS

Set carriage to hold. Push 18 [18, 18, 19, 20, 21, 22, 22] Ns at right to HP. Cast off 18 [18, 18, 19, 20, 21, 22, 22] sts at beg of next row. Push 18 [18, 18, 19, 20, 21, 22, 22] Ns from HP to UWP and cast off. Using WY, K a few rows over rem 23 [25, 27, 27, 29, 29, 31] sts and release.

LEFT FRONT

Push 35 [39, 39, 43, 43, 47, 47, 51] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT/MT, K 10 [12, 14, 14, 14, 14, 14] rows. Transfer sts for st st.

1ST, 2ND, 3RD, 5TH, 7TH & 8TH SIZES

Using WY, K a few rows and release from machine. Push 36 [38, 40, 45, 49, 52] Ns to WP. With carriage at left and P side of WY facing, replace sts on to Ns inc [dec, inc, inc, inc] evenly. Unravel WY.

ALL SIZES

Set RC at 000. Using MT and MC, K 80 [92, 90, 90, 90, 92, 92, 94] rows.

SHAPE ARMHOLE

Cast off 5 [6, 7, 9, 9, 10, 11, 13] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and foll 2 alt rows. 28 [29, 30, 31, 33, 34, 35, 36] sts rem. K 27 [27, 27, 29, 33, 31, 35, 35] rows.

SHAPE NECK

Slip 4 [5, 6, 6, 7, 7, 8] sts at right on to a safety pin. 24 [24, 24, 25, 26, 27, 28, 28] sts rem. K 1 row. Dec 1 st at neck edge on next 4 rows, then foll 2 alt rows. 18 [18, 18, 19, 20, 21, 22, 22] sts rem. K 11 [13, 15, 17, 17, 19, 19, 21] rows. Cast off.

RIGHT FRONT

Push 35 [39, 39, 43, 43, 47, 47, 51] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT/MT, K 10 [12, 14, 14, 14, 14, 14] rows. Transfer sts for st st.

1ST, 2ND, 3RD, 5TH, 7TH & 8TH SIZES

Using WY, K a few rows and release from machine. Push 36 [38, 40, 45, 49, 52] Ns to WP. With carriage at left and P side of WY facing, replace sts on to Ns inc [dec, inc, inc, inc] evenly. Unravel WY.

ALL SIZES

Set RC at 000. Using MT and MC, K 81 [93, 91, 91, 91, 93, 93, 95] rows.

SHAPE ARMHOLE

Cast off 5 [6, 7, 9, 9, 10, 11, 13] sts at beg of next row. Dec 1 st at armhole edge of the next row and foll 2 alt rows. 28 [29, 30, 31, 33, 34, 35, 36] sts rem. K 27 [27, 27, 29, 33, 31, 35, 35] rows.

SHAPE NECK

Break yarn. Slip 4 [5, 6, 6, 7, 7, 8] sts at left on to a safety pin. 24 [24, 24, 25, 26, 27, 28, 28] sts rem. Rejoin yarn. K 1 row. Dec 1 st at neck edge on next 4 rows, then foll 2 alt rows. 18 [18, 18, 19, 20, 21, 22, 22] sts rem. K 11 [13, 15, 17, 17, 19, 19, 21] rows. Cast off.

SLEEVES

Push 42 [46, 46, 50, 50, 50, 54, 54] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 4 rows. Shape sides by inc 1 st at each end of the next row and every foll 3rd [4th, 4th, 4th, 3rd, 3rd, 3rd, 3rd] row until there are 48 [72, 76, 80, 60, 60, 64, 62] sts, then on every foll 4th [5th, 5th, 5th, 4th, 4th, 4th, 4th] row until there are 84 [88, 90, 96, 102, 102, 108, 110] sts. K 10 [12, 12, 11, 11, 13, 13, 10] rows. RC shows 93 [105, 108, 112, 112, 114, 118, 120]. Place a marker at each end. K 6 [8, 10, 12, 12, 14, 16, 18] rows. Place a marker at each end.

SHAPE TOP

Dec 1 st at each end of the next row and foll 2 alt rows. 78 [82, 84, 90, 96, 96, 102, 104] sts rem. Cast off 26 sts at beg of next 2 rows. Cast off.

NECKBAND

Join shoulder seams.

Push 64 [68, 76, 80, 84, 88, 88, 92] Ns to WP. With carriage at right and wrong side facing, pick up 4 [5, 6, 6, 7, 7, 8] sts from safety pin on Left Front, 17 [17, 19, 21, 21, 23, 23, 23] sts up left front neck, 23 [25, 27, 27, 29, 29, 29, 31] sts across back neck, 16 [16, 18, 20, 20, 22, 22, 22] sts down right front neck and 4 [5, 6, 6, 7, 7, 8] sts from safety pin on Right Front and place on to Ns. Unravel WY. Using MT-1 and C, K 1 row. Transfer sts for 2x2 rib as Needle Diagram 4. Using MT-1/MT-1, K 18 [18, 18, 16, 14, 14, 20, 18] rows (or until front edge measures length required for zip). Using MT+3/MT+3, K 1 row. Cast off with a latch tool.

FRONT EDGINGS (BOTH ALIKE)

With 4 mm knitting needles and right side facing, rejoin C and pick up and K 4 sts from every 5 rows along front edge

between cast on edge and top of neckband. K 2 rows. Cast off fairly loosely knitwise.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Place centre of sleeve tops to shoulder seams and rows between markers to cast off stitches on back and fronts, then sew sleeves evenly to back and fronts. Taking half a stitch into seams, join side and sleeve seams. Pin zip in position and then sew neatly to front edges.

JACKET WITH HOOD

Work Back, Fronts and Sleeves exactly as given for Jacket without Hood.

HOOD

Push 88 [92, 104, 108, 112, 116, 116, 124] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Using C, K 1 row. Transfer sts for 2x2 rib as Needle Diagram 4.

SHAPE LOWER EDGE

Push 83 [87, 99, 103, 107, 111, 111, 119] Ns at left to HP. Set carriage to hold. Set RC at 000 and then, using MT/MT, K 2 rows.

* Using a transfer tool, push 4 inside Ns from HP to WP, K 2 rows *. Rep from * to * 3 [3, 4, 4, 5, 5, 5, 6] more times. Carriage is at right. Set carriage to knit back to WP. K 1 row. Push 83 [87, 99, 103, 107, 111, 111, 119] Ns at right to HP. Set carriage to hold. Set RC at 000. K 2 rows. ** Using a transfer tool, push 4 inside Ns from HP to WP, K 2 rows **. Rep from ** to ** 3 [3, 4, 4, 5, 5, 5, 6] more times. Carriage is at left. Set carriage to knit back to WP. K 68 [75, 75, 81, 81, 81, 81, 81] rows.

SHAPE CROWN

*** Counting from centre 0, transfer st 2 on to N 1 and move end sts 1 N in. K 2 rows ***. Repeat from *** to *** 3 more times. Cast off.

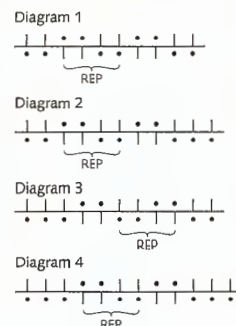
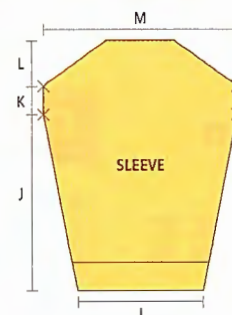
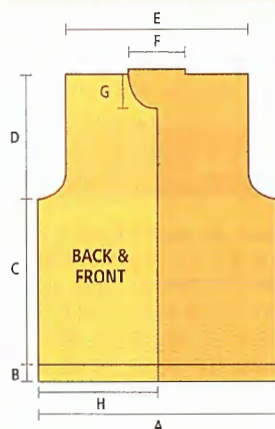
JOIN HOOD TO NECK

Join shoulder seams.

Push 65 [68, 77, 81, 84, 88, 88, 93] Ns to WP. With carriage at right and right side facing, pick up 4 [5, 6, 6, 7, 7, 8] sts from safety pin on Right Front, 17 [16, 19, 21, 20, 22, 22, 23] sts up right

Diagrams

A = 41.5 [43.5, 46, 49, 51.5, 53.5, 56, 59] cm
 B = 4 [5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5] cm
 C = 28.5 [33, 32, 32, 32, 33, 33, 33.5] cm
 D = 19.5 [20, 21, 22.5, 23.5, 23.5, 25, 25.5] cm
 E = 32.5 [33.5, 35, 36, 38, 39, 40.5, 41.5] cm
 F = 12.5 [13.5, 15, 15, 16, 16, 16, 17] cm
 G = 7 [7.5, 8.5, 9, 9, 10, 10, 10.5] cm
 H = 20 [21, 22, 23.5, 25, 26, 27, 28.5] cm
 I = 23 [25.5, 25.5, 27.5, 27.5, 27.5, 30, 30] cm
 J = 37 [42, 43, 44.5, 44.5, 45.5, 47, 48] cm
 K = 2.5 [3, 4, 5, 5, 5.5, 6, 7] cm
 L = 2.5 cm
 M = 46.5 [48.5, 50, 53, 56.5, 56.5, 60, 61] cm



front neck, 23 [25, 27, 27, 29, 29, 29, 31] sts across back neck, 17 [17, 19, 21, 21, 23, 23, 23] sts down left front neck and 4 [5, 6, 6, 7, 7, 7, 8] sts from safety pin on Left Front and place on to Ns. Unravel WY.

With wrong side of Hood facing, replace sts from first row on to Ns as follows: - 1 st on to each of first 21 [22, 25, 27, 28, 30, 30, 31] Ns, 2 sts tog on to each of next 23 [24, 27, 27, 28, 28, 28, 31] Ns and 1 st on to each of next 21 [22, 25, 27, 28, 30, 30, 31] Ns. Pull out nylon cord. Using MT+1 and C, knit 1 row and

then cast off. Fold hood in half and join top seam.

FRONT EDGINGS (BOTH ALIKE)

With 4 mm knitting needles and right side facing, rejoin C and pick up and K 4 sts from every 5 rows along front edge. K 2 rows. Cast off fairly loosely knitwise.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and

leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Place centre of sleeve tops to shoulder seams and rows between markers to cast off stitches on back and fronts, then sew sleeves evenly to back and fronts. Taking half a stitch into seams, join side and sleeve seams. Pin zip in position and then sew neatly to front edges. Work one row of double crochet along front edge of hood. ■

Shades of Cashmere

A mail order business specialising in providing Luxury Rare Yarns including Pure Cashmere and other luxury yarns to both machine and hand knitters.

- ☛ Superfine Geelong Merino Lamb's Wool & Cashmere
- ☛ 100% Pure Geelong Merino Lamb's Wool
- ☛ 100% Pure Cashmere
- ☛ 50% Cashmere/50% Silk
- ☛ Cashmere & Kid Mohair
- ☛ Cashmere & Cotton
- ☛ 100% Pure Camelhair

Other Yarns - All yarn purchased will be supplied with detailed fibre content, suggested tensions and washing instructions.

Exclusive Patterns designed specially for Shades of Cashmere Yarns.

☛ NEW - 100% PURE CASHMERE ☛

Extra thick available as DK weight for hand or machine knitting or double as Chunky weight for chunky knitting. Really beautiful - see at the exhibitions or phone for details.

For shade cards, price list and information send £3.00 cheque or postal order made payable to Jane Woodward to the following address:-

Jane Woodward
Grove Farm, Wolvey, Hinckley, Leics LE10 3LL
Tel 01455-220767

HKC LTD

SECOND HAND BROTHER
KNITTING MACHINES,
ACCESSORIES and SPARES
AVAILABLE.

Send SAE for HKC Publications:
Book list, spares list and details of
our repairs and servicing.

45 Rochford Road

Bishops Stortford

Hertfordshire CM23 5EU

Call 01279 659989

www.hkc-knitting.co.uk

Email: knitting@hkc-knitting.co.uk

Pattern Information

MEASUREMENTS

To fit chest or bust 76 [82, 87, 92, 97, 102, 107, 112] cm, 30 [32, 34, 36, 38, 40, 42, 44] in.

Actual size 82 [86.5, 91, 98, 102, 106.5, 111, 118] cm, 32½ [34¼, 36, 38¾, 40¼, 42, 43¾, 46½] in.

Length to shoulder 47 [52.5, 53.5, 55, 56, 56.5, 58, 60] cm, 18½ [20¾, 21¼, 21¾, 22, 22¼, 23, 23¾] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 25 rows to 10 cm, 4 in measured over stocking stitch using MC (tension dial setting approximately 2 on chunky and 8 on mid-gauge machines).

18 stitches and 25 rows to 10 cm, 4 in measured over 2x2 rib using MC and MT-1/MT-1 (tension dial setting approximately 1/1 on chunky and 7/7 on mid-gauge machines).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform or use a garter bar.

Knitting Instructions

BACK

Push 74 [78, 82, 86, 90, 94, 98, 106] Ns at centre of machine to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Transfer sts for 2x2 rib as Needle

Diagrams

A = 41.5 [43.5, 46, 49, 51.5, 53.5, 56, 59] cm
B = 4 [5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5] cm
C = 23.5 [27.5, 27, 27, 27, 27.5, 27.5, 29] cm
D = 19.5 [20, 21, 22.5, 23.5, 23.5, 25, 25.5] cm
E = 32.5 [33.5, 35, 36, 38, 39, 40.5, 41.5] cm
F = 12.5 [13.5, 15, 15, 16, 16, 16, 17] cm
G = 7 [8, 8.5, 9.5, 9.5, 9.5, 10, 10] cm
H = 20 [21, 22, 23.5, 25, 26, 27, 28.5] cm

Diagram 1

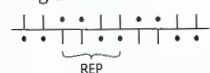


Diagram 2



Diagram 3



Diagram 5

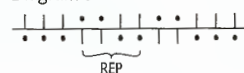


Diagram 4

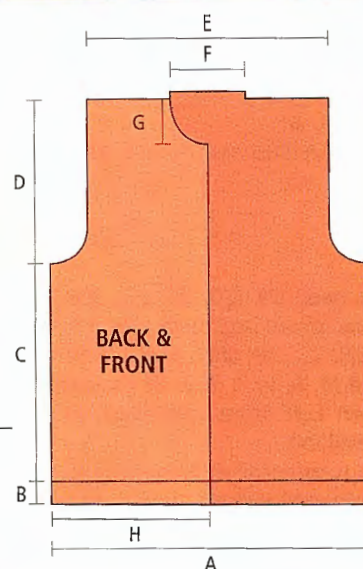


Diagram 1. Set RC at 000. Using MT-1/MT-1, K 10 [12, 14, 14, 14, 14, 14, 14] rows. Transfer stitches for stocking stitch. Using WY, K a few rows and release from machine.

Push 75 [79, 83, 89, 93, 97, 101, 107] Ns at centre of machine to WP with extra N at right. With carriage at left and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Set RC at 000. Using MT and MC, K 60 [70, 68, 68, 68, 70, 70, 72] rows.

SHAPE ARMHOLES

Cast off 5 [6, 7, 9, 9, 10, 11, 13] sts at beg of next 2 rows. Dec 1 st at each end of the next row and foll 2 alt rows. 59 [61, 63, 65, 69, 71, 73, 75] sts rem. K 41 [43, 45, 49, 51, 51, 55, 57] rows.

SHAPE SHOULDERS

Set carriage to hold. Push 18 [18, 18, 19, 20, 21, 22, 22] Ns at right to HP. Cast off 18 [18, 18, 19, 20, 21, 22, 22] sts at beg of next row. Push 18 [18, 18, 19, 20, 21, 22, 22] Ns from HP to UWP and cast off. Using WY, K a few rows over rem 23 [25, 27, 27, 29, 29, 29, 31] sts and release from machine.

LEFT FRONT

Push 35 [39, 39, 43, 43, 47, 47, 51] Ns to WP.

Work as for Back from * to *.

Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 10 [12, 14, 14, 14, 14, 14, 14] rows. Transfer sts for st st.

1ST, 2ND, 3RD, 5TH, 7TH & 8TH SIZES

Using WY, K a few rows and release from

machine. Push 36 [38, 40, 45, 49, 52] Ns to WP. With carriage at left and P side of WY facing, replace stitches on to needles inc [dec, inc, inc, inc, inc] evenly. Unravel WY.

ALL SIZES

Set RC at 000. Using MT and MC, K 60 [70, 68, 68, 68, 70, 70, 72] rows.

SHAPE ARMHOLE

Cast off 5 [6, 7, 9, 9, 10, 11, 13] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and foll 2 alt rows. 28 [29, 30, 31, 33, 34, 35, 36] sts rem. K 23 [23, 23, 25, 27, 27, 29, 31] rows.

SHAPE NECK

Slip 4 [5, 6, 6, 7, 7, 7, 8] sts at right on to a safety pin. 24 [24, 24, 25, 26, 27, 28, 28] sts rem. K 1 row. Dec 1 st at neck edge on next 4 rows, then foll 2 alt rows. 18 [18, 18, 19, 20, 21, 22, 22] sts rem. K 9 [11, 13, 15, 15, 15, 17, 17] rows. Cast off.

RIGHT FRONT

Push 35 [39, 39, 43, 43, 47, 47, 51] Ns to WP.

Work as for Back from * to *.

Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-1/MT-1, K 10 [12, 14, 14, 14, 14, 14, 14] rows. Transfer sts for st st.

1ST, 2ND, 3RD, 5TH, 7TH & 8TH SIZES

Using WY, K a few rows and release from machine. Push 36 [38, 40, 45, 49, 52] Ns to WP. With carriage at left and P side of WY facing, replace sts on to Ns inc [dec, inc, inc, inc, inc] evenly. Unravel WY.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky and mid-gauge knitting machines with 88 [92, 104, 108, 112, 116, 116, 124] Ns or more and a ribber.

MATERIALS

King Cole Fashion Aran

3 [4, 4, 5, 5, 5, 6, 6] x 100 g balls in Main Colour (MC).

King Cole Exotique

1 [1, 1, 1, 1, 1, 1, 2] x 50 g balls in Contrast Colour (C).

2 safety pins.

Pair 4 mm knitting needles.

Open ended zip fastener to fit front edge.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535 650230.

ALL SIZES

Set RC at 000. Using MT and MC, K 61 [71, 69, 69, 69, 71, 71, 73] rows.

SHAPE ARMHOLE

Cast off 5 [6, 7, 9, 9, 10, 11, 13] sts at beg of next row. Dec 1 st at armhole edge of the next row and foll 2 alt rows. 28 [29, 30, 31, 33, 34, 35, 36] sts rem. K 23 [23, 23, 25, 27, 27, 29, 31] rows.

SHAPE NECK

Break yarn. Slip 4 [5, 6, 6, 7, 7, 7, 8] sts at left on to a safety pin. 24 [24, 24, 25, 26, 27, 28, 28] sts rem. Rejoin yarn. K 1 row. Dec 1 st at neck edge on next 4 rows, then foll 2 alt rows. 18 [18, 18, 19, 20, 21, 22, 22] sts rem. K 9 [11, 13, 15, 15, 15, 17, 17] rows. Cast off.

ARMHOLE BANDS

Join shoulder seams.

Push 78 [84, 88, 96, 100, 102, 108, 116] Ns at centre of machine to WP. With carriage at right and P side facing, pick up 5

[6, 7, 9, 9, 10, 11, 13] sts from cast off sts, 34 [36, 37, 39, 41, 41, 43, 45] sts to shoulder, 34 [36, 37, 39, 41, 41, 43, 45] sts to cast off sts and 5 [6, 7, 9, 9, 10, 11, 13] sts from cast off sts and place on to Ns. Using MT-2 and C, cont in garter st. K 7 rows. Using MT+2, K 1 row. Cast off.

HOOD

Push 88 [92, 104, 108, 112, 116, 116,

124] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Using MC, K 1 row. Transfer sts for 2x2 rib as Needle Diagram 4.

SHAPE LOWER EDGE

Push 79 [83, 95, 99, 103, 107, 107, 115] Ns at left to HP. Set carriage to hold. Set RC at 000. Using MT-1/MT-1, cast off 4



Gilt-Edged

39

sts at beg of next row, K 1 row. * Using a transfer tool, push 4 inside Ns from HP to WP, K 2 rows *. Rep from * to * 3 [3, 4, 4, 5, 5, 5, 6] more times. Carriage is at right. Set carriage to knit back to WP. K 1 row. Unravel 4 sts at left and cast off these 4 sts. Break yarn. 80 [84, 96, 100, 104, 108, 108, 116] sts. Push 75 [79, 91, 95, 99, 103, 103, 111] Ns at right to HP. Set carriage to hold. Set RC at 000. Rejoin yarn, K 2 rows.

** Using a transfer tool, push 4 inside Ns from HP to WP, K 2 rows **.

Rep from ** to ** 3 [3, 4, 4, 5, 5, 5, 6] more times. Carriage is at left. Set carriage to knit back to WP. K 68 [75, 75, 81, 81, 81, 81, 81] rows.

SHAPE CROWN

*** Counting from centre 0, transfer st 2 on to N 1 and move end sts 1 N in. K 2 rows ***.

Repeat from *** to *** 3 more times. Cast off.

JOIN HOOD TO NECK

Push 65 [68, 77, 81, 84, 88, 88, 93] Ns to WP. With carriage at right and right side facing, pick up 4 [5, 6, 6, 7, 7, 7, 8]

sts from safety pin on Right Front, 17 [16, 19, 21, 20, 22, 22, 23] sts up right front neck, 23 [25, 27, 27, 29, 29, 29, 31] sts across back neck, 17 [17, 19, 21, 21, 23, 23, 23] sts down left front neck and 4 [5, 6, 6, 7, 7, 7, 8] sts from safety pin on Left Front and place on to Ns. Unravel WY. With wrong side of Hood facing, replace sts from first row on to Ns as follows:- 1 st on to each of first 21 [22, 25, 27, 28, 30, 30, 31] Ns, 2 sts tog on to each of next 23 [24, 27, 27, 28, 28, 28, 31] Ns and 1 st on to each of next 21 [22, 25, 27, 28, 30, 30, 31] Ns. Pull out nylon cord. Using MT+1 and MC, K 1 row. Cast off. Fold hood in half and join top seam.

FRONT EDGINGS (BOTH ALIKE)

With 4 mm knitting needles and right side facing, rejoin MC and pick up and K 4 sts from every 5 rows along front edge. K 2 rows. Cast off fairly loosely knitwise.

HOOD EDGING

With 4 mm knitting needles and right side facing, rejoin C and pick up and K 4 sts from every 5 rows round face edge of

hood. K 6 rows. Cast off fairly loosely knitwise.

POCKETS (MAKE 2)

Push 36 Ns at centre of machine to WP. Work as for Back from * to *.

Transfer sts for 2x2 rib as Needle Diagram 5. Set RC at 000. Using MT-1/MT-1, K 36 rows. Transfer sts for st st. Set RC at 000. Using MT-1 and C, cont in garter st. K 6 rows. Using MT+2, K 1 row. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Sew edgings of hood to neck. Taking half a stitch into seams, join side and armhole band seams. Pin zip in position, then sew neatly to front edges. Sew pockets to fronts as shown in photograph. ■

King Cole ANTI-TICKLE®
Merino Blend 4ply

Over 30 shades to choose from

New colours out shortly

For further details contact:-
Customer Care Dept. King Cole Ltd. Merrie Mills,
Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE
Tel: 01535 650230 Fax: 01535 650240
Visit our award winning website at: www.kingcole.co.uk

90 Asfordby Road
Melton Mowbray
Leics LE13 0HR
E-mail: berylj@ntlworld.com

Beryl Jarvis

Tel: 01664-850418

NEW Info Video

See a garment from design to wearing plus a garter bar work and many other techniques
£20.00 plus £1.50 p&p UK

Info Sheets - 5 NEW Titles

send SAE for latest complete list
*Basics explained and taken
a step further*

**Seam Finishing Kit**

£5.00 plus £1.00 p&p UK

For areas that can not be pressed but need finishing.

**BOOK:- Learning to Love
Your Brother KH970**

£6.00 plus £1.00 p&p UK
p&p overseas please ask

Talks / Tuition / Workshops
by arrangement

Club Speakers

Watch, listen, learn and enjoy

Speakers are always a highlight in any club's events calendar, and Club Secretaries need look no further than our list. If you're a club speaker, and would like to add your name to our list, call us or drop us a line - you'll find the address on page 3.



Fiona Morris

As an experienced teacher in both hand and machine knitting, I am happy to talk and teach one-day workshops on a broad range of knitting techniques.

The machine knitting talks I currently offer are Aspects of Lace, looking at various methods of producing open fabrics, Ways with Weaving using a variety of weaving techniques and Surface Decoration covering embroidery, painting, beading and other methods of embellishment, as well as a general talk about all the things I do.

Fiona Morris, 68 Southmead Road, Fareham Hampshire PO15 5JZ Tel: 01329 313929

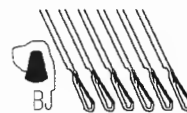
E-mail: fi.morris@ntlworld.com

Website: www.distanceknitting.com



Beryl Jarvis

Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.



Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

90 Asfordby Road, Melton Mowbray, Leics LE13 0HR

Tel:- 01664-850418 E-mail: beryl.jarvis@ntlworld.com

Uppingham Yarns

Uppingham Yarns now give talks accompanied by their Mobile Shop for knitting clubs, guilds and similar groups. We travel the length of the country and will visit at any date or time requested, subject to previous bookings.



Enjoy a talk on yarns, including an introduction to industrial yarns, thicknesses, fibre types and so on. Our popular slide talk shows how a Cut & Sew or a Fully Fashioned garment is produced commercially from cone to finished article. Our latest slide talk shows how industrial yarn is produced. We hope to expand the number of talks to cover other aspects of the textile industry in the near future. The talks are accompanied by our Mobile Shop, which is stocked with a good assortment of yarns and accessories in roll-on, roll-off containers. Please contact us and we will send your further details.

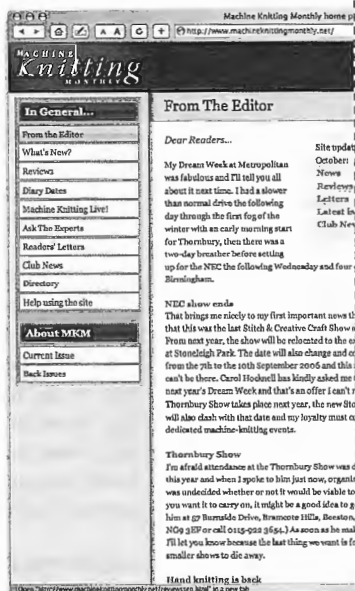
Uppingham Yarns, 30 North Street East

Uppingham, Rutland LE15 9QL Tel:- 01572-823747

E-mail: uppyarn@wools.co.uk Web: www.wools.co.uk

What's new on the net?

- Subscribe to MKM on-line with PayPal
- Huge Knitting Directory
- Machine Knitting LIVE! Latest news
- Hints, tips & friendly advice for all!
- Book & product reviews
- Clubs news & contacts
- Knitting news & views



The new MKM website!

See for yourself and join in the fun at www.machineknittingmonthly.net

Riverside Spinning

We will come to you, at your convenience, at a time to suit you and your members. You can enjoy our talk on the practical side of spinning, the value of understanding raw materials, yarn production, use of special effects and more.

It's great fun, interesting and informative. We bring our yarns, designs and create a mini-fashion show. Book now by telephone - we cover the whole country. For club visits and exhibitions, please contact Chris Brennan at Riverside at their new address:-

Chris Brennan

Riverside Spinning, 11 Walmer Villas

Bradford, West Yorkshire BD8 7ET

Tel: 01274 787420



Spotlight on...

Circular Sock Machines

Do we have the rebirth of the hand driven circular sock machine, asks Dennis Wright? Well not really, you see it was never quite dead.

From the 1800s it had grown into a major part of the British way of life with thousands upon thousands of these cast iron, hand driven circular sock machines in homes throughout Great Britain as well as in the mills. Over the years, steam engines and water wheels were used to power line shafts, which in turn drove the machines in some of the mills. At homes, in workhouses, orphanages, prisons and blind institutions the hand sock machine worked on. At the same time the American domestic market grew with the introduction of aluminium alloy components, which were less expensive than the cast iron and brass previously used. These have proved in later years to be unstable as one sees many

requests from owners who have machines with fatigued, corroded, distorted or broken parts which regrettably makes most of them beyond redemption.

In the First World War when vast amounts of socks were needed for the UK service men, any one in Britain with a Circular Sock Machine (CSM) was encouraged to knit for King and Country. Disabled service men were given CSMs to help the war effort and provide a small income via the socks they made.

TOO GOOD TO BE TRUE

It had always been the practice of the machine manufacturers and vendors to offer the general public the opportunity to purchase a CSM on the understanding that the socks the buyer made would be purchased by the machine supplier. What was even more encouraging to prospective buyers was the fact that only a very small payment had to be made to secure delivery of both the machine and the yarn required to make the first batch of socks, which would be purchased by the CSM supplier.

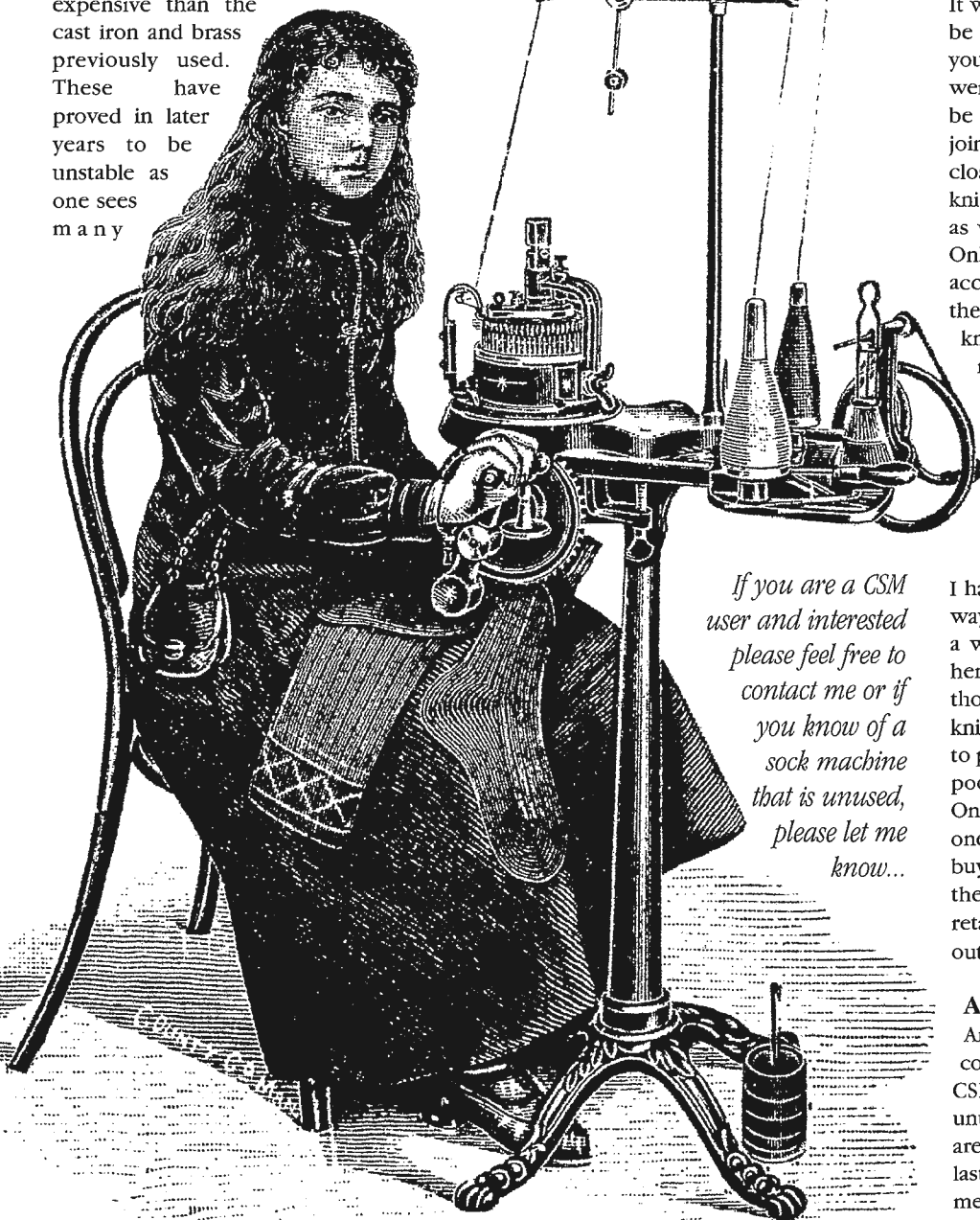
It was all true - in fact, it was too good to be without a catch. What was the catch you may well ask? Well the socks that were bought by the CSM supplier had to be of the highest standard with no yarn joints, no variation in size and the toes closed off correctly. This resulted in the knitter being left with part hanks of yarn as well as any socks that were rejected. Only the weight of yarn used in the accepted socks was replaced free with the rejected socks being returned to the knitter. This necessitated the knitter needing to buy yarn from the vendor, as no other yarn was acceptable to the vendor. It also meant that the knitter had to find a market for the rejected and returned socks. In some cases this led to a lucrative market for the industrious worker.

If you are a CSM user and interested please feel free to contact me or if you know of a sock machine that is unused, please let me know...

I have in my collection a record of a railway porter's wife who was able to earn in a week with the CSM enough to match her husband's wage. There were also those who could not master the CSM to knit and earn anything, in fact not be able to pay the costs involved which led to the poor becoming even more desperate. One small consolation to this story is that one of the major vendors was obliged to buy in such a vast quantity of socks that they were unable to sell them on to the retail outlets and so were obliged to sell out to a competitor.

ANY OLD IRON

Another aspect of this situation from a collector's point of view is that some CSMs that can be found are almost unused whilst others are worn out. There are not a lot left to be found due to the last world war. The demand for armaments for the fight against the almost



overwhelming might of the enemy when Great Britain stood alone meant that any source of iron was needed and the government required that even iron railings were stripped from the landscape, so it is not surprising that many of the old domestically owned cast iron CSMs went to help with the war effort.

At about the same time the Americans were offering financial support in the form of what was called Lease Lend. In the States some very good high speed, electrically driven industrial sock machines had been developed and with the use of Lease Lend, the British government was able to offer our mill owners the opportunity to modernise their machinery and scrap the old ones to help the war effort. At the same time they were offered big orders from the government for military socks.

During the twenty years I have been collecting, restoring and exhibiting these vintage machines, I have travelled the length and breadth of the UK time and time again collecting many fascinating stories. One of these relates to this period when the mills were modernising. A business man in the north of England approached some of the mills that were upgrading and offered to buy some of the old CSMs on the understanding that he would be able to supply them with socks as part of their government order. He purchased hundreds of the old machines, used a three-storey mill and employed ladies to operate them throughout the war.

After the war the business collapsed and the machines were collected in three truckloads by a local scrap merchant and taken to a smelters in a nearby town. I was given this account by the businessman's granddaughter who still lived in the mill house adjacent to the mill. She directed me to the very elderly retired scrap merchant who lived out on the moors in a bungalow and he confirmed the fate of the machines.

WHAT'S NEW?

Over the years various companies have approached the market with new CSMs. In the mid 1940s a British company called

Staithes Wool Co introduced a machine called The Mercedes Circular Knitting Machine priced at £43/10/00. Production ceased, as the demand did not exist at that time. In the states 1988 saw the Bogan CSM come and go. In the early 1990s a Leicester company tried to reproduce the famous Griswold machine using the original masters. Only ten were produced as the cost to manufacture was in excess of a £1000 each. I was told at the time that the high cost of production was the reason that the project was abandoned.

Now in 2006 a New Zealand entrepreneur has announced the launch of a new cheap aluminium CSM in the near future though at the time of writing only market

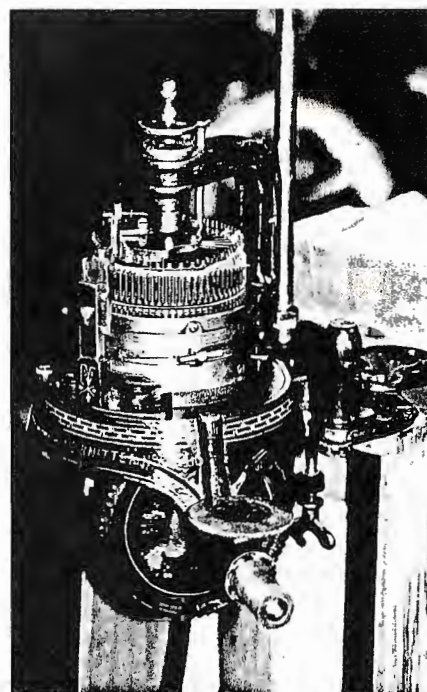
I have in my collection a record of a railway porter's wife who was able to earn in a week with the CSM enough to match her husband's wage...

hype, speculation and rumour is available though we are told that it is based on the American Auto knitter with some additional features. It can only be hoped that more modern metallurgy has overcome some of the flaws found in some of the old original American machines. At present in the USA there is a plastic circular knitting machine for the toy market, which is similar to the one made by Mattel some years ago, but it will only make a tube on the plastic needles.

WHY BOTHER?

The use of the domestic CSMs faded as the cost of modern socks produced on the factories' electrically powered machines fell until most users of CSMs thought that it was not worth the effort and put away or threw out their machines. I said most users! But not all!

There has always been a demand for special socks of real quality and particular need which has been met by small operators producing items like sea boot socks, tar-tan socks, walking socks, all wool socks and specialist medical socks for people with allergies and so on. It is these dedicated sock makers who have kept the interest alive until now.



Circular sock knitting is now a growing hobby, there are users all over the world who are encouraging each other to discuss all aspects of the hobby, different machines in different parts of the world, different makes in each country. They review the types of yarn used, the various synthetics that can be included, breeders of sheep, rabbits, llama and other hair-bearing animals discuss the spinning to make satisfactory yarn.

CLUB TOGETHER

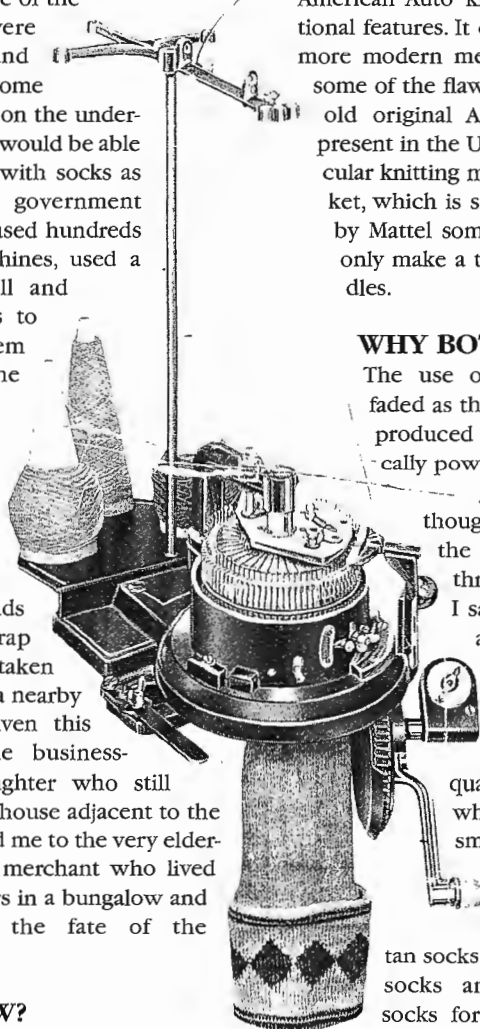
In some countries enthusiasts have set up clubs or societies that organise several meetings each year where members can learn other techniques or where beginners can hire, for the period of the meeting, a CSM on which to practice under supervision. In some cases the opportunity to buy a machine arises.

Here in the UK a number of fellow CSM enthusiasts are developing the ground work to form such a body to enable the development of this time honoured craft to grow in the UK as a hobby and to resurrect some of the old machines which still lie neglected in attics, cellars and sheds thought out the UK.

CAN YOU HELP?

If you are a CSM user and interested please feel free to contact me or alternatively if you have or know of a sock machine that is unused and in need of a new home please let me know. I am particularly interested in finding two machines - A Leicester CSM and A Mercedes CSM for my collection. Can you help? If you have the facility, the e-mail address is rytholme@tiscali.co.uk. Alternatively, please contact Anne at the magazine and she'll put us in touch.

Dennis Wright ■



Trading Post

Our non-stop, mail order shop

Why not browse around our Trading Post? Each month we bring you a selection of machine knitting items you can order directly through us. The Order Coupon can be found elsewhere in the magazine - turn to page 3 to find out where.

TRADING POST

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

AVAILABILITY

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

DELIVERY

You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

NO POSTAL CHARGES

There is no additional charge for postage and packing in the UK; all of the prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex...

Website : www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01 In-Ex Shadow Pleated Skirt Kit	£10.75
IN02 In-Ex A-line Skirt Steaming Kit	£10.75

FULLY PLEATED SKIRT ADD ON KITS

Kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

IN03 Add On to A-line	£4.55
IN04 Add On to shadow	£6.55

BOOKS

IN05 Basic Shapes for Children	£6.75
IN06 4-ply Variations	£6.75
IN07 Pleated Skirt Pattern Book	£6.75



IN08 Shadow Pleated Skirt Book	£6.75
IN09 Steaming sweaters & cardigans	£2.85
IN10 Machine Embroidered Cards	£10.75

PATTERNS

IN11 Artistic Suit	£3.35
IN12 Bags of fun	£3.35
IN13 Embroidered Suit	£3.85
IN14 Garter Carriage Scarf	£2.35
IN15 Garter Panel Suit	£3.35
IN16 Garter Stitch Skirt	£2.35
IN17 Hand Tooled Lace Suit	£3.35
IN18 Ladders	£3.35
IN19 Rosebud	£3.85
IN20 Shadow Pleated Top	£2.35
IN21 Shawl	£2.35
IN22 Silky Suit	£3.85
IN23 Summer Tops	£3.35
IN24 Sunray Suit	£3.35
IN25 Tote Bag	£2.85
IN26 Tuck & Lace Suit	£3.85
IN27 Tuck Lace Scarf	£2.35
IN28 Twin Set Suit	£3.35
IN29 Woven Jacket & Skirt	£3.85
IN30 Zigzag	£3.35

MISCELLANEOUS

IN32 Skirt Steaming Video	£15.80
---------------------------	--------

Why not learn at home with the experts? A step-by-step instruction video on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The video includes everything

you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

SILVER REED

MASSIVE SAVINGS - LOW, LOW PRICES

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

SR01 Silver SK830 fine gauge electronic	£1200
SR02 Silver SK840 standard gauge electronic	£1000
SR03 Silver SK860 double knit electronic	£1100
SR04 Silver SK890 chunky	£1100
SR05 Silver SK270 fine gauge punchcard	£550
SR06 Silver SK280 standard gauge punchcard	£379
SR07 Silver SK155 chunky punchcard	£550



RIBBERS

SR08 Silver FRP 70 fine gauge ribber	£420
SR09 Silver SRP 60N standard gauge ribber	£320
SR10 Silver SR 860 double knit ribber	£480
SR11 Silver SK280 + SRP60N @£655 - save £385!	

ACCESSORIES

SR12 PE1 design controller SK580 & EC1	£398.00
SR13 RJ1 jacquard ribber carriage SRP60N	£175.00
SR14 KR7 Knit Contour SK151, 155, 270, 210, 280, 840	£138.00

COLOUR CHANGERS

SR15 YC3 yarn changer 3.6, 4.5mm double bed	£110.00
SR16 YC6 yarn changer 4.5mm single/double bed	£210.00

INTARSIA CARRIAGES

SR17 AG10 intarsia carriage LK 100/150	£58.00
SR18 AG24 intarsia carr. 4.5mm machines	£32.00
SR19 AG30 intarsia carr. SK155, SK890	£58.00

LACE CARRIAGES

SR20 LC2 lace carriage	£198.00
SR21 SK360, 260, 600, 700, 210, 280, 740	
SR22 LC580 lace carriage SK580, SK840	£298.00

NEEDLES

SR23 Silver main bed needles (per 20)	£8.00*
SR24 Silver ribber needles (per 20)	£8.00*

SPONGE BAR

SR25 Needle retaining bar	£18.00*
---------------------------	---------

* Please state model number when ordering

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.



QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a	£4.95
4-ply set-in sleeve half fisherman rib jumper	
AJ02 Quick Family Knits Book 2a	£4.95
2/30s set-in sleeve striped jacquard jumper	
AJ03 Quick Family Knits Book 3a	£4.95
As Book 2a using Duomagic	
AJ04 Quick Family Knits Book 4a2	£4.95
4-ply set-in sleeve stocking stitch jumper	
AJ05 Quick Family Knits Book 5a	£4.95
4-ply set-in sleeve plain tuck rib jumper	
AJ06 Quick Family Knits Book 6a	£4.95
Duomagic set-in sleeve longstitch jumper	
AJ07 Quick Family Knits Book 7	£4.95
4-ply set-in sleeve half fisherman round neck jacket	
AJ08 Quick Family Knits Book 8	£4.95
2/30s set-in sleeve striped jacquard round neck jacket	
AJ09 Quick Family Knits Book 9	£4.95
Duomagic set-in striped jacquard V-neck cardigan	
AJ10 Quick Family Knits Book 10	£4.95
4-ply set-in stocking stitch V-neck cardigan	
AJ11 Quick Family Knits Book 11	£4.95
4-ply set-in plain tuck rib round neck cardigan	
AJ12 Quick Family Knits Book 11b	£4.95
4-ply set-in plain tuck rib V-neck cardigan	
AJ13 Quick Family Knits Book 12	£4.95
Duomagic set-in longstitch V-neck cardigan	
AJ14 Quick Family Knits Book 13	£5.95
4-ply raglan half fisherman jumper	
AJ15 Quick Family Knits Book 14	£5.95
4-ply raglan half fisherman V-neck cardigan	
AJ16 Quick Family Knits Book 21	£5.95
4-ply straight cut-in armhole half fisherman jumper	
AJ17 Quick Family Knits Book 32	£7.45
2/30s set-in easy cable and longstitch jumper	

SADDLE SHOULDER CLASSICS

Patterns fit small, medium, large, extra large sizes	
AJ18 Simply Classic Saddle No.1	£5.95
Duomagic round neck longstitch jumper	
AJ19 Simply Classic Saddle No.2	£5.95
4-ply round and V-neck stocking stitch jumper	
AJ20 Simply Classic Saddle No.3	£5.95
4-ply round and V-neck stocking stitch cardigan	
AJ21 Lady's Longline Waistcoat	£5.95
Easy 2/30s longstitch waistcoat S, M, L & XL	
AJ22 Lady's Longline Cardigan	£5.95
2/30s longstitch V-neck cardigan S, M, L & XL	
AJ23 Lady's Longline Edge-to-Edge Jacket	£5.95
4-ply longstitch jacket, 3 variations S, M, L & XL	

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80	£4.95
AJ25 Aran Look Tuck Jumper E6000	£4.95
AJ26 Ready-to-use jumper reader sheets	£2.95
AJ27 Aran Look Tuck Jacket Duo 80	£4.95
AJ28 Aran Look Tuck Jacket E6000	£4.95
AJ29 Ready-to-use jacket reader sheets	£2.95
AJ30 Diamond Tuck Jumper Duo 80	£4.95
AJ31 Diamond Tuck Jumper E6000	£4.95

AJ32 Ready-to-use diamond reader sheets	£2.95
AJ33 Man's Fisherman's Rib Jumper Duo 80	£5.95
AJ34 Man's Fisherman's Rib Jumper E6000	£5.95
Attractive 3-col stripe pattern forming wavy lines	
AJ35 Bazaar makes	£5.95
Use up all those odds and ends and knit for charity	
AJ36 Stocking stitch slipover	£4.95
Easy 4-ply classic, 32-48", for Duo 80 and E6000	
AJ37 Child's jigsaw jumper Duo 80	£5.95
20-30" jacquard jumper, full templates for st patt	
AJ38 Child's jigsaw jumper E6000	£5.95
20-30" jacquard jumper	
AJ39 Ready-to-use jigsaw reader sheet	£2.95
AJ40 Child's stitch pattern collection	£15.95
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000	

HELP BOOKS

AJ41 First Steps in Passap Knitting	£6.95
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off	
AJ42 Help Book No.1 Duo 80	£7.45
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs	
AJ43 Help Book No.2 Neckbands	£7.45
Collection of everyday neckbands and cardigan bands for both machines	
AJ44 Help Book No.3 E6000	£7.45
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started	

BROTHER PATTERNS

AJ45 Chunky Football Crazy	£5.30
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"	
AJ46 Chunky Slip Stitch No.1	£5.95
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"	
AJ47 Lady's Longstitch Cardigan	£5.95
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"	
AJ48 Family of Aran Diamond Jumpers	£6.95
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"	
AJ49 Brother Family Knits	£7.45
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations	
AJ50 Baby's Tuck Lace Shawl	£5.95
Knitted all-in-one with fringe attached, only one seam, very full instructions	
AJ51 Pattern record sheets (pack of 10)	£2.95
AJ52 Pattern record disk	£10.95
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams	

Busy Bee **BASICS**

Website: www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates (ES) designs	
BB1 Drop shoulder sweaters	£3.60
BB2 Summer tops in crepe	£3.60
BB3 Dolmans	£2.10
BB4 Suitably basic	£2.10
BB5 V-neck cardigans	£2.10
BB7 Classic quartet in 3 ply	£2.60
BB8 Spring classics	£3.60
BB9 English rib sweaters	£2.10

BB10 Fisherman's rib sweaters	£2.10
BB11 Saddle shoulder sweaters	£2.10
BB12 Summer collection	£3.60
BB13 Schoolwear	£3.60
BB14 Summer collection (ES)	£2.60
BB15 Lace cardigans	£2.60
BB16 Tuck stitch cardigans	£2.60
BB17 Lace cardigans (ES)	£2.10
BB18 Tuck stitch cardigans (ES)	£2.10
BB21 Just for girls	£3.60
BB22 Longline sweaters for ladies	£4.60
BB23 Lace jumpers	£2.10
BB24 Tuck stitch jumpers	£2.10
BB25 Classic Jackets	£4.10
BB26 Fair Isle sweaters for men	£4.60
BB28 Fair Isle designs for ladies	£3.60
BB31 Just for boys	£3.60
BB32 A Touch of class	£5.10
BB33 Longline waistcoats for ladies	£2.10
BB34 Cardigans and slipovers for men	£3.60
BB35 Summer coolers	£4.10
BB36 Summer lace (separate lace carriage)	£4.10
BB37 Summer coolers (ES)	£2.60
BB38 Summer lace (ES)	£2.60
BB39 Baby's first year	£3.10
BB42 Impressions	£5.10
BB44 Modern girls keep warm	£3.10
BB46 Modern girls stay cool	£3.60
BB47 Modern tuck stitch designs	£3.60
BB51 The tops for summer	£3.10
BB52 The tops for summer (ES)	£2.60
BB53 Longline waistcoats Vol 2	£2.60
BB54 V-neck designs for men	£3.60
BB56 Modern tuck stitch designs Vol 2	£3.60
BB60 Bright designs for under 5s	£4.10
BB62 Simply chenille	£3.10
BB63 Baby warmers	£4.60
BB67 Designed for Summer	£3.10

BB68 Designed for Summer	£3.10
(ES)	£3.10
BB72 Chenille cushions	£2.60
BB77 Baby Today	£4.10
BB78 Simply summer	£4.10
BB81 Fair Isle Ensemble	£4.60
Glenshee	



STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore	£5.10
--	--------------

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters	£2.10
BB27 GC Classics Skenfrith Castle	£4.60
BB30 GC classics Vol 2	£3.60
BB40 GC Baby carriage	£3.10
BB41 GC classics Vol 3	£3.60
BB43 GC Dual carriageway	£4.10
BB45 GC classics Vol 4	£3.10
BB48 GC Modern girls	£3.60
BB49 GC Designs Caerphilly Castle	£6.10
BB55 GC Designs Monmouth Castle	£5.10
BB57 GC Design collection for men	£4.60
BB58 GC Designs Harlech Castle	£6.10
BB59 GC Bright designs for under 5s	£4.10
BB61 GC Summer in panama	£5.10
BB64 GC Designs Caernarfon Castle	£4.60
BB65 GC Country carriage	£5.10
BB66 GC Designs Powis Castle	£4.60
BB69 GC Designs Weobley Castle	£4.60
BB71 GC Classic scarves	£2.10
BB73 GC Aran-style cushions	£2.60
BB74 GC Summer splendour	£5.10
BB75 GC Designs Cardigan Castle	£4.60
BB76 GC Designs Chirk Castle	£4.10
BB79 GC Designs Criccieth Castle	£4.60
BB83 GC Designs Rhuddlan Castle	£4.10

GARTER CARRIAGE ELECTRONIC – 200 STITCHES

BB70 GC Electronics Cardiff Castle	£6.10
BB82 GC Electronics Denbigh Castle	£4.10

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies	£2.60
BB20 Chunky designs Vol 2, men	£2.60
BB29 Chunky designs Vol 3, DK	£3.10
BB50 Chunky classics	£3.60

SOFT FURNISHING

BB72 Chenille cushions	£2.60
BB73 GC Aran-style cushions	£2.60

NEW BOOKS

BB200 Cut & Sew neckline templates	£2.60
BB201 Your Knit Leader Explained	£3.60
BB202 Busy Bee's Guide to the GC	£4.10
BB203 Making A Poncho	£2.10
BB204 Making A Wrap	£2.10

HELPFUL BOOKS

BB201 Your Knit Leader Explained	£3.05
BB202 Busy Bee Guide to the GC	£4.05

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46"	£2.60
BB201 Your Knit Leader in plain English	£3.05
BB202 Guide to the Garter Carriage	£4.05



Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated Linker	£285.00
HL02 D280E Electric Linker	£365.00
HL03 D290CE Chunky Electric Linker	£475.00
HL04 D280FE Fine Gauge Electric Linker	£475.00
HL06 Hand linker converted to electric	£135.00



(Machine must be to be returned to Hague)

LINKER ACCESSORIES & SPARES

HL07 Linker stand	£34.05
HL08 Needle threader	£3.05

LINKER NEEDLES (PACK OF 2)

HL09 D280H	£5.00
HL10 D2980E	£6.80
HL11 D290CE	£7.35

SPARE LINKER POINTS (PACK OF 10)

HL12 D280H & D280E	£4.80
HL13 D290CE & D290FE	£7.30
HL14 Point guard	£8.55
HL15 Spare ratchet springs (2)	£3.60

BOOK ON LINKING

HL16 Diane Bennett	£4.00
--------------------	-------

VIDEOS ON LINKING

HL17 Ruth Wood	£15.00
HL18 Diane Bennett	£15.00

ELECTRIC YARN TWISTERS & WINDERS

HL19 PDB 125g winder	£80.00
----------------------	--------

HL20 PDB 250g winder	£105.00
HL21 PDB 500g winder	£138.00
HL22 PDB 125g twister	£120.00
HL23 Spare bobbin, 125g winder	£1.85
HL24 Spare bobbin, 125g twister	£1.85
HL25 Spare bobbin, 250g winder	£2.55
HL26 Spare bobbin, 500g winder	£3.05
HL27 Spare drive belts for winders (2)	£2.55
HL28 Spare drive belts for twisters (2)	£2.55
HL29 Yarn tension mast, 125g winder	£21.05

KNITTING ACCESSORIES

HL30 Brother blank cards (10)	£7.00
HL31 KM & Silver blank cards (10)	£7.00
HL32 Cleaning brush, small	£2.05
HL33 Curved pick up tool, standard	£4.55
HL34 Curved pick up tool, chunky	£4.85
HL35 Cutting mat, 18x12 in	£9.55
HL36 Double-eyed bodkin	£1.25
HL37 French knitting machine	£14.05
HL38 Glass-head long pins (box 48)	£4.30
HL39 Knitting spray	£6.00
HL40 Latch tool, single	£1.55
HL41 Latch tool, double	£3.25
HL42 Machine cleaner	£6.00
HL43 Magnifier light	£15.05
HL44 Machine oil	£1.70
HL46 PDB pattern holder	£5.00
HL47 Pom-pon set	£6.30
HL48 Punch, 24 stitch universal	£19.55
HL49 Punchcard clips	£1.55
HL50 Punchcard marker	£1.55
HL51 Punchcard rolls, 24 stitch	£7.55
HL56 Roller cutter	£8.55
HL57 Roller cutter replacement blade	£3.05
HL58 7x1 transfer tool	£8.55
HL59 Sewing thread stand	£8.55
HL60 Side/edge weights (2 small)	£7.55
HL61 Side/edge weights (2 large)	£8.55
HL62 Snips, 4"	£1.80
HL63 Snips, 5"	£2.55
HL64 Tension mast holder	£8.05
HL65 Twisting yarn stack	£15.55

SPARE MACHINE NEEDLES (PACK 10)

HL67 Brother main bed	£3.55
HL68 Knitmaster/Silver main bed	£3.55
HL69 Brother ribber	£3.55
HL70 Knitmaster/Silver ribber	£3.55
HL71 Pfaff/Passap	£4.55

TRICOT PRODUCTS

HL73 Not-A-Knot	£9.75
HL74 Brother De-Knit	£9.85
HL75 Knitmaster De-Knit	£9.85
HL76 Toyota De-Knit	£9.85
HL77 Anti-Loop	£9.85
HL78 Intarsia Multi-Yarn Break 16	£22.00
HL79 Intarsia Multi-Yarn Break 32	£29.00

Jo Newton

Website:- www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - indoor & outdoor	£3.65
JN02 Companions, lots of cats & dogs	£3.55
JN03 Family Friends, lots of pet portraits	£4.35
JN04 Farmyard Vol 1 inc shire horse	£3.55
JN05 Farmyard Vol 2, inc border collie	£3.55

JN06 Horses - 28 realistic equine motifs	£3.60
JN07 Jo's activities, 60 & 24 stitch	£3.55
JN08 Jo's border collies	£3.25
JN10 Jo's rock & roll band	£3.05
JN11 Nature Studies, wildlife	£4.35
JN12 New boys, 60 & 24 stitch	£4.35
JN13 Pets, 24 stitch, ideal for beginners	£3.05
JN14 Signs of the zodiac	£4.35
JN15 Sports, inc American football	£3.55
JN16 Sports 2, inc fishing & tennis	£3.55
JN17 Wildlife, including dolphins	£3.65



DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns	£5.25
-----------------------	-------

Uppingham Yarns



Website:- www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available:- White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, Silver Grey, Black. Please specify colour(s) from list.

BARGAIN BUY packs can be same or mixed colours.

UYM001 1 x 500g cone 4-py acrylic	£7.15
UYM003 1200g cone 2/30 acrylic	£15.00
UYM005 2 x 500g cones 4-ply crêpe	£17.00

BARGAIN BUYS

UYM002 10 x 500g cones 4-ply acrylic	£54.50
UYM004 10x1200g cones 2/30 acrylic	£94.50

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

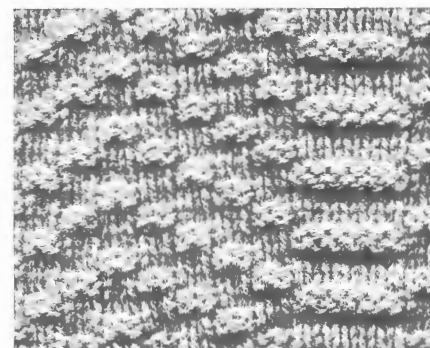
UYN001 Brother needles main bed (10)	£3.55
UYN002 Brother needles ribber (10)	£3.55
UYN003 Silver/KM needles main bed (10)	£3.55
UYN004 Silver needles ribber (10)	£3.55
UYN005 Passap needles (10)	£4.55

BARGAIN BUYS

UYN006 100 Brother main bed needles	£29.50
-------------------------------------	--------

MACHINE PARTS

UYP001 Passap orange stripper (each)	£9.55
UYP002 Passap black stripper (each)	£19.00
UYP003 Bellodor oil	£3.25
UYA002 Brother needle retaining bar	£15.00
UYA003 Silver/KM needle retaining bar	£18.50
UYA005 Brother blank punchcards (10)	£8.20
UYA006 Silver/KM blank punchcards (10)	£16.55



06/2006

Please print clearly in **BLOCK CAPITALS** or copy all details out on to a plain sheet of paper if you do not wish to cut your magazine

Postcode

Postcode

Please copy your details on to plain paper if you prefer not to cut your magazine

Lighter Than Air

Two original King Cole designs

Pattern Information

MEASUREMENTS

To fit chest or bust 71-76 [82-87, 92-97, 102-107] cm, 28-30 [32-34, 36-38, 40-42] in.

Length to shoulder excluding edging 25 [28.5, 32.5, 36] cm, 10 [11¼, 12¾, 14¼] in.

Sleeve seam excluding edging 34.5 [43, 44.5, 47] cm, 13¾ [17, 17½, 18½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

17 stitches and 24 rows to 10 cm, 4 in measured over lace pattern (tension dial setting approximately 4 on chunky and 9 on mid-gauge machines).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.

GARTER STITCH

K 2 rows. Drop required stitches one row down and reform.

Knitting Instructions

Cap Sleeved Shrug

BACK

Push 69 [77, 85, 93] Ns at centre of machine to WP with extra N at right.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky and mid-gauge knitting machines.

MATERIALS

King Cole Anti-Tickle DK
CAP SLEEVED SHRUG

3 [3, 4, 4] x 50 g balls in Main Yarn (MY).

Pair 5 mm knitting needles.

LONG SLEEVED SHRUG

5 [6, 8, 9] x 50 g balls in Main Yarn (MY).

Pair 5 mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535 650230.

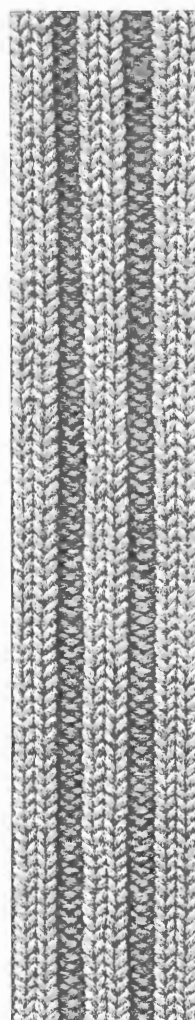


Collect the
MAGGIE ANDREWS
Pattern Collections




£4.00 each from woolshops or £4.50 direct inc p&p.
All five books £20.00

MAGGIE ANDREWS
79 Hookfield, Harlow, Essex CM18 6QQ
E-mail: maggieandrews@supanet.com
www.maggieandrews.supanet.com



Using MT, K 1 row. Set RC at 000. Cont in lace patt from chart 1. K 18 [22, 26, 30] rows **. Place a marker at each end. K 42 [46, 52, 56] rows. RC shows 60 [68, 78, 86]. Place a marker at each side of centre 27 sts. Cast off.

LEFT FRONT

Push 15 [18, 20, 23] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP.

Set RC at 000. Using MT, cont in st st with 2 edge sts at left and right in garter st, K 34 [48, 54, 60] rows. Using WY, K a few rows and release from machine. Push 21 [25, 29, 33] Ns to WP. With carriage at left and wrong side facing, replace sts on to Ns inc evenly. Unravel WY. Using MY, cont in st st with 2 edge sts at left and right in garter st. K 2 rows *.

Place a marker at right edge. Cont in lace patt from chart 1 [2, 1, 2] starting with Row 13 [1, 1, 1]. K 36 [48, 48, 48] rows. Place a marker at left edge to mark side seam. Set RC at 000. K 18 [22, 26, 30] rows. Place a marker left edge for armhole. K 42 [46, 52, 56] rows. RC shows 60 [68, 78, 86]. Cast off.

RIGHT FRONT

Work as for Left Front to *. Place a marker at left edge. Cont in lace patt from chart 1 [3, 1, 3] starting with Row 13 [1, 1, 1]. K 36 [48, 48, 48] rows. Place a marker at right edge to mark side seam. Set RC at 000. K 18 [22, 26, 30] rows. Place a marker right edge for armhole. K 42 [46, 52, 56] rows. RC shows 60 [68, 78, 86]. Cast off.

BACK HEM EDGE

With 5 mm needles and right side facing, rejoin MY and pick up and K 68 [77, 83, 92] sts evenly from cast on edge of Back.

Cast Off Row: * Cast off 2 sts, slip rem st from right hand needle on to left hand needle, cast on 2 sts, cast off 4 sts, rep from * to end.

LEFT FRONT EDGE

With 5 mm needles and right side facing, rejoin MY at shoulder and pick up and K 3 sts from every 4 rows down front edge to marker.

Work Cast Off Row as given for Back Hem Edge.

RIGHT FRONT & BACK NECK EDGE

Join right shoulder seam.

With 5 mm needles and right side facing, rejoin MY at front edge marker and pick up and K 3 sts from every 4 rows up front edge to shoulder and 27 sts from back neck to marker. Work Cast Off Row as given for Back Hem Edge.

CAP SLEEVE EDGE

Join left shoulder seam and edging.

With 5 mm needles and right side facing, rejoin MY and pick up and K 3 sts from every 4 rows between markers.

Work Cast Off Row as given for Back Hem Edge.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side seams to markers and join cap sleeve edges.



Long Sleeved Shrug

BACK

Work as for Back of Cap Sleeved Shrug to **.

SHAPE ARMHOLES

Keeping patt correct, cast off 8 sts at beg of next 2 rows. 53 [61, 69, 77] sts (the cast off sts are one complete patt repeat and does not affect the continuity of the patt). K 40 [44, 50, 54] rows. RC shows 60 [68, 78, 86]. Place a marker at each side of centre 27 sts. Cast off.

LEFT FRONT

Work as for Left Front of Cap Sleeved Shrug to *. Place a marker at right edge. Cont in lace patt from chart 1 [2, 1, 2] starting with Row 13 [1, 1, 1]. K 36 [48, 48, 48] rows. Place a marker at left edge to mark side seam. Set RC at 000. K 18 [22, 26, 30] rows.

SHAPE ARMHOLE

Keeping patt correct, cast off 8 sts at beg of next row. 13 [17, 21, 25] sts. K 41 [45, 51, 55] rows. RC shows 60 [68, 78, 86]. Cast off.

Lighter Than Air

49 RIGHT FRONT

Work as for Left Front of Cap Sleeved Shrug to *.

Place a marker at left edge. Cont in lace patt from chart 1 [3, 1, 3] starting with Row 13 [1, 1, 1]. K 36 [48, 48, 48] rows. Place a marker at right edge to mark side seam. Set RC at 000. K 19 [23, 27, 31] rows.

SHAPE ARMHOLE

Keeping patt correct, cast off 8 sts at beg of next row. 13 [17, 21, 25] sts. K 40 [44, 50, 54] rows. RC shows 60 [68, 78, 86]. Cast off.

SLEEVES

Push 37 [37, 45, 45] Ns to WP.

Work as for Back of Cap Sleeved Shrug from * to *.

Using MT, K 1 row. Set RC at 000. Cont in lace patt from chart 1. K 24 rows. Place a marker at each end.

Keeping pattern correct over centre 37 [37, 45, 45] Ns, work inc sts outside garter st edges in st st. K 0 [3, 3, 0] rows. Shape sides by inc 1 st at each end of the next row and every foll 5th row until there are 59 [65, 73, 79] sts. K 7 [10, 13, 7] rows. RC shows 82 [103, 106, 112]. Place a marker at each end. K 10 rows. Cast off loosely.

BACK HEM EDGE

LEFT FRONT EDGE

RIGHT FRONT & BACK NECK EDGE

Work as given for edges of Cap Sleeved Shrug.

SLEEVE CUFF EDGES

With 5 mm needles and right side facing, rejoin MY at marker and knit 18 stitches down side edge of first 24 rows of Sleeve, 37 [37, 45, 45] sts from cast on edge and 18 sts up other side edge to marker.

Work Cast Off Row as given for Back Hem Edge.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder seam and edging. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts. Sew rows above markers to cast off stitches on back and fronts. Join sleeve seams to markers. Join side seams to markers. ■

Diagrams

A = 40.5 [45.25, 50, 54.5] cm
B = 7.5 [9, 11, 12.5] cm
C = 17.5 [19.5, 21.5, 23.5] cm
D = 15.75 cm
E = 8.75 [10.5, 11.75, 13.5] cm
F = 12.25 [14.5, 17, 19.25] cm
G = 15 [20.5, 23, 25.5] cm
H = 15 [20, 20, 20] cm

I = 31 [35.75, 40.5, 45] cm
J = 21.75 [21.75, 26.25, 26.25] cm
K = 34.5 [43, 44.5, 47] cm
L = 4.25 cm
M = 34.5 [38, 42.75, 46.25] cm

Chart 1

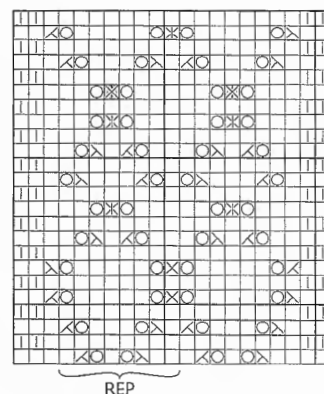


Chart 2

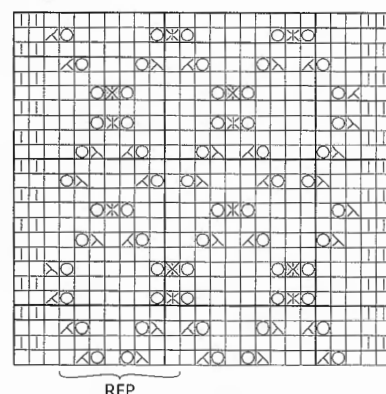
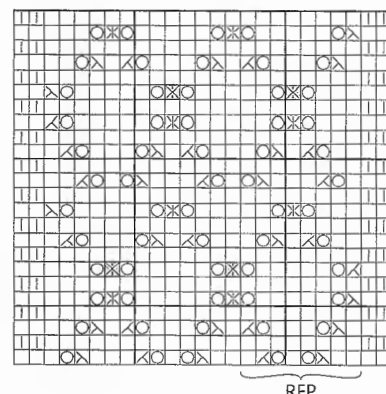


Chart 3



□ = Drop st and reform

⊗ = Transfer st at left on to N at right, then transfer both sts back to left

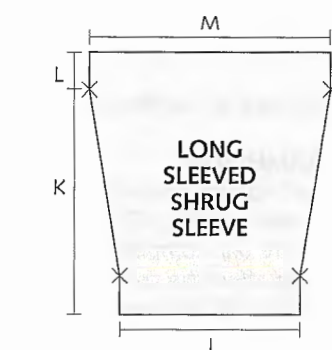
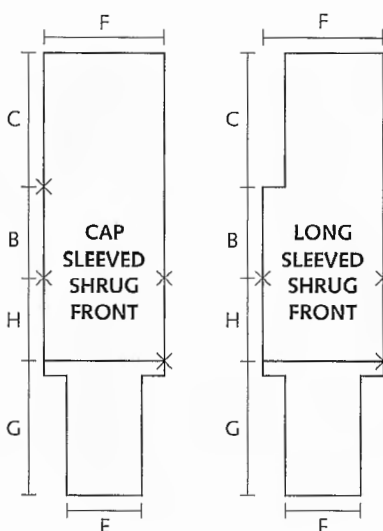
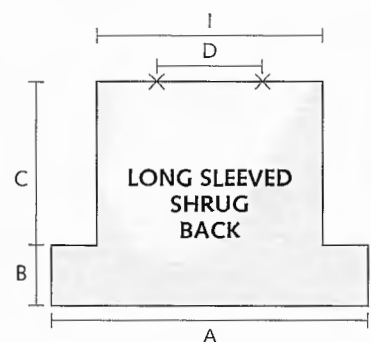
⊗ = Transfer st at right on to N at left, then transfer both sts back to right

⊗ = Transfer centre st on to N at right. Transfer st at left on to centre N, then transfer both sts at right on to centre N.

⊗ = Transfer st at right on to N at left

⊗ = Transfer st at left on to N at right

⊗ = Transfer st at left on to centre N, then st at right on to centre N.



Helpline

Edge to edge

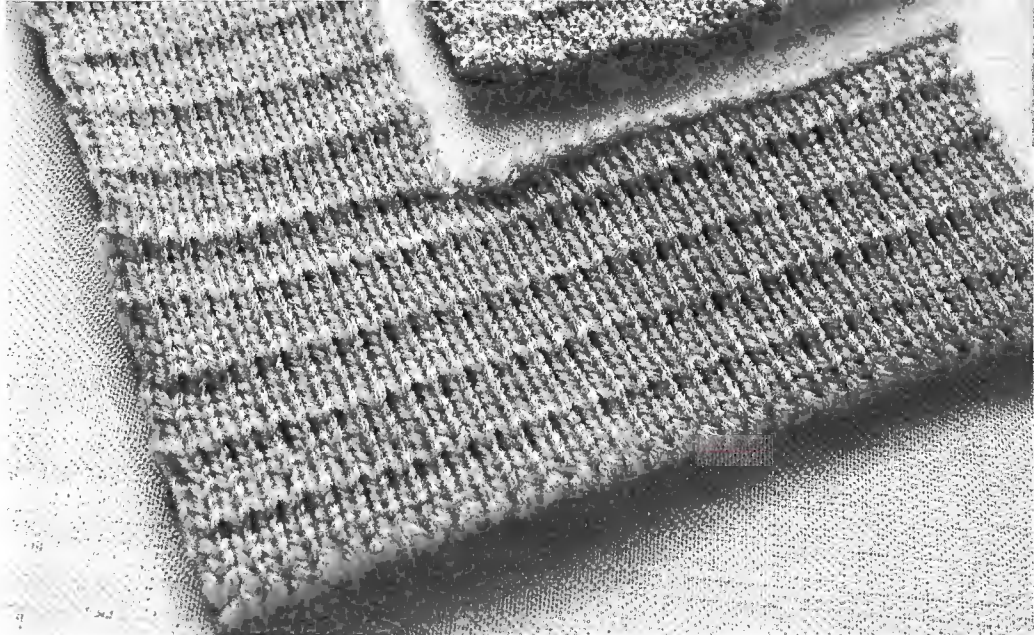
Ann Deacon has sent us instructions for knitting a lovely welt and cardigan band, which has been much admired and she writes:-

Dear Anne

I am enclosing instructions for a welt and button band, which is especially useful for jacket-type cardigans - particularly if you want reverses. It also works well for cut-and-sew buttonholes. I thought it might be of interest to your readers.

I have been having health problems recently and have had to have frequent blood tests. One of the nurses whom I see quite often was so taken with a jumper that I often wear, with loose cuffs, that she has bought a knitting machine! Unfortunately, it is a Bond and I think she really wants an electronic. I have offered to help her if she runs into trouble.

Also, I was impressed by the story of the little girl who sat all day at the craft fair learning to knit. It occurred to me that there is a whole generation (at least) who do not know how to knit, although there is renewed interest in hand knitted garments. As a result, I have decided that, once my health has improved sufficiently I will try to find a few people who are interested and run a hand knitting class. Another nurse I have frequent contact with has already expressed an interest. I have been preparing by designing some instruction sheets with diagrams for the basics - casting on, plain, purl, picking up dropped stitches, etc. All I need now is to be able to rely on being available to run a class.



Your magazine continues to be enjoyable. Keep up the good work!

**Best wishes,
Ann Deacon
Braintree, Essex**

I have used this button-band many times and I find that it is best to cast off the welt section and then either graft or sew a plain seam to join it to the rest of the jacket/cardigan. I frequently use two ends of Uppingham Yarns' Filigree but it works equally well with 4-ply acrylic. You need to knit a tension swatch first to gauge the no of stitches you will need.

For front, using sufficient stitches for welt and button band, cast on for full needle rib. Using MT-2, knit 4 circular rows (8 passes of carriage). *Change to rib and knit 1 row, knit 4 circular rows (8 passes)*. Repeat from * to* until you have required depth of welt (probably a total of six repeats). Transfer to the main bed all the stitches for the welt - excluding button band. From the side edge, cast off these stitches behind the gate pegs, slipping the last stitch onto the first needle of the button band. Re-hang the weight, if necessary using the wire-loop weight hanger rather than a cast-on comb. con-

tinue to repeat from * to * until required length is attained.

If you want reverses you can increase the width of the band. When you reach required length, do not cast off but finish on a circular row and then knit a few rows of waste yarn. Remove from machine leaving an end of yarn three times length of stitch edge. The edges can now be grafted together to look like a cast-on edge. If you do not feel competent to graft the edge or if you are putting a neckband, you could start with the neckband and work down and graft it just above the welt. This is less obvious than trying to graft below the neckband.

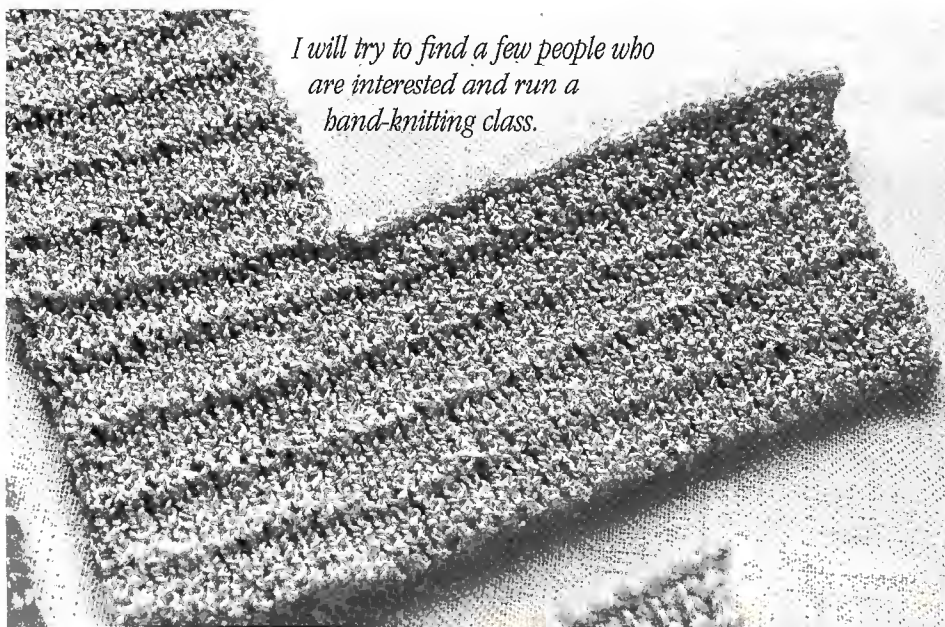
I find it easier to graft when I have the stitches on two fine hand knitting needles (14, 2.0). Put the main bed stitches on one needle and rib bed stitches on the other so that points are nearest yarn end. Thread tail of yarn into tapestry needle. For right handed knitters, holding knitting needles in left hand and tapestry needle in right, starting with stitch from which tail comes (on needle 1), thread tapestry needle through from purl side. Then go to first stitch on other needle (needle 2) and thread through from purl side. Return to first stitch on needle 1 and insert needle from knit side then slip stitch off needle. # Now enter next stitch on needle 1 from purl side, then return to first stitch on needle 2 from knit side and slip off needle. Enter next stitch on needle 2 from purl side then return to first stitch on needle 1 from knit side and slip off needle. Repeat from # to # to end of row. Take care not to pull the yarn too tight and keep it even. Use the cast on edge as a guide to how it should look.

NB First action on each stitch is from the purl side.

Second action on each stitch is from the knit side - then lift the stitch off the needle.

After lifting off proceed to the next stitch on same needle. ■

I will try to find a few people who are interested and run a hand-knitting class.



Blue Ice

An original MKM design

General Information

PATTERN RATING

*** For fairly experienced knitters.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. If you don't have a ribber, work ribs in mock rib.

MATERIALS

Texere Glitter

4 [5, 6] x 100g cones in Pale Blue (MY).

The fibre content of this yarn is 80% Viscose, 20% Metallic. For further information, please write to Texere Yarns, College Mill, Barkerend Road, Bradford, West Yorkshire BD39AQ or telephone 0871-7171 129.

TENSION

33 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch (tension dial approximately 9).

Please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- Count Ns in NWP as sts throughout.
- The open work pattern is hand tooled ladder loops as described in Finishing Touches on Page 00. Follow the diagrams for position of ladders.

Knitting Instructions

BACK

Using MY, cast on 157 [171, 185] sts by hand.

* Set RC at 000. Using MT, cont in patt as follows:-

K 8 rows. Transfer sts as shown on chart. K 1 row. Transfer sts as shown on chart.

** K 4 rows. Push empty Ns as shown on chart to WP. Pick up 4 loops and place on to empty Ns. K 1 row. Transfer sts as shown on chart; rep from ** 6 times more. K 4 rows. Push empty Ns as shown on chart to WP. Pick up 4 loops and place on to empty Ns. K 1 row. Transfer sts as shown on chart. Push empty Ns to WP as

Diagrams

A = 47.5 [51.5, 56] cm

B = 57.5 cm

C = 22 [23, 25] cm

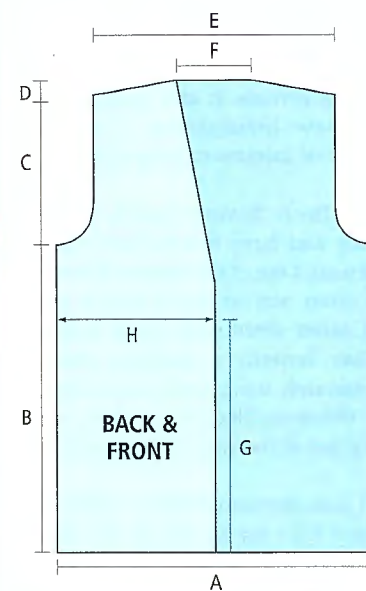
D = 2.5 cm

E = 36 [37.5, 39] cm

F = 17 cm

G = 52.5 cm

H = 22 [24, 26] cm



shown on chart. K 1 row. RC shows 50. Push empty Ns to WP as shown on chart. K 3 rows.

Pattern Information

MEASUREMENTS

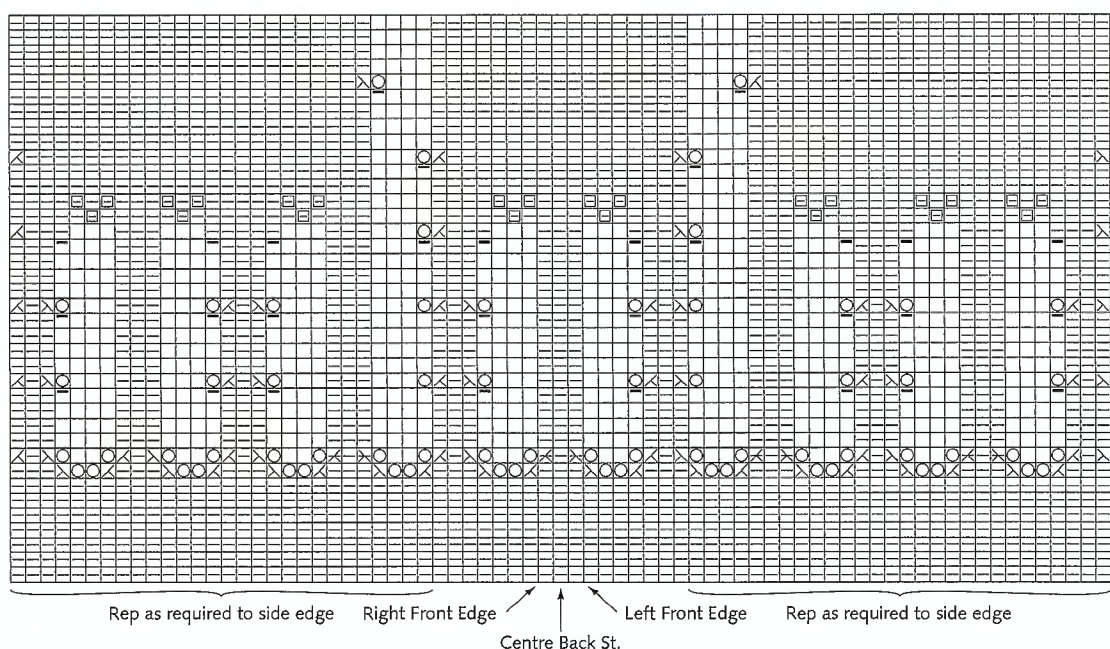
To fit bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in.

Actual size 94 [102, 111] cm, 37 [40, 44] in.

Length to shoulder 79.5 [80.5, 82.5] cm, 31½ [32, 32½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

Chart



Key

□ = N in NWP

▣ = N in WP

Note: do not transfer edge sts.

⊠ = Transfer st at left on to adjacent N at right, push empty N to NWP

⊡ = Transfer st at right on to adjacent N at left, push empty N to NWP

⊢ = Push empty N to WP, pick up 4 loops and place on to empty N

⊣ = Push empty N to WP before knitting row

*** Push empty Ns as shown on chart to WP. Pick up 4 loops and place on to empty Ns. K 1 row. Transfer sts as shown on chart. K 4 rows. Push empty Ns as shown on chart to WP. Pick up 4 loops and place on to empty Ns. K 1 row. Transfer sts as shown on chart. K 4 rows. Rep these 10 rows from *** throughout. RC shows 63 *.

K 191 rows. RC shows 254.

SHAPE ARMHOLES

Cast off 7 [9, 12] sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row until 137 [145, 149] sts rem, then on every foll 3rd row until 119 [125, 129] sts rem. K 62 [61, 67] rows. RC shows 350 [354, 364].

SHAPE SHOULDERS

Cast off 5 [5, 6] sts at beg of next 10 [4, 10] rows and 6 sts at beg of foll 2 [8, 2] rows. Cast off rem 57 sts.

RIGHT FRONT

With carriage at right and using MY, cast on 73 [80, 87] sts by hand.

Work as for Back from * to *.

K 169 rows. RC shows 232.

SHAPE FRONT EDGE

Dec 1 st at left edge of next and every foll 5th row until 68 [75, 82] sts rem. K 1 row. RC shows 254.

SHAPE ARMHOLE

Cont to dec at front edge on every 5th row from previous dec and, at the same time, cast off 7 [9, 12] sts at beg of next row, K 1 row. Dec 1 st at armhole edge on next and every foll alt row until 57 [60, 62] sts rem, then on every foll 3rd row until 42 [44, 46] sts rem. Cont to dec at front edge only on every 5th row from previous dec until 31 [34, 36] sts rem. K 7 [11, 21] rows. RC shows 350 [354, 364].

SHAPE SHOULDER

Cast off 5 [5, 6] sts at beg of next and foll alt row, K 1 row. Cast off 5 [6, 6] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 6 sts.

LEFT FRONT

Work as for Right Front, reversing shaping by reading left for right and right for left.

ARMHOLE BANDS

Join shoulder seams.

With carriage at right and using MY, cast on 162 [170, 184] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 10 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, pick up sts around armhole edge and place on to Ns. K 1 row. Cast off.

FRONT BORDER

With carriage at right, push 7 Ns on main bed and 6 Ns on ribber to WP for double or full needle rib. Using MY, cast on. K 5 tubular rows. Carriage is at right. Set carriage for double or full needle rib knitting. Set RC at 000. Using MT-3/MT-3, K until strip is long enough to go up right front edge, across back neck and down left front edge (approximately 850 rows for second size). K a few extra rows. Using WY, K a few rows and release.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Steam carefully, following instructions on cone band.

MAKING UP

Join side and armhole band seams. Sew front border into position, unravel excess and graft open sts. ■



Techniques

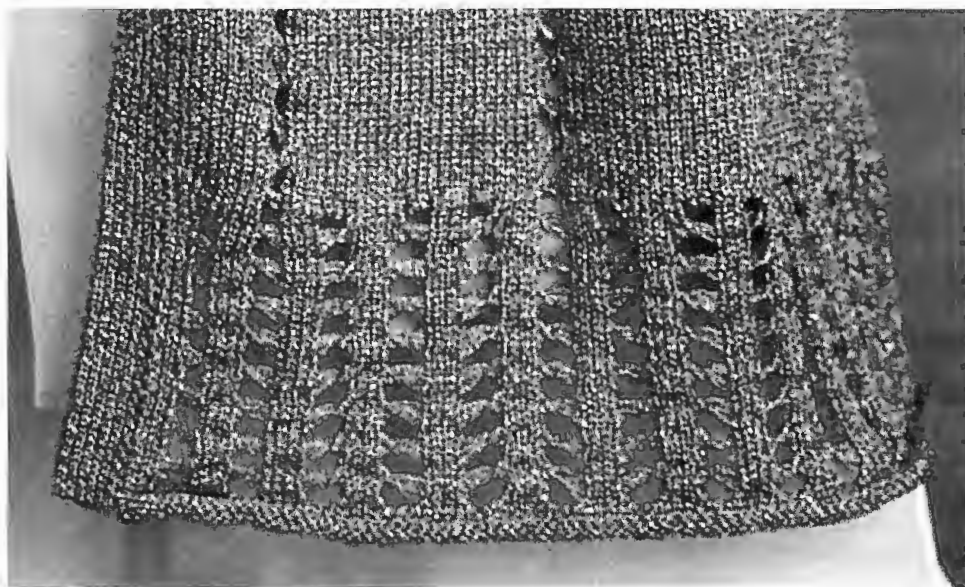
Hooked up ladders

Texere Glitter is a four-ply weight yarn that knits easily on a standard gauge machine at around Tension 9. The fibre content is 80% Viscose and 20% Metallic. If you have a fairly sensitive skin, you may find the yarn is too scratchy for wear next to the skin, so a design such as Blue Ice on Page 52 is ideal.

Playing around with an out-of-work needle idea, we discovered that leaving more needles out of work creates longer loops. These lend themselves to being hooked up on to needles above, creating what looks a bit like a tuck lace fabric. It's a type of manual tuck lace, whereby the loops are all tucked at once, after they have been created and each group is kept separate by transferring the knitting-off stitch, after it has been knitted.

If you try the idea, you'll see that the samples are fun to work out, but the resulting fabric is fairly coarse - even with large open areas. So, despite the instruction not to iron, we decided to steam the fabric fairly well. This was successful and took away the harsh feeling, at the same time making the fabric more fluid. The long-line waistcoat idea was an obvious choice for the style because it meant that the fabric would not be directly in contact with bare skin and the open work would be shown off to best advantage by being worn over a contrasting coloured garment.

The knitting technique takes a lot of writing to describe but it's actually very easy



to knit once the correct needles are transferred. You'll find it's also really good fun to knit, involving some really simple hand tooling. We did find a list of the row numbers for the V-neck front and armhole shaping was useful and we suggest that you make your own list before starting the shaping. (One for each size would take up too much magazine space!) Otherwise, remembering which side you must decrease and also when to hook up the loops and transfer stitches can get confusing!

The hem fabric, which is more open but basically the same stitch, is worked over a multiple of seven needles plus three for the edge stitches. This is then transferred to the main fabric needle arrangement by simply bringing some of the needles back into work on two consecutive rows. We suggest that you try a small sample of the fabric to get used to picking up the loops and transferring as follows:

- ① Cast on 59 stitches using the e-wrap method and knit eight rows. This creates the rolled edge.
- ② Starting at either end, leave four stitches in work and then transfer one stitch right and one stitch left on to adjacent needles, pushing the empty needles back to non-working position.
- ③ Leave five needles in work and transfer the next two.
- ④ Continue to the end and you should finish with four needles in work as shown in Diagram 1.
- ⑤ Knit one row and then transfer one more stitch either side of the out-of-work needles, pushing the empty needles also to non-working position. After this transfer you should have groups of three needles in work and four needles out of work throughout (see Diagram 2).

President: Richard Rutt Patrons: Anne; Lady Scott; Sasha Kagan; Kaffe Fassett	
The Knitting & Crochet Guild Est. 1978  Reg. charity No. 802465 www.knitting-and-crochet-guild.org.uk	
The international organisation for all hand knitters, machine knitters and crocheters	
SlipKnot – the Guild's quarterly journal, branch meetings, members' discounts, educational packs, Library & Pattern search service, helpline, knitting & crochet supplies by mail order, knitting & crochet kits, proposed Centre for Knitting & Crochet, study days, Guild Historian, The Guild Collection and more...	
<i>What's in it for me?</i> Fill in your details in the coupon below and send to: Anne Budworth, Membership Secretary, 108 Park Lane, Kidderminster, Worcestershire DY11 6TB. Tel: 01562 754367. Email: guild@blueyonder.co.uk Name _____ Address _____ Postcode _____ Tel No. _____ Email _____ Please send me further information* / Please enrol me as a member. I enclose my cheque / PO payable to 'The Knitting & Crochet Guild' for £18 (adult) / £27 (family) / £9 (junior) / £54 (corporate) *Delete as appropriate <i>OK, what do I do next?</i>	

Figure One



Figure Two



Figure Three



KEY

| = Needle in work

○ = Needle out of work

H = Loops placed on to needle and needle pulled right out to hold with carriage set to knit back

⑥ Knit four rows, which will leave four loops across the out of work needles. Pick up the four loops on the left and place them on to the fourth out-of-work needle from the left, bringing the needle into work.

⑦ Pick up the next four loops and place these on to the first out-of-work needle of the next group.

⑧ Repeat this across the knitting, placing one group of loops on to the left needle of the out-of-work group and the next on to the right needle alternately (see Diagram 3). We suggest that you bring all the needles carefully to hold to ensure that the loops and adjacent stitches all knit off properly.

⑨ Knit one row and transfer the newly formed stitch on to the adjacent needle and return the empty needle to non-working position.

⑩ Five rows complete one sequence of four loop forming rows and one loop hooking up row. Repeat the last five rows just a few more times and then try the main fabric conversion as follows:

⑪ On the last of the five row repeats, hook up all the loops and knit the row. Transfer the first loop hooking up stitch back to the adjacent needle and return the needle to non-working position as before.

⑫ On the next three groups of out-of-work needles, leave the loop hooking up stitch on its needle and also bring the centre needle of the remaining three from non-working position into work. Repeat this across the work so that one out of every four ladder groups is being returned to working position and knit one row.

⑬ To complete the new needle arrangement, bring the remaining two needles of each returning group to upper working position, making sure they go over the top of the loop created between the working needles either side. You should now have groups of four needles out of work and 24 needles in work with three stitches at each end.

⑭ You will now only be working on the two groups of ladder stitches and have already knitted one row of the next four, so knit another three. Continue with this less open fabric, alternating between catching the loops on the empty needle at the left and then the next time at the right. This creates a different appearance to the hooked up ladders.

When working on the main fabric, it is not necessary to bring all needles out to holding position after hooking up the loops. However, we do recommend that you use a treble transfer tool to bring three needles out next to the one containing the loops, otherwise you might find that these stitches do not knit off very well and spoil the finished fabric. We hope that you will enjoy hooking up the loops and will be tempted to knit the long-line waistcoat. ■

Knitting buddies

Following my appeal in the March issue, a number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. However they are not trained professionals, so please don't take advantage of their generosity by overloading them with too many queries. Remember also not to ask for or expect the impossible! This is a free service to our readers.

BUCKINGHAMSHIRE

Flackwell Heath
Call Pat Tilbury on 01628-524044
for help with DesignaKnit and
Passap E6000.

DERBYSHIRE

Buxton
Call Ann Baker on 01298-23424 or
e-mail: AnnBaker77@hotmail.com
for help and advice.

GLOUCESTERSHIRE

Cirencester
Call Penny Mills on 01285-651747
for help and advice.

WARWICKSHIRE

Coleshill
Call Irene Wilson on 01675-463227
for help and advice.

NOTTINGHAMSHIRE

Nottingham
Call Ann Matthews on 1005-927
9365 for help with Brother KH965,
KH900 and KH270 machines.

SUFFOLK

Lowestoft
Call Sylvia Squires on 01502-
516457 or e-mail:
sylvia.squires@virgin.net for help
and advice

LANCASHIRE

Thornton Cleveleys, Lancashire
Call Lorna Ingham on 01253-
820074 for help and advice on
Brother punchcard machines and
the 950i or e-mail
lorna_ingham@hotmail.com.

HELP STILL WANTED PLEASE

Can anyone be a Knitting Buddy
for a reader in Orrell, Wigan who
needs help to get going again on
her Brother KH950i? Please call
Anne on 01628-783080 and we'll
put you in touch.

NEW ADDITIONS

We've two new additions to our list of Knitting Buddies. The first is Ann Matthews who lives in Hempsall Vale, Nottingham. She has lots of experience with Brother electronic machines and uses a 965, 900 and 270 chunky. Do give her a call if you need some help. Our second new Knitting Buddy is Lorna Ingham who lives in Thornton Cleveleys, Lancashire. She's used Brother punchcard machines and a 950i electronic. You can e-mail her at lorna_ingham@hotmail.com or call 01253-820074. She noticed in the May issue that a lady in Wigan needs help with a 950i, but it's a little too far for her to travel. However, Lorna is willing to help via e-mail and or telephone. She has already taught one complete beginner to use a machine via the phone and internet and after just six months she had started her own little business selling knitwear.

If you'd like to be included on this list, please call Anne on 01628-783080.

Picture Parade

Parakeets

The visitors Anne has been having to her bird table sound fascinating and much more interesting than the magpies that seem to be Jo Newton's main visitors.

I hope I have managed to portray the parakeets correctly, though I feel anyone who has been able to observe them closely might want to add a little more red in the appropriate places. I have taken these studies from pictures in a book of Cage and Aviary Birds and there did seem to be a wide variety of markings. I experimented by mixing the emerald green and electric blue in the smaller 24-stitch design to try and show the iridescence of the feathers. I am afraid that these colours may not still be available, but as only a very small amount is required there may be hidden reserves on knitters' shelves!

I started by trying to put French knots as the pupils of the eyes, but found that they were much too prominent so I finished with a



cross of a vertical and a horizontal stitch, but a tiny bead would work very well. The taller of the 24-stitch motifs can easily be used as a single motif.

AT YOUR SERVICE

I'm always pleased to work on special projects especially for you! If you have any new ideas for her, I'd love to hear from you. So often we all feel that we won't do something because we never win anything or never have the luck. Many of the designs that I've worked on have come as a great surprise to the recipients and I'll work on any special request from our readers. You can write to the magazine at the usual address or get in touch with me direct as follows: -

Jo Newton

Barrowby Old Hall

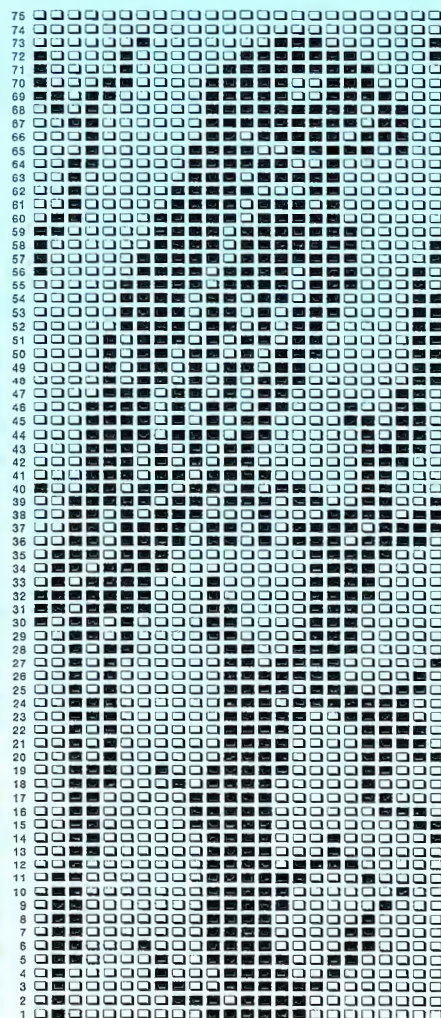
GRANTHAM, Lincs NG32 1BX

Tel: - 01476-563111

E-mail: - jo.newton@btinternet.com

Website: - www.jonewton.co.uk or

www.jo.newton.btinternet.co.uk



PDFs and the internet

Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting. You could always start with mine, which you will find at www.jonewton.co.uk. (Don't forget, there's also the MKM website at www.machineknittingmonthly.net.)

Several designers offer their patterns as PDFs! These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in the USA who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which does not include postal charges and they pay me through PayPal. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved to be printed out immediately or as and when they are needed. By the way, to read PDF files it is necessary to have the Adobe Acrobat program which is on most computers, but can be downloaded FREE from www.adobe.com.

FORSELL YARNS

For further information about Forsell yarns and details of your local stockist, here's the address you need:

Forsell Yarns - Silver Viscount
Units D & E, Rectory Business Centre
Rectory Road, RUSHDEN
Northamptonshire NN10 0AH
Tel: 01933-311888 Fax: 01933-312888



YARNS USED

Forsell Shamal - 566 Silver Grey or 552 Blue Moon as backgrounds
Forsell Sirocco- 254 Emerald Green used double or mixed with 252 Electric Blue.
Scraps of red, lemon yellow and black for Swiss darning beaks and eyes.



Playtime

An original Ann Deacon design

Ann wrote to us after seeing knitted hexagonal boxes in the magazine. She wondered if we could share these instructions to you, even though the box is not knitted. She designed it for the over 50s club in her village, whose members do various crafts. She made one for herself, which she finds very useful and if we hadn't seen it with our own eyes, we wouldn't have believed how useful a few old teabags could be! Ann reminded us that many machine-knitting classes now welcome other crafts and this may be inspiration for club leaders who are running short of ideas. Many thanks for your contribution, Ann.

Pattern Information

MEASUREMENTS

Calculate all measurements into right hand column before starting to cut and write the measurements on the edge of each piece in pencil as you cut!

A = See General
B = Information
C = box opposite

THIN CARD

1 piece 2B x C
1 piece B minus $\frac{1}{8}$ inch x C minus $\frac{1}{8}$ inch
2 pieces diameter A minus $\frac{1}{8}$ inch

THICK CARD

1 piece diameter A

MAIN FABRIC

1 piece B plus $\frac{1}{4}$ inch x C plus 1 inch
1 piece diameter A plus $\frac{3}{4}$ inch

LINING FABRIC

1 piece B plus $\frac{1}{4}$ inch x C plus 1 inch
1 piece diameter A plus $\frac{3}{4}$ inch

WADDING

1 piece ($\frac{1}{4}$ inch thick) diameter A minus $\frac{1}{8}$ inch

Lid

THIN CARD

1 piece 2B plus 1 inch x 1 inch
1 piece B plus $\frac{3}{4}$ inch x $\frac{3}{4}$ inch
1 piece diameter A plus $\frac{1}{4}$ inch

THICK CARD

1 piece diameter A
1 piece diameter A plus $\frac{1}{8}$ inch then cut out centre with $\frac{1}{8}$ inch smaller diameter making $\frac{1}{4}$ inch collar.

MAIN FABRIC

1 piece B plus 1 inch x 2 $\frac{1}{2}$ inches

LINING FABRIC

1 piece B plus $\frac{3}{4}$ inch x 1 $\frac{1}{2}$ inches
1 piece diameter A plus 1 inch

Pincushion

TO MAKE

1 piece fabric diameter A plus 2 inches
Tea bags and a piece of Vilene.
(Note - If you are using round teabags you may not need Vilene.)
Paste
One 3 inch container
12 one-cup teabags, used and dried

PREPARATION

Before starting, rub the long strips of card with the handle of a wooden spoon (as you would to curl ribbon with scissors). This will make it roll up more easily.

Instructions

Base

TO MAKE

Pare away some of the very ends of the longest piece of card then paste, on the inside, half the length from one pared end. Using container 'mould', wrap card around twice starting with un-pasted end and stick.

When dry, paste the outside and wrap the largest piece of fabric round with a half inch overlap top and bottom. There should also be a quarter inch overlap at the end, paste this and stick down. Paste half inch inside top edge and fold inside and stick down.

Paste the bottom half inch edge then clip all way round at about half intervals. Carefully place one A minus eighth inch card circle inside cylinder and stick in place by folding over the clipped edge on the outside of base.

To cover base, paste one side of diameter A card. Stick centrally on to wrong side of main fabric A plus three quarter inch. Paste the overlap and clip almost to card. Turn in and stick down. Paste the bottom of the box and stick the covered base over it.

To line, cover inside curve of B minus eighth inch x C minus eighth inch card



General Information

ROUND BOX WITH PINCUSHION LID

For the dimensions, either draw a circle and calculate the circumference (diameter times 22 divided by 7) or get a straight-sided jam jar or other cylindrical container of a suitable size and use it as 'mould': For these instructions, a mould has been used. Stand container on a ruler to get diameter (A) and wrap a tape measure round container to get circumference (B). Decide how deep you want the internal measurement of box (C). The finished box will be about half an inch taller.

with lining, so you leave a quarter inch overlap at one end. Paste and turn in half inch overlap top and bottom. Now paste the inside sides of the box and stick lining in with the quarter inch overlap pasted over the join. Paste one side of remaining piece of A minus eighth inch diameter card. Place wadding on it and cover with circle of lining, clip edges and paste to wrong side. Glue the inside of the base of box and press wrong side of the wadded circle on to it.

Lid

TO MAKE

Take piece of card B plus three quarter inch x three quarter inch and cover with piece of lining, turning in and pasting top and bottom. Wrap around base box with lining on the inside and mark where overlap occurs. Remove from base box and stick overlap to make a cylinder with lining on inside. Return to base box and wrap long piece of main fabric (B plus 1 inch) round the outside of the box and lid lining but do not stick. Take card 2B plus 1 inch x 1 inch and wrap around the outside of lined cylinder and wrapped fabric and mark the overlap and which end is outside.

Now take the long piece of fabric B plus 1 inch and stick it on the outside of the outside end of the 2B plus 1 inch leaving quarter inch overlapping and un-pasted at the end and half inch overlap at one side and 1 inch overlap at the other side.

Paste inside of fabric covered half of 2B plus 1 inch. Roll round to marked overlap so that un-pasted half sticks to pasted half and stick down, finishing by sticking down quarter inch overlap. Turn in the half inch border and stick. Take the quarter inch collar and stick to the top of the cylinder inside the fabric overlap. Paste top and bottom of collar and top five eighths of inside of lid. Snip half inch into

edge of overlap. Fold over tightly and stick down.

Cut two circles of Vilene diameter A plus half inch. Stitch round eighth inch from edge leaving gap to fill with contents of teabags. (If you are using round teabags, you can probably arrange them to make a smooth cushion.) Stick to card A, then stick that on to the A plus eighth inch card. Run a gathering thread round the edge of pincushion fabric and place the teabags and so on inside. Draw up to cover teabags tightly and stick down edges on the back of the card. Cover the other circle of card with lining.

Push the pincushion up through the collared gap. Paste inside of lid and insert lined cylinder. Now stick lined circle tightly behind pincushion. ■



Market Place

General Conditions of Acceptance

Machine Knitting Monthly reserves the right to alter or refuse any advertisement without reason and will not be held responsible for clerical or printer's errors although every care is taken to avoid mistakes. Advertisers must warrant that their advertisement does not contravene any legislation governing the advertising of goods or provision of

service. Whilst every effort is made to ensure that advertisements appear correctly, the publishers will not be held responsible for the consequences arising from errors or delay in publication.

It is the advertiser's responsibility to check that the first insertion of every series is published correctly.

Private advertisers cannot necessarily be expected to answer replies unless a s.a.e. is enclosed. Readers are strongly advised not to send money before checking that goods are still unsold and suitable for their requirements. Whilst every care is taken, we cannot accept responsibility for unsatisfactory transactions.

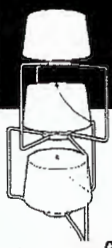
If you'd like any help or advice about advertising in Machine Knitting Monthly, please call us on 01628 783080.

RPA Publishing, PO Box 1479
Maidenhead, Berks SL6 8YX

E-mail: mail@machineknittingmonthly.net

ACCESSORIES

Twisting Yarn Stack



IDEAL FOR INDUSTRIAL YARNS
CREATE YOUR OWN 'CHUNKY' YARNS
GENTLY TWISTS AND BLENDS UP TO 3 CONES

£15.55

No moving parts.
Available from your local stockist or:-
B. HAGUE & CO. LTD., M.K.M., MILE END ROAD,
COLWICK, NOTTINGHAM NG4 2DW.

BOOKS

DIANE BENNETT

Garage Carriage Magic; Double Jacquard Fabrics; Double Bed Fabrics; Fabrics & Designs; The KH965 Users Guide; The KH950/950i Users Guide; The KH930/930 Users Guide; The KH900 Users Guide; The PPD Users Guide; Motif Magic (for Brother electronics) Use Your Ribber; Skirts; Charting Devices; Double Bed Colour Changer; Single Bed Colour Changer; Garage Carriage; Chunky Knitting

£6.50 each inc p&p

The Hague Linker **£3.95 inc**

Hague Video **£14.95 inc**

Brother 965, 950i, 950 & 910 Tapes

£5.35 each, set of 3 - £15.50

Trade enquiries welcome

Diane Bennett

9 Huntley Grove, Nailsea

BRISTOL BS48 2UQ

Website:- www.dbknit.co.uk

MACHINES WANTED

Sock & Hat machines wanted

Sock machines or hat machines wanted for collector and restorer in New Zealand. Any condition considered, even broken machines, and I will pay fair price plus freight.

E-mail kiwi.house@extra.co.nz or write to:

**J Grant, 8 Greyhound Road
Hokitika 7900, New Zealand**

BOUGHT & SOLD

★ **BOUGHT & SOLD** - MODERN Knitting machines, ribbers and accessories bought & sold. We buy, sell and part-exchange. Also repairs, tuition and yarn. **Heathercraft** ☎ 01293-851339.

Steele's Knitting Machines

Passap - Silver Reed - Brother

Two floors with the largest choice of new and used machines in Sussex. All with unlimited FREE tuition & part exchange.

- ★ Repairs ★ Service
- ★ Accessories
- ★ Spares ★ Coned yarn
- ★ Magazines ★ Publications
- ★ Machines/ribbers wanted for cash

68 North Road, Brighton BN1 1YD

Tel: 01273 677845

OPEN TUE - SAT. 9.00am to 5.00pm

All major credit/cash cards accepted

PATTERNS

Busy Bee BASICS

Book 83 - Available Now!

- Summer top with sweetheart neckline
- V-neck top with short or long sleeves
- Border patterned sweater
- All 24-stitch garter carriage designs knitted in Panama

Visit our website to see pictures of the garments and details of the other 82 pattern books currently available for standard gauge, garter carriage and chunky machine.

TWO NEW BOOKS

- "Making a Poncho" **£2**
- "Making a Wrap" **£2**

Use any yarn and stitch, make the most of your yarn collections and create your own individual ponchos and wraps following the very simple instructions

**Busy Bee Basics: 9 Alpha Road,
Streford, Manchester M32 9JJ**

Tel:- 0161-864 1191

E-mail: hilary@busybeebasics.com

Website: www.busybeebasics.com

LOCAL SHOPS

Stalham Craft Shop

The shop now carries:-

- Hand & Machine knit yarns
- Large range of Crafttime & Parchment products
- Stamps, SandyArt, Floral, Cross Stitch, Lace knitting, boxed kits
- Large variety of card making materials

Call us for more details!

62 High Street

Stalham, Norfolk NR12 9AS

Tel: 01692-581118

E-mail: j.oakley@telco4u.net

MACHINES FOR SALE

KNITMASTER 700 punchcard knitting machine with SRP60N ribber and LC2 lace carriage, Offers around £100. ☎ 01733-810895 (Peterborough).

BROTHER KH710 knitting machine for sale with table, £50. ☎ 0125-327192 (Newton Aycliffe, Co Durham).

BROTHER KH900 electronic knitting machine for sale, £150. Brother KR850 ribber, £100. Brother KA9000 lace carriage, £50. Brother KA8210 intarsia carriage, £30. Four foot long strip light, £30. ☎ 01708-706105 (Hornchurch, Essex).

PATTERNS

www.frandorformats.co.uk

- ◆ Knit-related products for Adults, Babies, Dolls & Bazaars
- ◆ Template/Chart Books, Motifs, Patterns, Discs
- ◆ Computer Software for Stitch Design

DOROTHY FRANDOR RUSSELL - Graphics & Knitwear Designer
42 Pretymen Road, Ipswich, Suffolk, IP3 9AY

Tel/Fax: (UK) 01473-411774

E-mail: frandorformats@dollydimps.freemove.co.uk

Free catalogue on request and support for use of my patterns and software.

PATTERNS

JO NEWTON

Knitting Designer

Barrowby Old Hall

Grantham, Lincs NG32 1BX

Tel: 01476-563111 Fax: 01476-568539

E-mail: jo.newton@btinternet.com

Website: www.jonewton.co.uk

NEWEST Jo's HORSES - 28 Realistic Equine motifs. Red Indians, Cowboys, Lippizans, Two Horse Heads, Eventing + Badminton & Burghley, Brit. Horse Soc. Logo & Carthorse. ★ £3.25 + 30p p&p.

NEW Jo's ACTIVITIES - Motor Racing, Ice Skating, Ballet, Caravanning, * Cross Country Motor Cycling & * Ballroom Dancing. * Printed in MMK. ★ 60st & 24st. £3.25 + 30p p&p.

NEW Jo's WILDLIFE - Dolphins, Stag, * Barn Owl, Seals, * Flying Eagle and Lion. * Printed in MMK. ★ 60st & 24st. £3.25 + 30p p&p.

★ EACH SUBJECT has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

Jo's **COMPANIONS** - Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russel, Horse, Border Collie Pup, Kitten & Ball and Westie. ★ £3.25 + 30p p&p.

MACHINES FOR SALE

BROTHER KH830 knitting machine for sale with ribber, lace carriage, twisting yarn stack, lots of cones and two benches, £450 ono (will separate). ☎ 01604-702316 (Northampton).

KNITMASTER single and double bed colour changers, £35; auto linker, £15; rib transfer carriage, £15 or £50 the lot. ☎ 01702-207733 (Hockley, Essex).

Market Place

HOLIDAYS

Unravel your cares in Spain!

Fancy gathering seashells from the beach or picking an orange from a tree? You can! Blue skies and sunshine beckon! Enjoy a relaxing holiday with a fellow machine/hand knitter in my village house in Spain! All your meals cooked, allowing you to spend some 'me' time enjoying yourself.

One week's stay inclusive of meals and drinks, excursions, pick up and drop off at either Valencia or Alicante Airports - £350 for one person, £250 per person for two people sharing. Numbers kept small to allow for individual attention and car space.

For more details, e-mail janrobey@hotmail.com or telephone 0034 962 831 094.



PATTERNS

A·N·J·O Knitwear

SPECIALISING IN PASSAP

The much-loved Quick & Easy Family Knits, plus Help Books and Tuition available

Also NEW Pattern Record Sheet Disk uses WORD

Please send for full details to

Mrs A Golding

Anjo Knitwear, Meadow Croft
Chase Road East, Gt Bromley
Colchester, Essex CO7 7UN
Tel:- 01206-251027

ITEMS WANTED

FERRY MASON'S machine knitting programme for XP wanted. ☎ 01708-558221 (Rainham, Essex).

BROTHER KR850 ribber instruction manual wanted, by Passap knitter who has just inherited a Brother machine with ribber. ☎ 01945-583378 (Wisbech, Cambridgeshire).

KATHLEEN KINDER Hand Tooling for Chunky Knitting Machines Volume 1 and 2 wanted. ☎ 0151-449 2080 (Liverpool).

MACHINE KNITTER (lady) interested in purchasing Brother KH230 for spares. ☎ 01639-772576 (Aberavon, Port Talbot, West Glamorgan).

classifieds
make advertising
& make sense

PE150 EMBROIDERY MACHINE with 22 pattern cards, approximately 100 reels of thread, all frames and a large plastic container of backing and water soluble covering, many other bits and pieces, will deliver within 50 mile radius of Exeter or meet on the M5, £800 ono. ☎ 01392-271774 (Exeter).

BROTHER KH965i electronic machine with all accessories and power supply in immaculate condition, £250. Brother KR-850 ribber with accessories, £120. Brother KRC-900 colour changer complete, £50. Brother KA-8300 transfer carriage, £40. Hague electric linker in mint condition, £190. Contact Tony on 01298 26800 or 07792-259853 or mail@tony-briggs.me.uk

Advertising Copy

Fax your ad copy to:-
RPA PUBLISHING
on 01628-633250

SELL YOUR UNWANTED ITEMS IT'S FREE FOR CURRENT SUBSCRIBERS OR £7 FOR ALL OUR OTHER READERS

This form is for private lineage advertisements only. **COMPLETE** the form and enclose your (sterling) cheque/PO for £7 (inc. VAT) made payable to **RPA Publishing** or give your credit card details. No cash please.

To: Advertising Department, Machine Knitting Monthly, PO Box 1479, Maidenhead, Berkshire SL6 8YX.

My name is

Address

Postcode

Tel No:

Date:

Advertisement copy to read as follows (to a maximum of 30 words please):-
.....
.....
.....

Town:

Tel No:

Please include the above advertisement in the first available issue.

☐ I enclose my cheque/PO in the sum of £7 (inc VAT)

☐ I wish to pay by Mastercard/Visa, please charge £7 to my account

My card number is:

Expiry date

Valid from

Issue No.

☐ I'm a current subscriber, please include the advertisement free of charge.

My subscription number is

For sale lineage adverts are free for all our current subscribers, as long as this form is used. We regret photocopies cannot be accepted for free adverts. N.B. If there is insufficient space in the "Machines for Sale" section, paid advertising will take precedence.

Don't
miss
the
next
issue!

Subscription copies will be mailed out on Thursday 1st June, and the issue will be on sale in shops on Thursday 8th June.

Also remember that you can ask your newsagent to reserve you a copy each month. You can find a form on page 17.



PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns

Fine, medium and full bodied chunky knitting yarn including 16/8s

MOCK RIB INSTRUCTIONS

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

QUICK CAST-ON

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb.

Market Place

TUITION

BERYL JARVIS

Tuition, Demonstrations and Workshops on most machines

Info Video - watch a garment develop, plus much more
£21.50 inc p&p.

Book - Learning to Love Your Brother KH970 £7.00 inc p&p.

Info Sheets - knitting techniques on individual sheets, please send SAE for a full list.

Beryl Jarvis
90 Asfordby Road
Melton Mowbray
Leicestershire LE13 0HR
Tel 01664-850418

Advertising Copy

Fax your ad copy to:-
RPA PUBLISHING
on 01628-633250

YARNS

KNITTING & CROCHET

Yarns, tools, books plus accessories and much more:-

Catalogue:- 5 x 2nd class stamps
KCG Trading Ltd (Dept MKM)
PO Box 145, Leeds LS8 2WS
e-mail:- kcgt12000@hotmail.com
website:- www.kcptrading.com



BARGAIN PRICES

Mohairs, Lambswool, Aran, Shetlands, Cottons, Brights, Fancies, 4 ply & 2/30 Ind Acrylics, etc
Send for our mail order brochure and price details

Uppingham Yarns Ltd
30 North Street East
Uppingham, Rutland LE15 9QL
E-mail: uppyarn@wools.co.uk
Website: www.wools.co.uk

MACHINES - FREE!

Freeline Service

Owners are reluctant to take perfectly good equipment to the tip and we're constantly asked if we can find a good home for unwanted machines and accessories. As we go to press with the June issue in the middle of April, we believe that the following equipment is still free to anyone who could make good use of it, but it must be collected and it is not available for traders or anyone who would sell it on.

If you're interested in any of these items, please send a letter and sae to the magazine including your full name and address plus telephone number. We'll forward all letters and sae received and the owner will contact you direct.



TOYOTA SPARES including 4-yarn top for tension mast, full-size stitch gauge strips for shaping device, transfer carriage, ribber carriage, 4-colour changer and cast-on comb. To be collected from village in mid-Wales (7 miles from Llanidloes, 13 miles from Machynlleth, 18 miles from Newtown).

KNITMASTER 150 chunky machine and ribber plus pattern needle selector. Makes a good beginners machine and I'll include some yarn to get you started. To be collected from Swindon in Wiltshire.

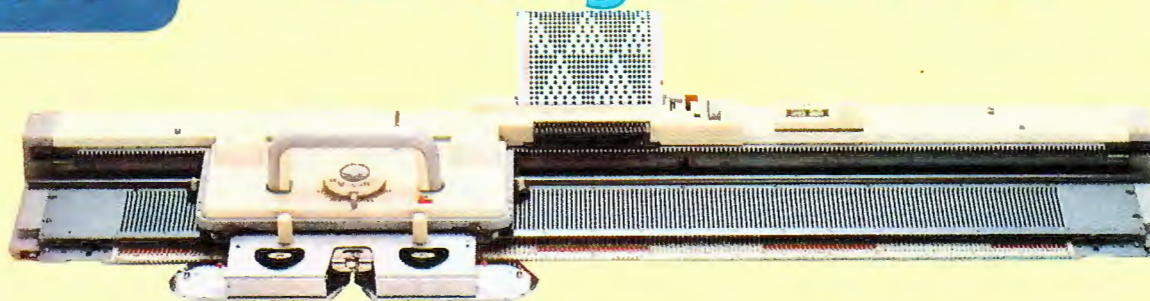
Silver Viscount

Genuine SILVER REED Knitting Machines

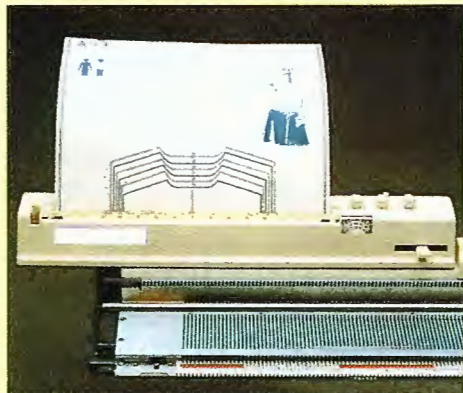
Principle Stitch Types:

Fair Isle (Knit-in),
Single Motif,
Punch Lace, Tuck, Slip,
Weaving, and Plating.

(20 pre-punched cards come
with the machine.)



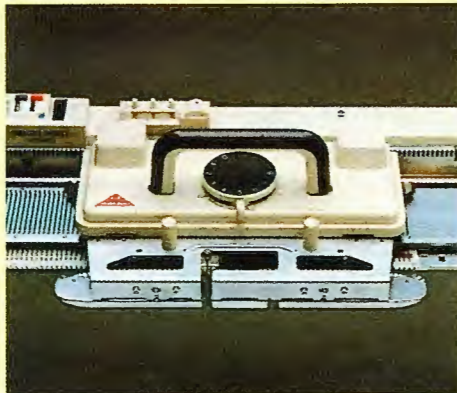
SK280 STANDARD GAUGE PUNCHCARD MACHINE



KNIT CONTOUR KR7

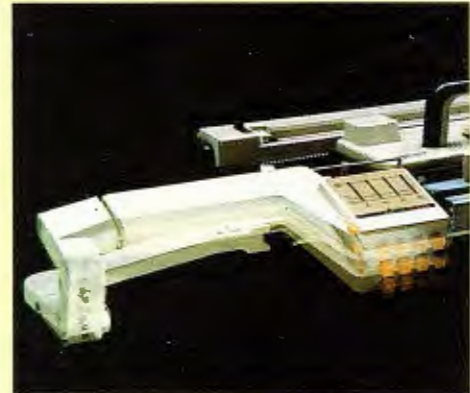
Take the tension out of Tension
Squares! No need to match
another tension ever again.
Just select the shape, select the
stitch scale and knit!

Wide variety of Rib
Stitches-Double Face-
Plated Rib etc.



ONE ACTION LACE CARRIAGE LC2

No more need for two carriages
when knitting lace. This one
transfers the stitches and knits
them IN ONE PASS!



COLOUR CHANGER YC6

Just one colour changer for
both single and double bed.
Multicolour Tuck, Slip and even
Double Jacquard.

**FORSELL YARNS
ARE BACK!!** Call us for
Mail Order details.



RIBBING ATTACHMENT SRP60N



Yes! Please rush me details & prices of:-
Silver Electric/Punch Card Knitting machines

Name:

Address:

Post Code:

Tel:

Fill in, clip out this coupon and send it to SILVER KNITTING MACHINES
at the address below or Tel: 01933 311888 Fax: 01933 312888 for
details of your nearest stockist.

SILVER KNITTING MACHINES LTD.

UNITS D&E, RECTORY BUSINESS CENTRE, RECTORY ROAD, RUSHDEN, NORTHANTS NN10 0AH. www.silverknitting.co.uk

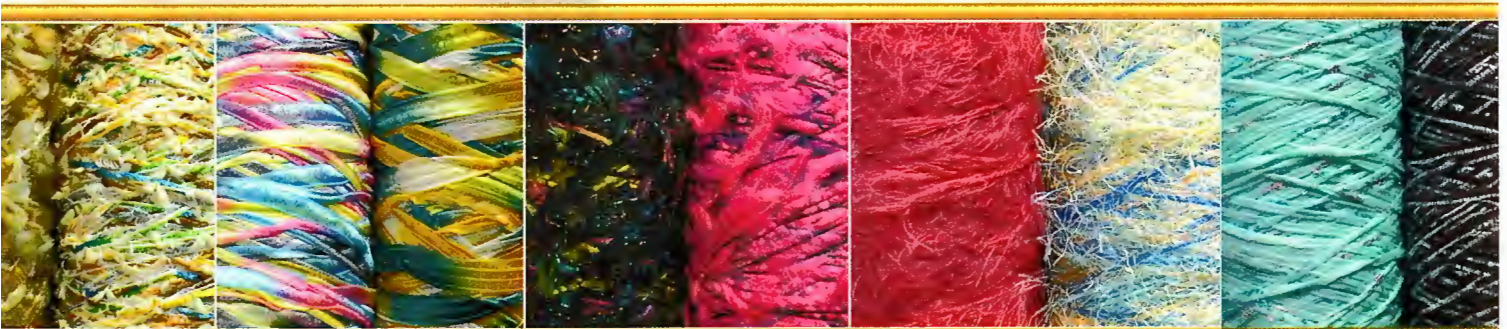
email: enquiries@silverviscount.co.uk

Uppingham Yarns



For over 30 years, Uppingham Yarns have supplied knitters with quality yarns at affordable prices. We have a huge range of regular and speciality yarns in many colours to suit all designs.

A swift and reliable mail order service is available.



Call 01572 823747 to order a brochure

Website: www.wools.co.uk Email: uppyarn@wools.co.uk

Please send me a mail order brochure and price details:

MACHINE KNIT ☐ HAND KNIT ☐ WEAVING ☐ FISHING YARNS ☐

Name

Address

Postcode

Send to: Uppingham Yarns, 30 North Street East, Uppingham, Rutland LE15 9QL (SAE please)